

# HOT SPOT

英國錦鯉愛好會東南俱樂部



The E-Mag of the South East Section BKKS

- twinned with the :-

Oregon Koi & Watergarden Society.

The Nishikigoi Vereniging Nederland.

The South African Koi Keepers Society.

**Partners in goodwill.**

Issue 20  
May 2008



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**Koi Clubs participating in this exchange scheme are:-**

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- Chiltern Section BKKS.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
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- Essex Section BKKS
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Koi@Home (Belgium)
- Banana Bar Koi Society.
- East Midlands Koi Club.
- North East Koi Club BKKS
- ZNA Guangdong Chapter.

## HOT SPOT

is the

on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

"Hot Spot" will be a periodic publication i.e. it will get published when we have enough articles to fill it's 8 pages.

Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "Spotlight" are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.

It's Show Time  
again !

Now in its  
2nd Year!

The SAKKS Southern Cape Chapter Koi Show was held for the 3<sup>rd</sup> time at the Garden Route Shopping Mall in George over the weekend of 29-30 March 2008.

The show was blessed with wonderful weather and attracted a record spectator attendance. They had 20 vats erected, 3 of which were kindly donated by the KwaZulu Natal chapter.

There were 5 entries from Cape Town this year, as well as the regular entries from Port Alfred and Johannesburg and a new entry from Port Elizabeth. Dannie and his wife Ronel Bekker phoned to book a vat and enquired about the possibility of bringing their own filtration and pump for their vat, after many other questions regarding the well being and safety of their koi at the show they deposited their money and booked a vat. Come Friday – benching day -in drives a Mercedes Vito with a fully erected pond taking up the entire passenger and back space with filtration running. Dannie and Ronel presented their fish for benching then on Sunday during debenching Ronel gets into the vat to catch the fish with a sock net and place them back into their mobile pond in the back of the Mercedes. They were presented with the trophy for outstanding devotion and love for their koi, they are truly top koi keepers and it was a privilege to have them at the show.

There were 7 stands with koi and dry goods for sale and this too was a record for the show and created a very nice vibe and buzz for the show. The 2008 chief judge was Harry Beckx who split the judges into two teams. One headed by Kevin Harrison and the other by Raj Laloo and ably assisted by Brian Lee and Oosie Strydom. Both teams methodically went through their particular size groupings with great care.

The Supreme Grand Champion was won by a beautiful 80cm Sanke owned by Johan Jacobs. This is the second year that Johan has taken this award, Brian Welch took the Supreme Grand Champion Category B with his outstanding Ochiba-shigure and Reserve Grand Champion went to Karni Koi Farm with a stunning Kohaku. Another record was achieved with the 261 koi entries, one can only hope that each year the show will get bigger and better.

A very big thanks must go to the Garden Route Shopping Mall- this site has to be one of the most beautiful in the koi show calendar and thanks go to Gabby and Sonya from the management team for their wonderful support and help.

**Grand Champion**



**Chief Judge: Harry Beckx**

**Judges: Kevin Harrison, Raj Laloo, Brian Lee, Oosie Strydom.  
20 vats.**

**261 Exhibits.**



Debenching the South African way.

To the following sponsors thank you for your support without your backing the Chapter would not be able to hold a show. Garden Route Shopping Mall, Nedbank, Lourie Super Quick, Maverick Motors, Sandton Aquatic Ultra Zap, Speck Pumps Happy Koi, Styles Tiles, King Koi, Koi Land, Cuppochino, Aqua Nutro and Southern Cape Concrete Floors .To the stand holders who donated products for the auction- Orient Koi Farm, Aqua Nutro, Organic Aqua, Pool Leisure, Karni Koi Farm and Cape Koi Aquarium.



Does any Koi show have a better view than this?



Grand  
Champion



Adult  
Champion



Young  
Champion



Baby  
Champion

The 26th Wakagoi Show was won by this 3 year old, 63cms Kohaku bred by Sakai Fish Farm, in Hiroshima.  
The owner was 16year old Hoshino Masahiro. There were 1,690 fish in the show, a long way short of the number this show used to attract before going English style after the KHV outbreak in 2003. However, it was a significant improvement over the last three years. Hope for the hobby in its native land is evident by this gradual increase in numbers and the hobby beginning to attract younger hobbyists.

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## Koi Trek pin quiz

### About Koi Trek.

Koi trek started in 2003 when a coach load of NVN Koi Kichi visited the South East Show. The following year this was turned into a two way event with us visiting them, and they returning the favour a week later. Many clubs have inter club visits but this one has always been a little bit special in that it involves crossing four countries to get to our destinations and it centres around each other's Koi Shows.

A pin was commissioned to celebrate the first trip and that has become traditional for each subsequent trip. The NVN now use

the word Koi Trek to cover any trip undertaken by their members and Koi Treks have now reached as far as Thailand, Taiwan, China and Japan.

However this year the Trek pin has a significant meaning. The background was chosen to represent Kylie Minogue's hot pants but what is the significance of the rest of the design?

Answer - at the foot of page 7.



## South East 2008 Show Pin

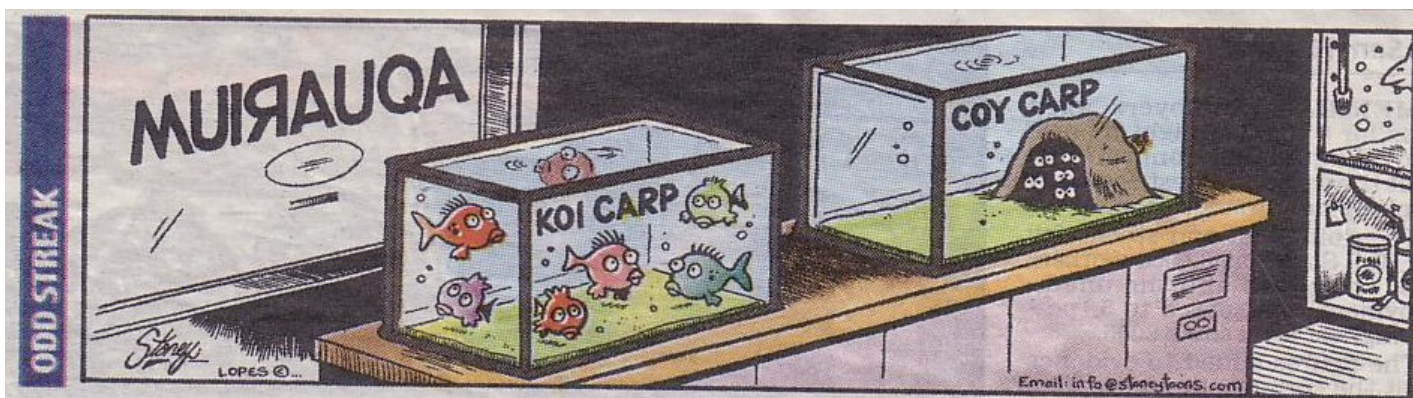
The 12th in the series of South East show pins has been commissioned for this year's show. This year's design features a Ginrin Showa representing the Kinginrin Class.

The South East began this series of Show Pins in 1989 by copying and merging two ideas from the USA.

At the time the Ventura County Koi Club was in the middle of a series of show pins depicting the various Show Classes. Their pins followed the same design year in - year out only changing the variety. The MAKC on the other hand were changing the design and designer each year. We took both ideas on board and our series does both.



2009 will be the last pin in the current series. It will represent the Hikari Moyo Show Class and feature a Kujaku which will also be the Selected Variety for that year. Why? Because the Show Chairman likes them. See Hotspot #9 - he buys them twenty at a time.....



Published in the Daily Mail 5th April 2008

The following article was first published on Mark's on-line blog. [www.yamakoshi.blogspot.com](http://www.yamakoshi.blogspot.com)

The weather here is really strange at the moment, Sunday, glorious clear blue skies, Monday, dull, gray and wet, Tuesday, glorious clear blue skies, Wednesday, dull, grey and wet.

As such most of the day has been spent with my head in books or the computer, studying and working on Nishikigoi Mondo, save for a quick drive round Yamakoshi and a 15km cycle round Ojiya.

One of the chapters of Nishikigoi Mondo deals with the early naming of Koi and how they became known as Nishikigoi. One of the chapters of my study book deals with the Kanji symbols for different kinds of fish, which led me to investigating the meanings behind the Kanji which make up 'Nishikigoi'.

# 錦鯉

nishiki - goi

For those that don't know, 'Koi', means 'carp' in Japanese. Japanese find it easier to say 'Nishikigoi' than 'Nishikikoi', therefore the 'k' changes to a 'g'.

Now, the 'carp' referred to as 'Koi' are just plain boring old native wild carp, i.e. magoi, which were kept by people as a source of valuable protein by people in Japan. What we can also ascertain at this juncture is that 'Koi Carp' doesn't make sense as a term, it in fact means 'carp carp'.

If we take a closer look at the Kanji for 'Koi' we can see it's actually 2 symbols that make up the word.

# 鯉

koi

The chapter in my study book told me that the Kanji symbol on the left mean't 'sakana', which translates as 'fish'. It also explained more about the following Kanji :-

鮎 = ayu

鱒 = tara

鯖 = saba

Note, all are types of fish, as indicated by the symbol on the left. My book then explained that in ancient times the scales of the 'ayu' were used to tell fortunes, the character on the right meaning 'fortune'. It also explained that 'tara', or cod, were most delicious in winter, the character on the right meaning snow. The 'saba', or horse mackerel, had a blue body, the character on the right meaning blue.

So, therefore I started to wonder, what did the character on the right of 'Koi' mean?

# 里

Now, as a dedicated 'gakusei of Nihongo' I could have gone off and researched, instead I mailed Yoshi to ask him.

I have to say that I was rather fearful of the reply, perhaps something like 'fat', 'greedy' or 'tasty'.

However, the reply that came back was most pleasing, this symbol mean 'village', 'Koi' are fish that live near the village, near homes, near people.

# 錦鯉の里

So, we now know that 'Koi' or 'carp' are a fish that can be found around people, but how did the 'Nishiki' part come about and why?

When the people of 'Yamakoshi' - a term used loosely - started to breed the colour mutations that we now know as 'Nishikigoi' a number of terms were used to describe them as a whole and as individual varieties including kawarigoi, hanagoi and perhaps most popularly irogoi, meaning coloured carp a name which, incidentally, was banned during the second world war as it was too 'fancy'. After the second world war they were in fact called 'Fancy Carp' by Niigata's 'Irogoi Farming Fisheries Agricultural Cooperative' when they planned to export them to the US.

However, earlier than this the term 'Nishikigoi' had been coined. It is said that the term was first used when Katsura Abe, head of Niigata Prefecture's Fisheries Department, exclaimed that 'this is nothing less than Nishikigoi' upon seeing Taisho Sanke with his own eyes. For a number of years however the term was somewhat lost.

Nowadays 'Nishikigoi' is the most common and understood description of what we, in the west, call 'Koi'. But what does the Kanji below actually mean?

# 錦

nishiki

Again I turned to Yoshi. The character on the left means 'gold' or 'bright'. The character on the right is apparently no longer used on it's own but means 'cloth'. Therefore 'nishiki' means gold cloth.

So, when we put all that together what do we get?

# 錦鯉

nishiki - goi

'Fish living near people wearing Gold Cloth'

Yep, 'fish living near people wearing gold cloth', so, next time people ask you about your pets, don't tell them you keep 'koi carp', tell them you keep 'Nishikigoi', and then tell them what it means and more importantly, where they originated from!

Mark Gardner

The following information was added by Yoshi Takeda (INPC) on [www.koichat.com](http://www.koichat.com)

Let me add some comments.

The right hand part of Koi Kanji character has two meanings, one is "village" and one is "mile". As far as I know, village came first, then mile came to express the typical distance from one village to next village. The distance is roughly 3.6Km so it is more than English mile. The pronuntion for village is "sato" and for mile is "ri"...both do not match with the pronuntion of Koi.

I assume (I cannot found any sufficient evidence though) that the pronuntion "koi" came from the friendly character of Koi.

When Japanese people call somebody (or dog or any animals), we say "Koi" that means "come here". Maybe over two thousands years ago, when people found the friendly fish, they called "koi, koi" (come, come)...then it became the name of the fish, Koi"

Yoshi.

## Meijer magic.

Gregor Meijer seems to be a man on a mission. In preparation for his visit to the South East Show in August he is painting many of last years show winners. Last month we featured our 2007 Mature Champ in what we thought was a one-off. This month we can feature our 2007 Grand Champion.

Having seen the Koi in the flesh I prefer the painting to the photo.

Gregor tells me there are more in the pipeline so maybe this will become a regular feature.



Answer:  
The Kohaku was the South East 1988 Grand Champion owned by music producer Peter Waterman, who managed Kylie in the early days. He was also the owner of the Kumonryu that appears on the NVN's logo.

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# Mari and her puppies

On the fateful morning of October 23, 2004, a dog named Mari gave birth to three puppies in Yamakoshi Village, Nigata Prefecture, Japan.

That evening, a severe earthquake struck Nigata and devastated the village, causing almost all of its homes to collapse, including the one where Mari lived.

During the quake the newborn puppies were jolted away from their mother, and since their eyes were still closed, they could not find their way back to her side. Also, because she was bound by a leash, Mari could not reach her babies. She tried repeatedly to pull free from the leash, but to no avail. Then, several tremors occurred and Mari tried even harder to break free until her neck began to bleed. Suddenly, another strong aftershock struck, Mari struggled with all her might, and the collar suddenly came loose. Next she quickly picked up her puppies, moved them to a safe place, and without taking a rest ran toward the ruins that were once her house.

## Courageous rescue of the grandfather

The grandfather of Mari's family was home alone that day.

He lived on the second floor, but suffered from a neurological disorder that made it impossible for him to stand on his feet or climb the stairs unassisted.

After the earthquake, the old man was immobilized as he had been trapped beneath a wardrobe. Aftershocks and the total darkness resulting from a power outage pushed him into desperately thinking that death might be around the corner.

Just then, Mari appeared in his room on the second floor and looked at him with encouraging eyes. The grandfather had been slipping into unconsciousness, but when he saw Mari he regained awareness although he was still immobilized. Mari then licked him to give him encouragement and went downstairs several times to check on her pups before quickly returning to the man's room. She ran back and forth many times even though her paws had been injured by the sharp-edged glass and pieces of porcelain that lay all over the floor. Each trip gave her new wounds, but Mari managed to kindle new hope in the grandfather's heart, and looking at Mari he thought "I must live on. I cannot give up." Finally, he pushed at the wardrobe with all his strength, it gave way and he managed to free himself. Then with Mari's encouragement, the grandfather spent two hours climbing down the stairs - a feat he had previously been unable to accomplish without help.

Upon reaching the ground floor, he was happy to find that the three puppies were safe and sound.

## A sad parting and further ordeals

After the October 23, 2004 earthquake Yamakoshi Village was in a state of total destruction and isolation as all local roads had been cut off. And with a continuous series of aftershocks increasing the danger of landslides, on October 25 all the villagers were evacuated by helicopter to a nearby accommodation center.

Under these circumstances, the grandfather was forced to leave Mari behind, for in times of disaster saving human lives is the main concern. He left all of his pet food for his beloved dog, prayed that she and her pups would be safe and took off her collar. Then, with no other options, as he boarded the helicopter to leave behind the one who had saved his life, he said with guilt and sadness, "I'm very sorry, Mari," and felt heart-broken as Mari howled in deep sorrow.

As time passed and her supply of rations ran out, Mari had to search for food in her abandoned village, suffering many ordeals as she tried to protect her little puppies. All the while the grandfather thought of her constantly, and with anxiety over the continuing tremors fell ill and had to be hospitalized.

Then two weeks after the evacuation, the villagers were allowed to return to Yamakoshi to see their homes. Among the returnees was the man's son, who immediately began to search for Mari. Upon finding her, he noticed that she was much thinner, and she hesitated for an instant after hearing her name but then dashed toward him. He held her close in his arms for a long time.

Mari had not had enough food for herself, but she fed her babies milk and took care of them as well as she could. In contrast to their skinny mother, the three puppies looked chubby and healthy as they slept sweetly on the porch. The son was delighted to see the little pups growing up in good health.

Before Yamakoshi Village was reconstructed, the villagers remained in temporary housing in a neighboring city. Being in charge of advertising affairs for the village committee, the

son was a busy man so he placed Mari and her puppies in the care of another family. When the grandfather was still in the hospital, Mari's caretaker took her to visit him. Thus,

after undergoing countless trials, Mari and the old man were finally reunited. Mari was very happy to see the man, who was recuperating and said with quivering lips and tears filling his eyes, "Thank you for saving my life."

Then in April 2005 the grandfather was discharged from the hospital and began living with his son and Mari in an apartment. By that time

Mari's three puppies had been adopted by other families and were growing up healthily in their new homes. Today, the grandfather and his family are still living in the apartment but look forward to returning soon to Yamakoshi Village.



## Fireworks for Mari

Mari's touching story, which illustrates the mutual trust and love between humans and animals that helps them through ordeals, has frequently been reported in the news media and has also been adapted as an illustrated storybook - Mari of Yamakoshi Village and Her Three Pups. The book has received a huge response in Japan and serves as a great inspiration for disaster victims. The company that published the volume is contributing part of its sales revenues to the reconstruction and relief funds for areas affected by the October 2004 earthquake, and distributes the book free of charge to children in Yamakoshi Village and its thirteen neighboring cities.



## Mari continued.

涙の真実を物語化した感動の一篇  
2月23日 緊急出版



**内容**  
昨年10月23日の朝、3匹の子供を初産した、新潟県山古志村で産まれ育った犬のマリ。幸せ一杯のマリをその日の夕方、中越大地震が襲う。崩れる建物。激しい地震。親い主は道路切断でマリの元に行けない。さらに全村避難でマリたちは山古志村においてきぼりに。エサをくれる人もいない。もうすぐ春に帰れる。地震の後の村で、マリと三匹の子犬たちは生き抜くことができるのか? 地震から16日後に、村に戻った人々が見た感動の光景とは! 涙なくして読めない感動の真実を、絵と文章で物語化した一冊。巻末に実際のマリたちのミニ写真集付きです。



**本がでるまで**  
原作は、長岡市内のNPO法人「ながおか生活情報交流わっど」理事長の桑原直二氏。マリの飼い主からこの話を聞いた桑原氏が物語(絵本化)を考えたことから始まりました。印刷(製本)までは、震災で被害を受けた大日本印刷の関連会社のGNPトータルプロセス長岡。紙は北越製紙のものを使用。さらに、本書の売上金の一部は中越被災復興に使われます。山古志村の避難している子どもたちへの本の無償配布も計画中です。

On August 2, 2005, the villagers held a fireworks celebration in their city of refuge just as they do in their home town each year, and this year event was entitled "Fireworks for Mari." While participating in the festivity they wished that Yamakoshi Village could be recovered as quickly as possible. Amid the dazzling light and smoke of the fireworks, Mari's radiant smile seemed to fill the night sky, bringing hope and encouragement to the spectators.

This article was produced by the Japanese News Group.

## A thank you for the International Koi Community

My thanks to the members of the S.E. section for the surprise presentation at the last meeting congratulating me on attaining my ZNA Local Certified Judges award.

I must admit that this would not have been possible in the U.K., and was only made possible to attain now due to the invites I have had from overseas Koi Clubs

My thanks go to the NVN Koi Club where I benched their show in 2004 and then was invited to Judge their shows in 2006 & 2007. And also to S.A.K.K.S. for the opportunity to judge the Johannesburg and Cape Town shows in 2007.

At all of these shows there is always a ZNA Judging seminar which is very interesting to take part in and the names of those who attend are sent back to ZNA HQ in Japan.

The Show season is nearly upon us for 2008 and I look forward to catching up with friends again at the shows here in the U.K. and especially the "Global" friends that all seem to meet up in Arcen, Holland.

Koi Keeping is a "World Wide" group of friends.

Regards

Christine Woolger



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**SHOW CHAIRMAN**  
Paul Hedley (Ox)  
tel: 01670 797366  
showchairman@bkks.org.uk

**SECRETARY / VICE SHOW CHAIRMAN**  
Martin Barrett  
tel: 01980 733014  
showvicechair@bkks.org.uk

**CRAFT**  
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tel: 07762 192868  
showcraft@bkks.org.uk

**WEEKEND PACKAGE**  
Marb & Sue Chetter  
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**EXHIBITOR VATS**  
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## The Ochiba test from issue 19.



After receiving all the comments from the NVN Trainees and not just those that were published. This was the final appraisal of their critiques.

Firstly I find it encouraging that you all highlighted the positives and were unanimous in the opinion that this is an excellent example of an Ochiba Shigure.

Some of you might remember my annoyance with a trainee a Hasselt 2007, (thankfully not from the NVN School), who could only make negative comments. Judging is about “Koi appreciation” not “Koi assassination”. Nevertheless, as trainees you have to show that you have spotted any imperfections and put them into perspective, and this I felt you all did very well.

To summarize; the Koi has no body faults, a clean skin, excellent vignette (netting), consistent colours, well finished pattern blocks (sashi & kiwa) and a well balanced pattern that covers the body well. Everybody commented on the Motocha which certainly did enhance the overall appearance of the Koi. FYI - I can't say I'd ever heard the phrase Motocha before, but we all know what it means.

What I didn't tell you was that the Koi is 56cms, 3 years old & female, and that the photo was taken on her arrival in the UK after shipping, not the best time to view a Koi at its best. I didn't omit this information on purpose I just didn't think about it. But in hindsight it would have been sensible to give you the size. The age and sex isn't so important as it isn't something you'd know in the show ring and you'd have to make your own mind up about that, which most of you did anyway.

The verdict? - everybody got it right.

Some points that were made that are worthy of comment:-

The Gin Scales. As those that bothered to mention them said “A pity but not important” a very accurate assessment. For perfection it would be better if they weren't there, but there weren't enough to disrupt the pattern or netting.

The Body Shape. It was pointed out that its widest point is little further back than the ideal place. I can't argue with that but it is just a fraction away. It was also mentioned that the body narrowed towards the tail tube a bit too quickly, this too is an accurate but very fine measurement. Both of these points are well spotted, but weren't considered to be detrimental to the Koi. We could probably guess that that could be attributed to being starved for shipping, but guess-work isn't what we do. Everybody noticed the strong tail tube which bodes well for the future, which endorses my earlier remark that you all focused on the positives.

The head pattern was described as “almost menkaburi” which is an accurate description. However, patterns that run from the head

down onto the nose leaving the cheeks free are called “Hanatsuke” pronounced HANATSKI.

Rogue scales. Again correctly pointed out as a very minor fault but put into perspective as not important on this Koi. Being pedantic, the one of the left covers the complete scale and is the same colour as the rest of the pattern. This we could view as a positive. The small ones on the right hand side not so.

The messy scales just behind the head. This could be the most serious demerit that the Koi has, so well spotted to those who mentioned them. This is an area where scale deformities are often seen. They can also be seen on the dorsal ridge too, but often a breeder will remove them. If it is one or two scales we can put it into perspective. Seen here they do not disrupt the scalation, netting or pattern.

Pattern. Most people commented on a Kohaku type pattern, which is very accurate and what breeders have been trying to achieve for some years.

Finally, a comment was made about the “Black centre clarifies the netting”. I've heard this also called the ‘eye-spot’ and it refers to the scale pocket. On younger fish this often appears darker and makes for an additional attraction to the netting when it is consistent throughout the body, or consistent along the body in rows if not all over. This is where Fukarin will first appear if it is going to. This can and generally does cause the darkening to fade. On the day of judgement this might be reason for overlooking a Koi in favour of another if the fukarin is not present. However, if buying this can be a good indication of fukarin to come.

### Some interesting Japanese websites courtesy of Yamakoshi Blogspot.

<http://www.ja-e-ojiya.com/>

<http://www.city.ojiya.niigata.jp/>

<http://www.ojiyafan.com/>

<http://www.ojiyasunplaza.jp/>

<http://www.city.nagaoka.niigata.jp/>

<http://www.japan-nishikigoi.org/>

## Warning!

Remember to read the labels on all pond medications. The side effects from misuse can be far reaching.



## Congrats to SAKKS.

Buried deep in contents of the February issue of their monthly magazine **KOISA** were some remarkable facts about the success of the South African Koi Keepers Society SAKKS.

SAKKS acknowledge the loyalty of their members by issuing badges (pins) for continuous membership. White pins for 15 years of service, gold for 10 years, and black for 5. They do this on a yearly basis at the end of each year.

The 2007 crop produced some astonishing figures:-

**11** members were rewarded with their 15 year pins.

**20** members with their 10 year pins.

and **46** members with their 5 year pins.

Add to that a further **32** new members who have just signed up for the first time it is clear that SAKKS is doing something right. Attracting new members is relatively easy but retaining them, especially for the long term isn't. Well done SAKKS.



The upper pin is the normal SAKKS pin the lower three are their long service

# South Hants 17th Open KOI Show

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## National Koi Show

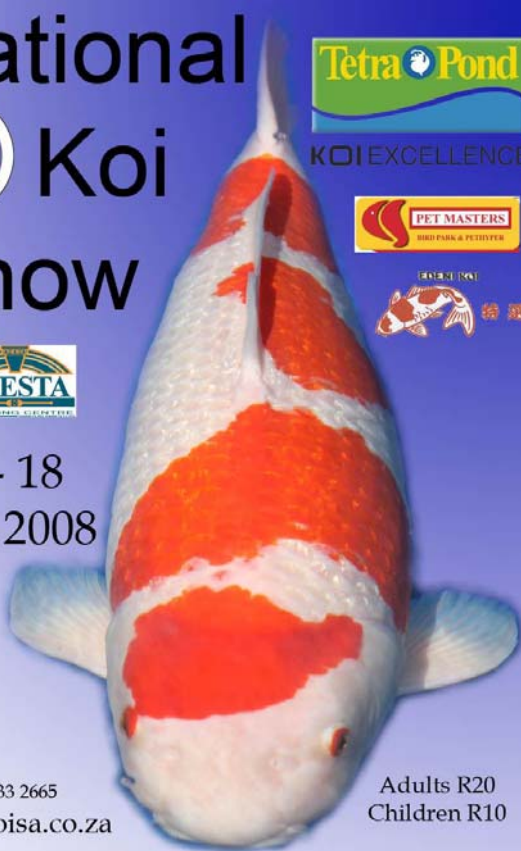


Tetra Pond

KOI EXCELLENCE



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May 2008



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1998 2008

10TH ANNIVERSARY

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WATER GARDENS

SEMINARS

KOI AUCTION

KOI AND WATERGARDEN SHOW

JUNE 14TH & 15TH

2008

# Belgium Koi Meeting

Belgische Koi en Vijver Dagen

14 & 15 juni 2008  
10.00-18.00u

 Japanese Tuin  
Hasselt

Organisatie :



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Tel. : +32 (0) 497 41 09 70

e-mail: [info@belgiumkoimeeting.be](mailto:info@belgiumkoimeeting.be)

## About the South East Section.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London.

It's neighbouring Sections are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the north-west.

The South East has a pretty stable membership generally numbering about 85 families.

Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers

Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby.



The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

[www.koi-clubs.com/SouthEast](http://www.koi-clubs.com/SouthEast)

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai.

Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

South East contacts in regard to this E-Magazine are :-

Bernie Woollands - [bernie@koipin.com](mailto:bernie@koipin.com)

And

Brian Edwards - [brianedw@hotmail.com](mailto:brianedw@hotmail.com)

英國東南地區錦鯉俱樂部