

HOT SPOT



英國錦鯉愛好會東南俱樂部

The E-Mag of the South East Koi Club

Issue 53

February 2011

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EDITORIAL

The funeral of our friend Dennis Carter went ahead with a healthy turn out from his friends in the Koi community. The chapel, by no means a small one, was standing room only, with a large overspill standing outside. Alongside the rep from the South East KC, were contingents from MSB, and the Worthing Section. Joe Nethersell, President of the FBAS represented them thus ensuring that Dennis had a broad spectrum fishy send off. The eulogy was read by Lt General Jonathan Riley.

Sadly Denis isn't alone in passing. As we were compiling this issue we heard the sad news from South Africa regarding Vaughan Lawrence (see page 4)

Denis and Vaughan would have got along, let's hope they meet up in the afterlife.

*A Celebration Of The
Life Of
~
Denis Leslie Carter.*



1943 ~ 2011
Thursday 13th January



About HOT SPOT

Hot Spot is the on-line version of the South East Koi Club's newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

Hot Spot will be a periodic publication i.e. it will get

published when we have enough articles to fill 8 pages.

Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "Spotlight" are the copy-

right of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page



42nd AJNPA Combined Show 2011.



Grand CHampion

Photo courtesy of Mark Gardner Niigata-Nishikigoi



2nd Place 55BU Showa
Paul Coetzee

Photo courtesy of
SAKKS



1st Prize 65BU
Kohaku
Peter Lewis.

Photo courtesy of Nippon Nishikigoi





Photo courtesy of Toen Feyen,
Stolen by Hotspot.

The 42nd All Japan Combined Show took place over the weekend of the 29 & 30th January.

Extensive coverage of this event including pertinent details and photographs can be found on www.niigata-nishikigoi.com

Photographs found on that site have provided and illustrated many an article found in this newsletter over the years as well as many other hobbyist publications around the world. The site's owner Mark Gardner has always been generous in allowing their use and his terms and conditions are simple and extremely user friendly.

It was therefore sad to see persistent abuse of this source of information in the run up to the show. So rather than run a four or five page expose of the show this year, we've decided to show some solidarity and direct people to the source of our information and run a much shorter article instead. The sort of thing we'd probably have to do and probably struggle to achieve without Mark's help.

The very blatant misuse of Mark's work prompted the reminder posted on his site and shown below.

Moving on, we had several people from our International Koi Community out and about at the show and were pleased to see several of them picking up awards among them Danny's Koi Café (no photo—yet) , Nippon Nishikigoi customer Peter Lewis and Paul Coetzee from KZN South Africa.

Support your photographers.

Acceptable use policy - a timely reminder

With coverage of the All Japan Show starting tomorrow, and coming across continued abuse of my images and information by a certain Netherlands based website yesterday despite previous frank exchanges with the 'owners' of the said site on numerous occasions, I'd just like to remind visitors of the Niigata-Nishikigoi.com acceptable use policy which can be found in full here - <http://www.niigata-nishikigoi.com/node/549>.

In summary the policy is simple, and encourages hobbyists and **non-commercial groups** to utilise the images in the interests of sharing information.

Basically the images can be duplicated on non-commercial websites. If you do so you must include a **clear message** stating the images are **courtesy and copyright of Niigata-Nishikigoi.com** and include a **link to this site** where the pictures appear.

Commercial websites cannot use the images without the express permission of Niigata-Nishikigoi.com which is usually restricted to those companies who provide support to Niigata-Nishikigoi.com via advertising - <http://www.niigata-nishikigoi.com/node/200>

Copyright law has existed for over 300 years for a reason, please respect it, abusing it threatens the complete existence and future creation of similar work to that you are stealing.

East Midlands Koi Club

2011 WINTER SHOW

The UK's ONLY WINTER KOI SHOW



19th / 20th FEB

Vaughan Lawrence R.I.P.

It was with shock and great sadness that we learnt of the sudden passing of Vaughan Lawrence, our KwaZulu Natal Chapter Chairman, on 24 January, 2011. Our thoughts and prayers go out to his wife, Cynthia, his children and grand children, and their wider families.

Vaughan was a truly dedicated family man who had a passion for not only koi keeping but also for serving our SAKKS KwaZulu Natal Chapter and its members in whatever way he could. Having kept koi for many years prior, he joined the Chapter Committee on which he served and selflessly contributed for almost a decade, taking over as Vice Chairman and then more recently, as Chapter Chairman. His contribution to the Chapter and particularly the Koi Shows here in Durban was enormous. For as long as most of us can recall Vaughan took sole responsibility for the provision of all of the show's electrical requirements at our shows and spent the best part of the week prior to the shows assisting in the entire set up of the show site. He will long be remembered too, by members and international visitors to the show, for his hospitality and the legendary spit braai that he and his cousin, Rod Boaden, prepared on Saturday night each year for all at the show to enjoy. To so many he was also a very loyal friend always willing to lend a hand in whatever way possible. The wonderful hospitality and the catering for all the dealers, entrants and members at our shows was also a family affair with Cynthia running the catering for the weekend, so ably supported by their children and families.

Raj Laloo, our National Chairman summed it up so well when he wrote:

“Vaughan has played a significant role in the koi hobby and leaves a gap in the hearts of many of us that he has befriended, most especially at the KZN koi shows over the years. He will most certainly be remembered for his candidness, humor and his fantastic hospitality in always making us feel welcome.”

We will miss you tremendously Vaughan and our gratitude for all that you have done for our hobby over the years.

The KwaZulu Natal Chapter Committee.



“Dear Mike,

This is very sad news and as you say a huge loss for your society. I didn't know Vaughan that personally but i will never forget his smile behind the "braai" and the fun we had with him during the show weekend.

Met vriendelijke groet,

**Jeroen Dregmans
NVN & Holland Koi Show.”**

We were shocked and saddened to hear of Vaughan's sudden passing and Cynthia and families great loss both Mary and I had the great pleasure of meeting and spending time with Vaughan and Cynthia in July at the KwaZulu Natal Chapter Show in Durban 2010.

The warm and friendly welcome extended to us by Vaughan at his house on our arrival in a strange country on the other side of the world was unbelievable and made us feel comfortable relaxed and among friends.

Vaughan's personality and good humour and the man himself made it a great pleasure for me to have touched the life of one the worlds great gentlemen will undoubtedly be sadly missed by all who knew him family and friends.

Our deepest sympathy .

**John and Mary Anderson
(JSC & BKKS Scottish Section).**

The South East Koi Club extends it's condolences to the family of Vaughan and his friends at the Kwa Zulu Natal Chapter and SAKKS.

I remember my first visit to KZN fondly and Vaughan is very much a part of that memory. Like many a koi show around the world KZN hold a pre-show party for the show workers and guests. KZN fields an international team of Judges and it's at this party that we foreigners get to meet our hosts. Vaughan was one of those that you are introduced to first and one of those that took his role of host seriously. From that first introduction he kept his eye on us and made sure that we were never alone and never without food or a drink.

The barbecue, or spit-braai as it is known locally is something that needs elaborating on as it doesn't sound that much on its own. The KZN braai consists of three purpose made gas grills that cook a whole sheep, half a pig and a quarter of a cow. Some hold the meat vertically, some horizontally and all three ensure that a mouth-watering smell pervades the show ground from about mid afternoon when they are fired up.

These machines were managed by Vaughan and Rob who I have since learnt was Vaughan's cousin. Two very different characters that complemented each other perfectly. In addition to the meat on the spits these two would serve up other titbits, e.g. marinated beef, rare lamb fillet etc etc, making sure us foreigners were close to the front of the queue. Throw in a bit of banter about football, rugby or any other sport where our countries compete against each other and before very long you feel that you are among friends.

With the braai over and the show under way Vaughan was never far away from the action, a constant presence with a smile and a joke for us foreigners whilst making sure we wanted for nothing.

People like Vaughan may not get the limelight, they are rarely mentioned in dispatches, but they are the backbone of any koi show and they are sorely missed.

God bless you Mate, and thanks for the comradeship.

**Bernie Woollands.
PRO, South East Koi Club.**

INTERKOI 2011

Powered by Hikari

Nähere Informationen für Besucher und Aussteller erhalten Sie unter
www.interkoi.de
www.koiklan.de

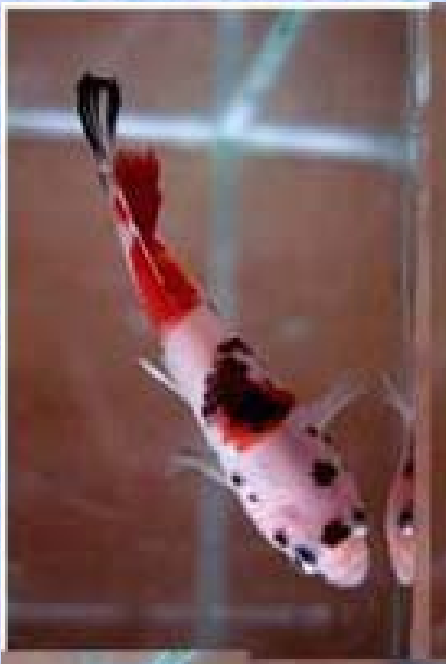
Rheinberg

An der Rheinberger Heide 5
2. - 3. April

Veranstalter: Eventus · Schwanenburgstraße 2 · 47804 Krefeld
 Telefon: 0 21 51 / 3 62 07 16 · E-Mail: info@interkoi.de




Variety test.



**Identify this variety.
 Answer on page 10**

*North East Koi Club
 Annual
 Koi, Bonsai and Craft Show
 13th & 14th August 2011*

Indoor Event

*On The Doorstep
 Of The
 Metrocentre*

*Refreshments
 And Bar*

Face Painting

*Arts And
 Crafts*



Admission: £4
 Concessions: £2
 Under 12's: Free
 Doors Open
 At 9:30am



For Further
 Details Contact:
 Bob 07901 873304

2010 Grand Champion
 Owner: Paul Williams

Federation Brewery
 Lancastrian Suite
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www.northeastkoiclub.co.uk




KICHI O I



WWW.KOIKICHI.EU

Exhibitors, vendors, visitors!

**For any and all
 information about
 the two major Euro Shows
 INTERKOI 2011
 &
 HOLLAND KOI SHOW
 visit this site.**

Asagi (*Ah sah gee*) was one of the earliest types of fancy carp and the ancestor to the modern koi varieties that are popular today. Asagi means greenish-blue colour in Japanese. No one knows exactly when Asagi appeared. It is likely the first Asagi's mutated spontaneously from wild carp grown for food that are called magoi (*Mah' goy*) in Japan. One theory proposes that during a major drought in Japan a few centuries ago many of the natural carp growing ponds went dry. Carp farmers of that time selected a few of their more colourful and interesting looking magoi to be placed in a community pond in an area close to the current city of Ojiya to save some of their favourite breeding stock. A few years later when the drought ended the magoi were reclaimed and several different looking baby magoi with bluish-green backs and red bellies were discovered. These red-bellied magoi were called Asagi Magoi. Some older koi breeders have stated that these red-bellied magoi were bred together to produce the first Asagi that would eventually become the coloured patterned carp we know today as koi.

Asagi are making a comeback in popularity. It can provide an interesting beautiful somewhat subdued contrast to the more vivid coloured koi found in many ponds. Every year at the ZNA All Japan Show one of the premier awards is the Anabuki Prize for the best Asagi in honour of the past ZNA chairman. The koi earning this prestigious award is often considered the best Asagi in Japan. You might be surprised to learn that there are several different types of Asagi.

Konjo (*Con' joe*) means dark blue. A Konjo Asagi is considered to be a less refined type of Asagi with a darker appearance nearer to their wild magoi roots than more modern Asagi types. Konjo Asagi have dark blackish-blue diamond shaped markings that covers most the scales on its back leaving only a thin sliver of a lighter blue coloured scale border.

Narumi (*Nah roo' mee*) means light blue or sky blue. The name comes from a type of traditional Japanese cloth that is dyed with special techniques to produce different shades of blue patterns, called, Narumi-shibori. Narumi Asagi have a brighter appearance with small light blue triangular shaped marking on the centre of each scale on it's back. The majority of the scale surface is light blue or white cre-



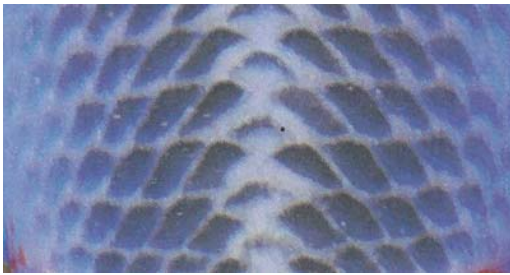
ating a wide scale border and lighter appearance. Both Narumi and Konjo Asagi's appear from the same spawning as well as transitional types that can be difficult to classify as either Konjo or Norumi especially when young with undeveloped matsuba.

Mizo (*Me' zoo*) means water. These are one of lightest coloured asagi types usually without a red belly and lacking or having a muted crescent like net scale border ornamentation on their backs. Mizu Asagi is said by some of the older breeders to be the origin of white based koi.

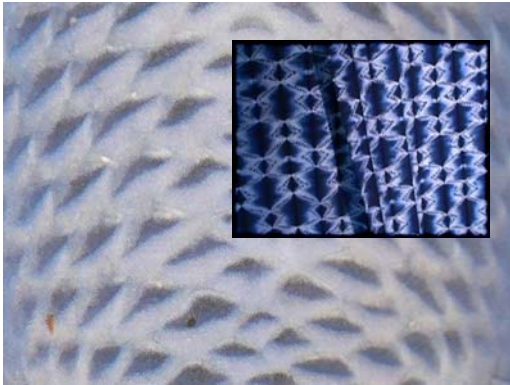
Sakame Asagi (*Sah kah' mah*) means reverse asagi. This type of asagi has a

whitish-light blue centre marking on the scales of it's back with darker bluish crescent shaped scale border. The scale ornamentation is almost the opposite or the reverse of a Narumi type Asagi.

Ginrin Asagi seem to becoming more common. Ginrin means silver scale. Typical diamond type ginrin is a very difficult look to accomplish well on matsuba types of koi. Either the ginrin tends to mute the matsuba mesh effect or the opposite occurs where the matsuba mutes the ginrin effect. In either case the combination of multiple scale effects seem to usually produce a somewhat messy appearance in my opinion.



Konjo Asagi - Dark Blue



Narumi Asagi - named after traditional Japanese cloth



Mizu Asagi - means Water Asagi

There is a different type of ginrin called Kado or edge ginrin where only the back edge of the scales has a tiny crescent shaped ginrin effect.

Shiro Asagi (*She' row*) means white.

These asagi's are basically a white koi without matsuba netting scale ornamentation with a red belly. They also come in the ginrin version seen here.

What make one asagi better than another? First, as with all types of koi the body shape and size of the asagi are very important. Because asagi's are closely related to wild carp many have a slender body shape. However, the best asagi specimens today will have an improved more powerful body shape vs. the wild carp shape.

Second, is skin quality, which on a koi with more subdued colour, is extremely important. Look for the brightest sheen and lustre. High quality adult Asagi will have a thick billowy cuticle of tissue that embeds each scale creating a mesh pattern effect. This cuticle of skin is called fukurin that was taken from the Japanese word Fuku (meaning to "cover" or "wrap") and Rin (meaning "scale"). Fukurin is most noticeable in varieties like Ogons but can be seen in other varieties. The best examples of fukurin have a high concentration of reflective and clear skin cells that create a shiny, lustrous, and almost silver iridescent mesh overlaying the scales on the Asagi's back.

Third in importance is colour quality. A good quality Asagi will have a clean white or slightly bluish/grey tinted head. It is important that the bluish/grey colour on the back is uniform front to back and side to side and without areas that are darker or lighter. The colour of the back should lighten uniformly as it wraps down the sides of the Asagi. The sides of lighter coloured asagi may become a beautiful snow white.

It is desirable for Asagi to have Funazoko Hi (*Foo'nah zoh koh hee*). The red belly on an Asagi is called Funazoko Hi because it resembles the red paint seen on the bottom of a ship. This red is an important point of appreciation with some individuals having red that wraps up on the gill covers and appears at the base of the pectoral and other fins. The red should be solid without scattered red spots. It is

preferred that the red on the body of a Asagi have a clean sharp edge and stay below the lateral line giving a more pleasing harmonious appearance. Unlike the red on most other koi the red tends to expand on many asagi. Given a choice it is better to have less red or even no red than to have the red creep up too high and even appear on the back giving a messy appearance. Additionally, avoid Asagi with shimmies (black speckles) anywhere on the body but especially on the head as these can spoil the beauty of many Asagi's. In a koi show there is not advantage to a darker Konjo or a lighter Narumi but rather the best quality individual will win the day.

Fourth in importance is pattern. You might not think a Asagi has a pattern but the darker centre color on the scales and the lighter scale borders provide a mesh like pattern on the back of Asagi's. This mesh/net like appearance is called matsuba (*Mat sue'ba*), which means pine needles. The alignment, size, and uniformity of the scales and scale ornamentation down the back of an Asagi is an important point of appreciation. Pay particular attention to the size and alignment of the scales along the backbone behind the head and behind the dorsal fin as missing even one scale or having misshapen or misaligned scales in these areas detracts from the overall appearance. However, realize that



Shiro Asagi

White Asagis

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Buying good baby asagi is challenging. Because asagi tend to darken as they get older you want to buy baby asagi with the lightest possible color and only a hint of the matsuba scale ornamentation to come. Likewise since the red tends to expand you want to buy asagi with very minimal visible light orangey red when looking down on them in the tank. If you can observe them in a plastic bag a orangey color on the belly or a speck of orange on the chin or bottom of the gill plate or the base of the pectoral fins is optimal but do not shy away from nice light coloured baby asagi without any trace of red as some asagi's do not start to develop red until they are several years old.

Owning an asagi can be a challenging but very rewarding experience. Learning to enjoy the more muted colors and mesh pattern is a pathway to a deeper understanding of koi appreciation that will be satisfying to many koi hobbyists.

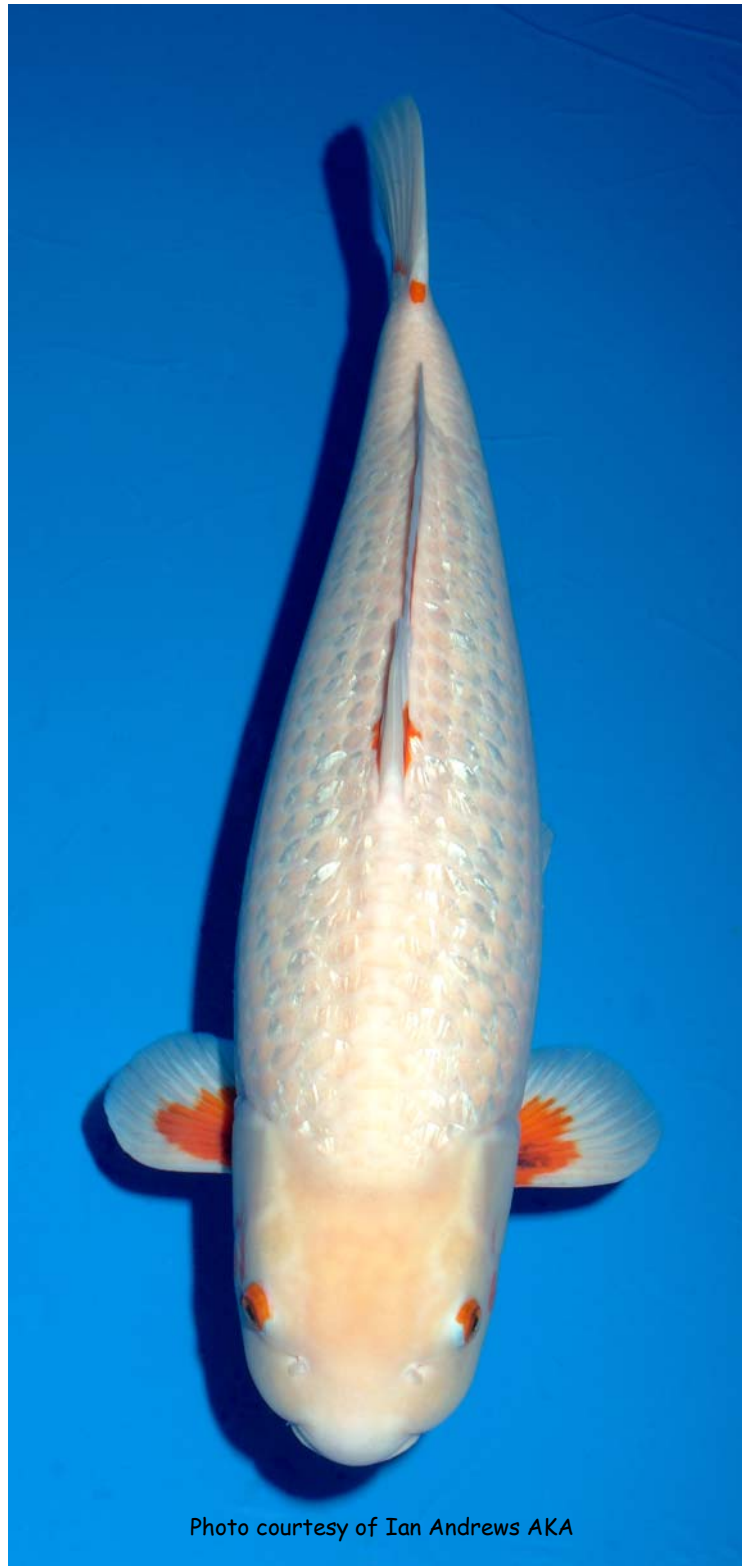


Photo courtesy of Ian Andrews AKA

In the UK and the rest of Europe these koi are being marketed as Snow Asagi or their Japanese equivalent Yuki Asagi.

Information about this variety has originated from Holland where they have made appearances in the Holland Koi Show since 2009. They are now appearing for sale in

the UK but so far none have been recorded at UK Shows. It's looking like the Gin Rin versions are more popular as they have been the ones more frequently seen. This makes benching easy at the HKS - where they fall under KinGinRin B. The consensus of opinion otherwise is for Kawarimono.

The 5 P's and Patrick isn't one of them.

There is rarely a year that the Holland Koi Show doesn't have to put up with flooding at sometime or another during the show or its preparation. Take a look at the pic on the right, that was last year!

But does this phenomenon ever result in a problem? Never! Why? because their volunteers are prepared for it.

Let me introduce Patrick Kleijnen. Many of us have visited this show and yet many of us wouldn't know of this guy's existence. He's one of the water team (Waterploeg) that work on and around that tower arrangement we see at the side gate. Very much a part of the back room staff that all koi shows need but rarely appear in the limelight. But he's been a show volunteer from the 2nd show onwards. Bearing in mind that this year (2011) will be their 19th show that's one hell of a lot of dedication and experience all rolled into one man.

But does Patrick rest on his laurels? NO! He continues to train for the event as can be seen in these photos taken at the 2010 FBAS Show on Hayling Island UK.

"Train hard - work easy" is the SAS' work ethic and that's something that Patrick believes in too. So why mess about with water when you can practise with quicksand?

Proper planning prevents piss-poor performance (the 5 P's) as they say.



FACEBOOK & TWITTER.

Several koi clubs are now using these applications as a means of promoting the hobby. From next month we will be publishing a list. So if you want to be listed, drop us a line.

The aftermath.

Congratulations.

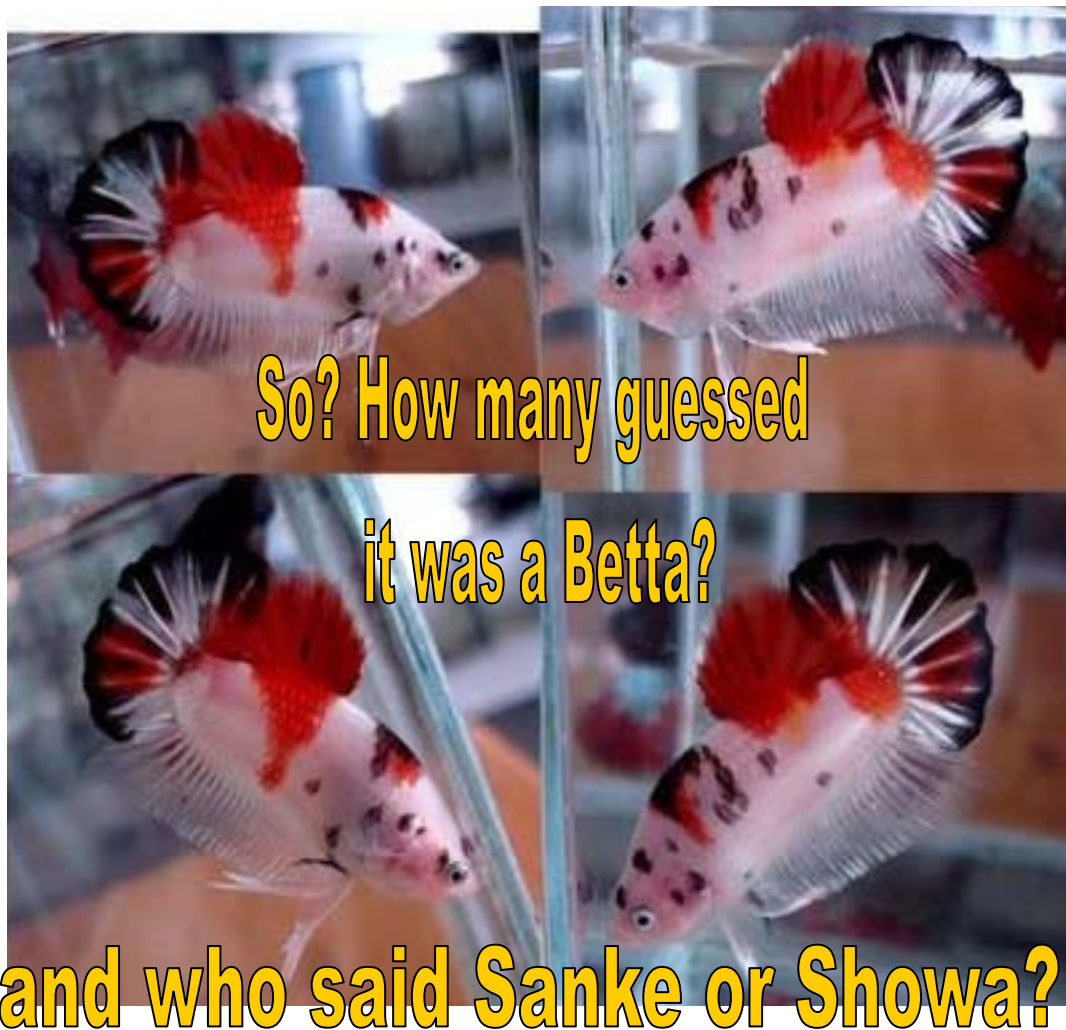


Congratulations to the South East Koi Club's Sue Mitchell for completing the "Advanced Koi Diagnosis and Treatments Course" run by Duncan Griffiths. Sue scored a very worthy 98.1%

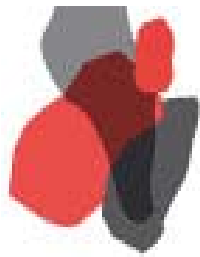
This course complements Duncan's book "Step by Step Advanced Koi Diagnosis & Treatments" which has become the most often quoted koi health book in the UK these days.

Duncan also plays a part in the AKCA's KHA programme as well as running www.koiquest.co.uk which in addition to providing info on line also has a forum that while dealing primarily with health matters also has a fun side.

Answer to 'Variety test' page 5



Thanks to Lилоo Mollina from France for finding these pics.



International Koi Congres.eu

Get ready for one of the most important events of the year 2011.

International Koi Congress 2011

From 11th till the 13th of March 2011 an International Koi Congress will take place in the Netherlands.

Speakers from all around Europe and even from Japan will be present during this three days event to share their knowledge with koi hobbyists, koi dealers, breeders, veterinarians and scientists.

There will be interesting lectures and workshops every day

Here you have the unique chance of exchanging information and experience with experts and also with other koi hobbyists from all over Europe.

Friday the 11th: the science meets practice

This day is for scientists and veterinary practitioners only.

(all of whom are dealing with koi or carp in their work,)

Saturday the 12th: koi hobbyists, koi dealers and breeders

On Saturday we welcome all who enjoy the beautiful hobby of keeping koi. This day we offer you a collection of very interesting lecturing about keeping and taking care of the koi hobby.

In the afternoon we will make a start with a workshop about quality and development with Shigeru Mano, the managing director of the Dainichi Koi Farm.

Shigeru San will bring some special selected koi to this event from the Dainichi Koi Farm and will share his vision about potency and development of these koi.

In the evening, after diner, we will have an auction of these special selected koi by Shigeru San.

The purchase of this Sale will go to a foundation where research is done with koi or other fish species.

Sunday the 13th: koi hobbyists, koi dealers and breeders

On Sunday we will continue with the workshop about quality and development. Also we will present you some interesting lecturing about health problems in koi

At the end of the day we will have a moment for the visitors to ask questions to the speakers during the panel discussion.

All lecturing will be in English

The International Koi Congress will take place at the Papendal Conference Centre in Arnhem, Holland.

For more information and booking go to the website; www.internationalkoicongres.eu

SHOW DATES



FEBRUARY

Phillipine Koi Show, 5-6th February, at Perlies Garden Elliptical Centre, QC. Philippines.

24th Koi Club of San Diego Show, 18-20th February, Del Mar Fairgrounds, 2260 Jimmy Durante Blvd. Del Mar, California.

2nd East Midlands Koi Club Winter Koi Show, 19 & 20th February at Anglesey Business centre, Anglesey Road, Burton on Trent. DE14 3NT

MARCH

Central Florida Koi Show, 11-13 March, Palms International Resort, 6515 International Drive, Orlando,

37th ZNA Southern California Chapter Koi Show, 19-20 March, at Gardena Civic Center, California

Southern Cape SAKKS Chapter Koi Show, 18-20 March, at Garden Route Mall, George, RSA

19th AJNPA Kyusu District Young Koi Show, 26-27th March at Sun Messe Tosu, nr Tosu Station, Saga, Japan

38th ZNA Kinki District Koi Show, 27th March at Haya Sensuno-Sato, Isumisano, Osaka, Japan

APRIL

Interkoi 2011 (18th KLAN Show), 2 & 3rd April, at Messe Niederhein, Rheinburg, Germany

SAKKS Free State Chapter Koi Show, 2 & 3rd April, at Fleurdal Centre, Bloemfontein, RSA.

30th AKA Annual Large Koi Show, 3rd April, at Auburn Japanese Gardens, Sydney, Australia.

29th AJNPA (Wakagoi) Young Koi Show, 9-10 April at Ojiya Gymnasium, Ojiya City, Niigata, Japan.

MAY

30th ZNA KSA Australia Chapter Annual Koi Show, 15 May, at Fairfield Showground, Fairfield, NSW, Australia

21st ZNA Western Australia Chapter Annual Koi Show, 22 May, Cannington Greyhound Ground, corner Station Street and Albany Highway, near Perth

4th Asia Cup Koi Show, 21-22 May, MATRADE Exhibition Convention Centre, Kuala Lumpur, Malaysia

JUNE

East Pennine Section BKKS Open Show, 4-5th June, at Elsecar Heritage Centre, Wath Road, Elsecar, Barnsley S74 8HJ

JULY

Belgian Koi Society Show, 2 & 3rd July, at Fort Mortsel, Mortsel, Antwerp, Belgium.

19th Midwest Pond & Koi Society Koi & Goldfish Show, 8-10th July, Darien, Illinois, USA.

2nd Cambridge Koi Club Show, 17 & 18th July, Location TBD.

Essex Koi Show, 23 & 24th July, Location and other details TBD, *see page 14*

SAKKS National Koi Show 2011. 23-24 July, at Gateway Theatre of Shopping, Umhlanga Rocks, Durban, South Africa

AUGUST

Mid Staffs 5th Anniversary Koi Show, 7th August at Hollybush Garden Centre, Warestones Rd, Shareshill nr Cannock WV10 7LX

North East Koi Club Open Show, 13 & 14th August at the Federation Brewery Dunston, Gateshead.

19th Holland Koi Show (NVN), 18-21st August, at Kasteltuun, Arcen nr Venlo, The Netherlands.

25th South East Koi Club Show, 28 & 29th August, at Parkwood Hall School, Beechenlea Lane, Swanley, Kent, BR8 8DR

SEPTEMBER

1st Malaysia Shinkokai Wakagoi Show, 3 & 4th September, venue TBD

2011 Midland Koi Association Koi Show, 10 & 11 September, at Ryton Gardens, Ryton near Coventry, UK

OCTOBER

19th Annual Texas Koi and Fancy Goldfish Show, 21-23, October, located near San Antonio, Texas

If your Koi Show is not found on these pages...

... Don't blame us.

We are only an e-mail away.

HOTMAIL hates Hotspot.

We've received numerous complaints from Hotmail users about the non arrival of last month's Hotspot. It appears Hotspot and Yahoo (one of my e-mail accounts) are at war. Hotmail users need to advise their ISP to allow my address.

East Pennine Show contact details

FOR VATS OR INFORMATION CONTACT MELVYN PLATTS--01226 755425 OR
07884366199. EMAIL---
KOIMELVYN@GOOGLEMAIL.COM

**East Midlands Koi
Show is back on
track!
See show dates
page 12.**

Water Gardeners Bible

I have been fortunate enough to have a career within various koi and aquatic businesses and brands. For a period of 15 years, a number of koi and water gardening magazines requested copy on a whole range of topics from installing ponds through to farming koi for a living. Nearly 300 articles in total were published in publications in the UK and around the world, including Koi and Koi Carp.

In 2006, I was asked if I might write a book on ponds and pond management for a USA series of books. The title would be 'The Water Gardeners Bible'. Halfway through the project, the publishing team requested that the book also be suitable for the UK market 'Water Gardens' - and that book has also been translated into French: 'Encyclopedie visuelle des bassins'.

Rather than leave all the published articles gather dust on my hard drive, I have decided to combine the title of the book with a website that contains all the articles on ponds that were ever published. These are available for anyone to read at:
<http://www.watergardenersbible.co.uk>

It has been a challenge to pull all of the articles into meaningful categories, and some may be showing a little bit of their age (interesting in itself to see which aspects of the hobby have changed, and which have not).

If you have the chance, please do take a look.

Ben Helm



Professional Koi Dealers Association

The Professional Koi Dealers Association would like to congratulate the UK Koi Policy Unit on the production of the very first set of Rules and Guidelines to encompass every aspect of a Koi show. The new rules make clear to any Show Organiser the duty of care and responsibility involved in holding a show. It is noted that they are written in a very professional manner yet accessible to all Koi clubs or any potential Show Organiser. PKDA members are aware that such a document is long overdue given the competitive element of Koi keeping and the requirements of the Animal Welfare Act. The PKDA members acknowledge the efforts of all concerned in the creation of this document within such a short period of time and wish to thank all those who contributed for their time, experience and expertise. Our members are sure that the new Rules will be well received by all the relevant Government departments and Agencies and that Koi Clubs and Koi keepers will also welcome having a standardised and approved set of Rules to work with in future. The PKDA also hopes that the formation of the UKKPU will create a basis for better liaison with all Government departments on Koi related issues.

Marion Parker - Secretary PKDA

These 'bling bling' Koi flash drives were brought to our attention by Lilloo Molina.

They are made in Thailand and can be found via Facebook searching for "Crystals Carp Crystals Blink"



Marilyn Monroe is a kohaku?

If ever proof was needed that Koi Dealers participate in substance abuse this sales pitch by Paul Ashton (Koi Bito) must prove it.

"This Kohaku is affectionately known as "Monroe" due to the pattern on it's shoulder and head. Take a look closely, you will see a silhouette of Marilyn Monroe in the koi's beni pattern, a very unique Koi indeed."

As far as I remember Marilyn never had a Pacman growing out of her chest.



News from the Essex Section.

The Essex Section held it's 31st AGM on Sun 9th Jan, our chairman, John Botha opened the meeting and thanked everyone for attending.

Luckily the agenda was very light which made the start of the afternoon go quickly. Iris Thomas read out a statement regarding our Librarian Bill Thomas who was taken seriously ill just before Christmas. He is slowly getting better and we would like to extend our prayers to his family for his speedy recovery.

Bill had been on the Committee on and off for many years and one of the clubs big pin collectors, a lot of people will know him by the waistcoat full of badges he wears over the show ground.

The rest of the Committee read out their officers reports and then on to club business.

One of the main items was the new venue (detailed below) for the club meetings which we start using from the next meeting on 13th February.

At this moment we are working on a show this year which will be the 23rd & 24th July, full details will be given in the near future so put these dates in your diary.

John and the members thanked the Committee for their hard work over the past year and then handed the meeting over to George Badenoch for the election of the new Committee.

The new Committee was elected and is as follows:

- Chairman Tom Weeks
- Secretary Iris Thomas
- Treasurer Linda Cornock
- Vice Chairman Paul Minter
- Show Chairman Roy Wenman
- Show liaison Anne Harris
- PRO Tony Spurr

The meetings are on the 2nd Sunday of every month at 3pm at South Ockendon Community Forum, Derwent Parade, South Ockendon, RM16 5UG.

For further information and membership call Iris on 01708 229977 or me, Tony, on 020 8220 3761.

I wish the new Committee all the best for the coming year.

Tony Spurr



This page is fast becoming the Mona Malm column.

Here she is again demonstrating an attractive line in Koi jewellery.



Partners in Koi



- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club
- ZNA Potomac Chapter
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Belgian Koi Society
- Banana Bar Koi Society.
- East Midlands Koi Club.
- North East Koi Club UK
- ZNA Guangdong Chapter.
- Southern Colorado Koi Club.
- KLAN (Germany)
- Koi Galen Sweden
- ZNA Viet Nam
- Midwest Pond & Koi Society



About the South East Koi Club

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and was expelled in 2009 becoming the South East Koi Club. We serve the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London. It's neighbouring Koi Clubs are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the northwest. The South East has a pretty stable membership generally numbering about 85 families. Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers from abroad. Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby. The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

[www.koi-clubs.com/
SouthEast](http://www.koi-clubs.com/SouthEast)

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3

meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai. Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

South East contacts in regard to this E-Magazine are :-

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and

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