

# HOT SPOT



英國錦鯉愛好會東南俱樂部

The E-Mag of the South East Koi Club

Issue 51

December 2010

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## Editorial.

Well there has been a few firsts for us this last month. What with the worst December weather for 30 years and on top of that the first case of a dealer suing hobbyists coming to court that anyone at the club can remember. (See green boxout) But it all ended up rather well.

Another big first for the UK was a two day koi seminar organized by hobbyists for hobbyists. You can read all about it on pages 6 to 12. An event envisaged by Alan Coogan during his brief time as the BKKS PRO. Unfortunately the Society didn't back it and Alan took it upon himself to go it alone. But he wasn't alone for very long and after receiving encouragement from Gary Pritchard the event was billed as the President's Weekend. I am happy to report that this was another success. Although the credit lies elsewhere I have to say I was very proud about this. In 2004 I told Toën Feyen, the then NVN

Chairman of the BKKS's plans to run seminars for it's members. Sadly it never happened for us but Toën got the ball rolling in Holland and they've been running seminars ever since; multiple ones every year and an ever growing repertoire. But, they haven't managed a two-day one like ours (yet). So I am chalking that up as another first for this last month.

It's sad when poor politics interferes with the hobby, but when such obstacles are overcome it does make up for it.



But just to remind ourselves that it is all about the koi - page 2 contains photos of the two koi that took the Grand Champion title at three of the most prestigious shows in Japan.

Happy Christmas one and all.

## CASE DISMISSED!

The court case brought against the South East Koi Club by Steve Gibbins (Shop4koi, Kindai etc) came to court on the 19th of November.

Small Claims Courts are quite informal but run on the exact same lines as the major courts. The judge reads through the prosecution's submission (all 20 odd pages of it) and then questions the claim(s). Normally the same procedure is then applied to the defendant. However, in our case the judge dismissed Mr Gibbins' case without questioning us or our submission (barely two pages) and awarded us costs.

Justice was swift once it finally got into the court room.

## About HOT SPOT

Hot Spot is the on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity. Hot Spot will be a periodic publication i.e. it will get published when we have enough

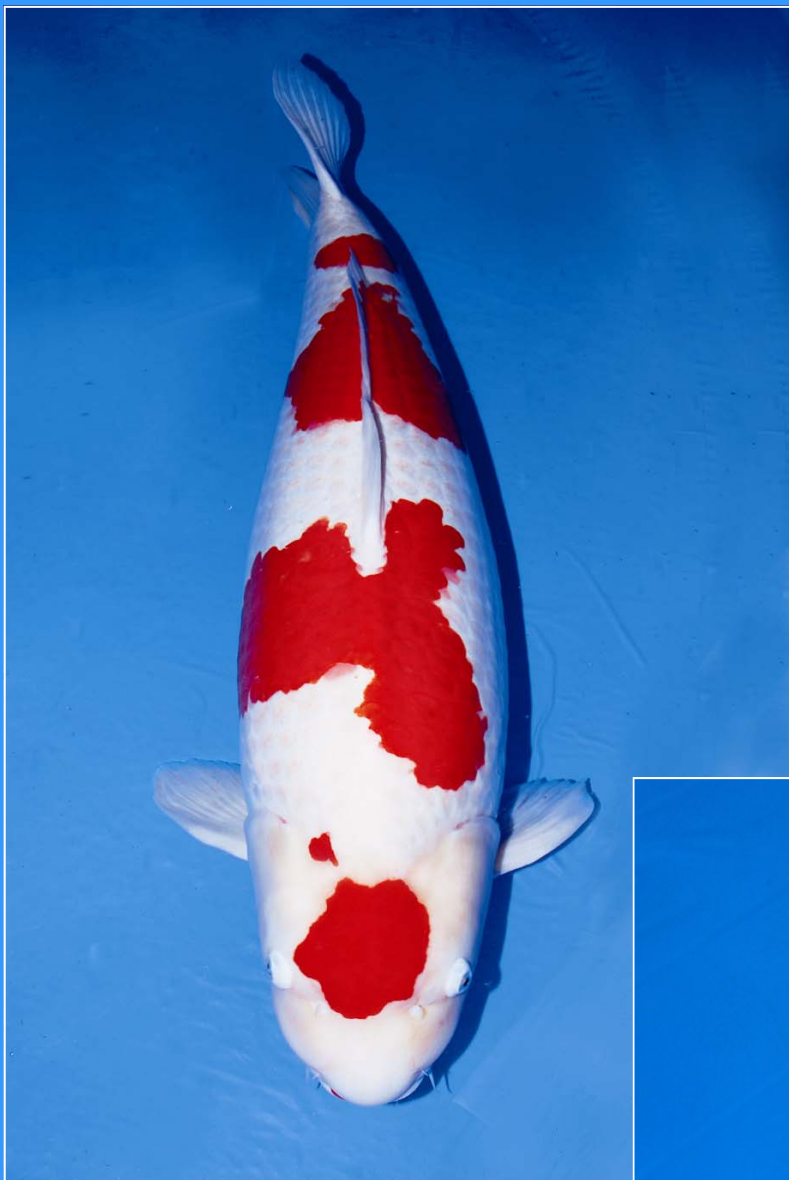
articles to fill it's 8 pages. Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "Spotlight" are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.



## The latest Grand Champions from Japan



On my left. The GC of the 46th  
ZNA All Japan Show!

A 102-cms Dainichi Kohaku owned  
by Masao Kato,  
the same koi that won the GC at  
the AJNPA (Shinkokai) All Japan  
Combined Show last February.

And down below, the 92cms  
Nogami Kohaku called  
Pandora.

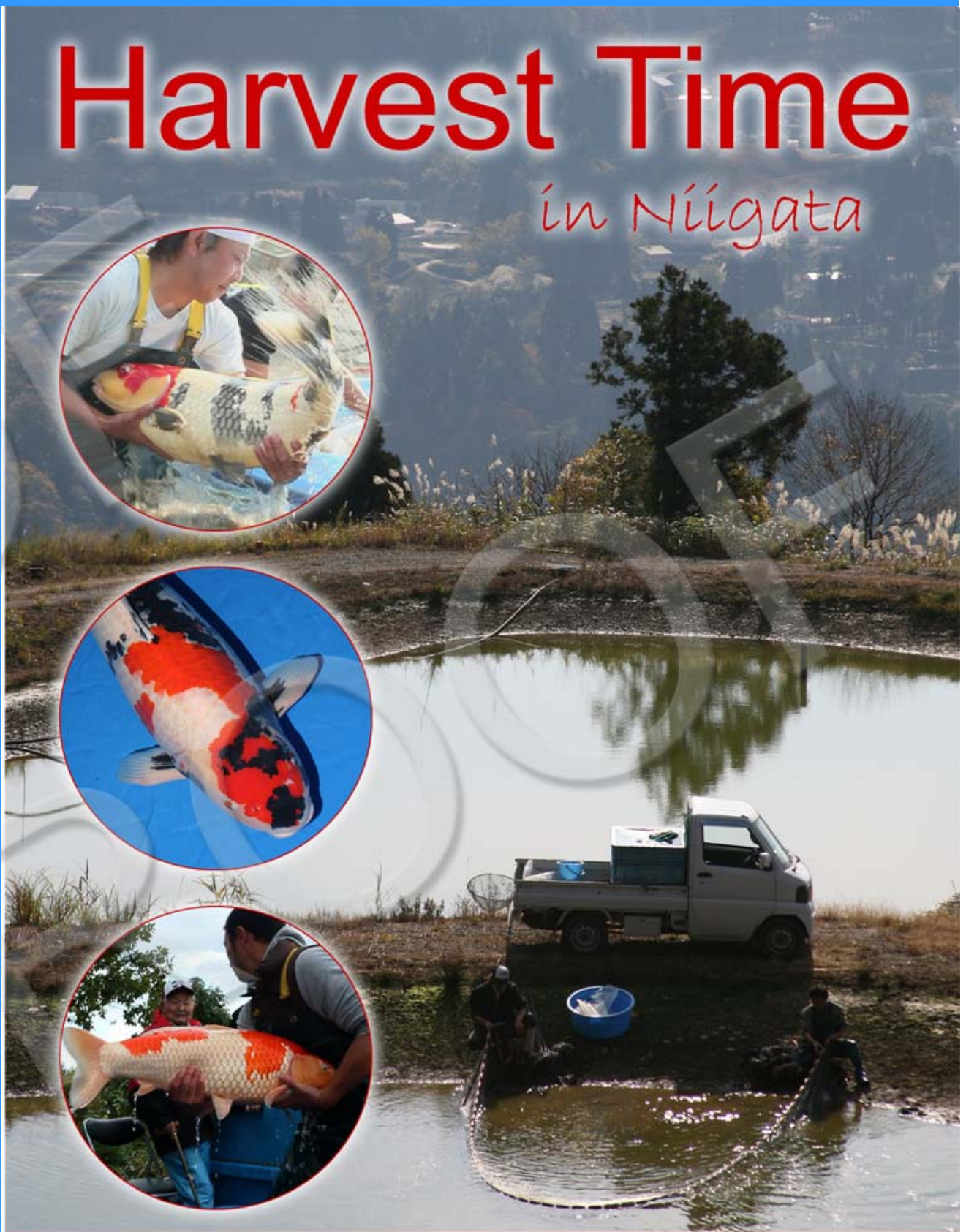
Grand Champion of the Rinyukai  
show entered by Danny's Koi Café .

Congratulations to all.  
A beautiful end to 2010,



# Harvest Time

*in Niigata*



A **Nishikigoi.TV** Production

**SEE PAGE 13 FOR MORE DETAILS.**



On the occasion of the article on Tancho by Louis Vanreusel in the first issue of "Koi Wereld", the new magazine of the Belgian Koi Society, I wanted to write an article on the Tancho Crane whose name is given to this variety. Therefore I decided to revisit these elegant birds after the All Japan Show in February. Once again I was very fortunate since one week before my departure to Hokkaido all airports had been closed due to snowstorms. I merely saw some melting snow, and the sun was shining for the most part. Clear weather implies excellent conditions to take photographs, but in the winter it also implies low night temperatures, especially in Hokkaido. The best-known location to photograph cranes at dawn is Otawa Bridge where they sleep in the river while standing. At sunrise the water shades into gold and the snow turns bluish. In combination with the white rime-frosted trees this creates a magnificent landscape. With a bit of luck, the cranes perform their courtship display in this light before the rising sun evaporates the water so strongly that you are no longer able to see them. Only on the

third morning they were kind enough to do this timely. Actually, that's hardly surprising, knowing that the temperature fell to  $-22^{\circ}\text{C}$  in the morning due to the clear weather. Who would feel like dancing in these conditions? Considering that, if you want to secure a good seat on the bridge, you need to be there at least an hour and a half before dawn and that it will take another two hours to photograph the birds. I was in the belief that I was carrying sufficiently warm clothing, yet my toes, fingers, ears and lips were quite unhappy. However, the incredible spectacle on the third morning made me forget this cold.

I visited Tancho-no-Sato in Akan twice, where the 200 cranes who live there are fed fish to at 2 p.m. From 1.55 p.m. a dozen white-tailed eagles wheel high in the sky. You truly wonder whether they have some sort of watch; their biological clock really is amazing. While nose diving, they attack a young crane to filch its fish. But they have to be fast, because the adult Tancho are clearly at the top of the hierarchy. When they hasten to help their congener, the eagles rapidly take to their heels, mostly without fish. Even the brazen





one leg in rivers to protect themselves against predators. In the winter, the water is also much warmer than the extremely cold air.

Cranes are threatened with extinction, but thanks to feeding stations in the winter, their number in Japan is increasing by 6% each year. At present, over 1,200 cranes live in Hokkaido. Here they are resident. A second population of approximately 1,400 birds broods in northeastern China and southeastern Russia, and hibernates in North Korea and Central China. They brood in marshes, but unfortunately these are reclaimed and so their habitat shrinks. Biologists also warn that the high concentration of birds round feeding stations implies risk for infections.

Crane couples stay together for life, but when one partner dies, the remaining crane seeks a new partner. Therefore they symbolize loyalty, love and happiness in Japan, which makes them a popular marriage symbol. They are often portrayed in all kinds of art forms, and they are the symbol of Japan Airlines.

Moreover, they embellish the 1,000 Yen note.

Their courtship display is very spectacular and attracts a lot of spectators. In places where they are fed, they are not shy at all and you can often behold this ritual.

They build their nests in marshes and the female cranes lay only two eggs each year.

Let's hope these magnificent birds never become extinct, that would be a very sad loss.

group, are clearly frightened by the cranes' long beaks. Even if the cranes sometimes put the fish on the ground just for a moment, the crows do not dare to come closer. They content themselves with the leftovers left behind by the crane when it leaves.

Allow me to give some additional information on these magnificent birds. The Japanese Crane, *Grus japonensis*, Tancho, Tancho Crane, Red-crowned Crane or Manchurian Crane is the second rarest and second tallest crane (150 cm height). Only the biggest flying bird in the world, the Indian Sarus Crane or *Grus antigone*, with its 2m height is taller. The male Japanese Crane can weigh up to 15 kg, which makes him the heaviest crane in the world. Similar to the Sarus Crane, its wingspread reaches a stunning 250 cm. Very impressive when it closely flies over you!

The adult birds have a red spot on their heads, the "tancho". Their diet is very varied: a.o. insects, Amphibia, fish, small rodents, grass and other plants. They can reach the age of 70 and older, and therefore they symbolize a long life span and immortality in Japan.

In the winter they live in groups. At night they usually sleep while standing on



## Studio Siddle ? - It's a shed !

Those artistic types are well known for their grandiose descriptions of everyday objects and it appears that Keith Siddle is no exception.

Keith, known to many of us around the world is an artist of distinction, (or at least he used to be when he concentrated on Koi) sent me some photos of his studio in the Uk's recent snow storm (Studio? - It's a bloody shed!)

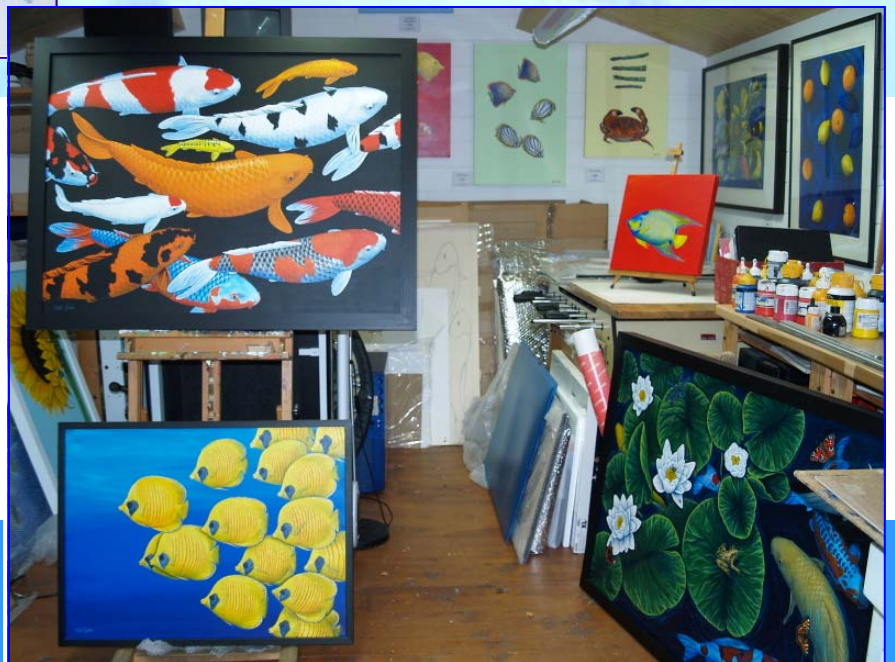
These days he deviates from the sublime (koi) and now paints the ridiculous as well, e.g. other types of fish and crabs. But Hotspot does not mock the afflicted so we'll forgive him on this occasion.

However, when I received the photo I was reminded that Christmas is not far away and if any last minute gifts are required, what could be better for our koi keeping friends than one of his many offerings?

Keith is easy to find. His website is:- [www.keithsiddleart.com](http://www.keithsiddleart.com) and he's also on Facebook.



Studio 8 - where Keith paints his crabs.



## The President's Weekend.

Photos by WWW (Wall, Woolger & Woollands)

Newmarket is a town situated in the county of Suffolk in a region of the UK known as East Anglia and is famous worldwide as the home of British Horse Racing. But on the 4th & 5th of December it played host to a Koi Seminar that attracted koi-keepers from across the country as well others from Denmark and the Netherlands.

The venue for this inaugural event was the Rutland Arms Hotel an ancient coaching inn that dates back to 1651 when it was used by Charles II when he went racing. Rumour has it that he kept his mistress Nell Gynn nearby for a riding activity of another sort. It's cobbled courtyard and the buildings that were once the stables were the areas utilised for the event.

This seminar was the inspiration of Alan Coogan a BKKS Judge well known for his articles in various koi magazines. Alan lives in a village a few miles from Newmarket but being a former jockey and now a racehorse trainer he is as famous here as he is on the koi circuit.

Alan first proposed this idea to the BKKS Council as a potential fund raising activity to promote friendship amongst its members and disseminate knowledge. Unfortunately that proposal wasn't well received. But as there was a lot of general interest from within the hobby Alan decided to go it alone. However, several members of the Judges Standards Committee (JSC) had seen the merit in the idea and signed up immediately as volunteers.

Alan's idea was to promote koi appreciation in an environment where the participants could interact with judges (and a koi breeder) with some koi on hand for some practical demonstrations. I heard later that when Alan asked Masao Saito (Shintaro) if he'd consider coming over he received a simple two-word reply "Of course".



Rutland Arms Hotel - bedecked with koi banners.

Having had the idea, gotten a working group together and gained impetus, the next job was to get planning. The facilities at the hotel provided us with a main meeting room and two syndicate rooms. The meeting room could handle 100 people max so that set a limit on the numbers we could entertain. Furthermore the hotel only boasted 46 hotel rooms but they had overspill arrangements with other hotels so that wasn't going to be a problem. As they were used to holding seminars for racehorse industry they had the necessary screens, digital projectors and their own conference manager to facilitate our needs.

The eventual plan was to provide a succession of interactive lectures that would prime the participants for a practical session that would emulate the judging experience. Each lecture would be held twice so that the participants could be split up comfortably in the syndicate rooms leaving the main meeting room free for refreshments and major announcements etc.

Arrangements for spouses not interested in koi were made too with excursions into nearby towns for Christmas shopping as well as a visit to local racehorse trainer

The lecture team now consisted of Christine Woolger, Bill Johnson, Gary Pritchard and me (Bernie Woollands) all



judges. In addition, two other judges, Allan Tait and John Anderson had signed up to help Coogie set up the show vats and move his fish onto the hotel premises for the final part of the seminar.

Before going into any more detail I must also mention Willie Moreland and Mick Gavan two members of the Scottish Section who worked with Allan and John. Throughout the weekend many mentions were made of the JSC involvement but left Willie and Mick out. Where I come from

all Scots are referred to as Jocks and so to give credit where it is due, this weekend should go down as a joint JSC- Jock venture.

On top of the schedule of lectures there was also to be a revue of the judging exercise run by Alan and Saito San, as well as an open Q&A session with Saito to round off the event.

The lectures provided by the judges were designed so that they could be run independently and in any sequence. There





were several cross over points where either the same fish or the same topic came up for discussion as well as a few key phrases that were used by all lecturers to ensure the participant's focus was not confused.

In no particular order the lectures were:-

Koi Appreciation - Christine Woolger  
De-mystifying Judging - Me  
and an aptly entitled lecture just called "Quirks" co-hosted by Gary and Bill.

So the order of the day was -  
Registration at 10am followed by an intro by Alan. Lectures (two hours each) began at 11am and finished at 7.30pm with lunch and coffee breaks in between.

A dinner, with a Christmas atmosphere at 8pm followed by a disco and a bar that only closed when the last person went to bed. I believe it was still open at breakfast the next day!

Whilst others were enjoying their dinner the intrepid judges divided the participants into teams for the judging exercise on Sunday. Husbands & Wives, club members etc were split up to ensure that there were no teams within teams.

On the Sunday after a brief reminder of the day's schedule the participants were advised of their team mates, and each team was given a mentor which was either one of the lecturers or Keith Bertie or Kieron Burns two more judges that up until now had played it low key.

Maybe now is the time I should mention that in the week preceding the event the UK had a freak weather system which resulted in most of the country experiencing blizzards and snow-related traffic problems. So bad was it in some places that some of the lecturers were in danger of not making it. Keith and Kieron had put themselves on standby and were ready to be used as substitutes should that happen. Fortunately it didn't. We judges (and Jocks) are a resilient bunch. Unfortunately a few participants had to cancel at the last minute but one man's misfortune is another man's good luck and some of those places were taken up by a couple of people anticipating such a scenario unfolding.

Back to Sunday. Before the teams were formed each participant was handed a ballot paper (NVN style) and sent out to select their own Grand Champion en masse. It was to be a secret ballot and I had the responsibility of compiling the results. There were 27 fish to chose



Bill Johnson

There were actual photos on these screens but my flashgun blotted them out.

from which included a good selection of Alan's show fish as well as some recently imported koi that have been growing on in Japan for several years. In amongst them were a few that could no longer be considered show candidates but they were brought along to test the observation skills of the participants.

When the votes were returned only 9 koi had been nominated and the majority of the votes were spread over just 5 koi with a large Kohaku being voted GC closely followed by a Sanke just one vote behind. The 3rd placed koi took three votes less.

There was no assessment of their voting as it was meant to be an emulation of GC judging in the field. "They were the judges and their decision was final." So that was that, however when Alan gave the results of the next part there might have been a clue regarding his thoughts.

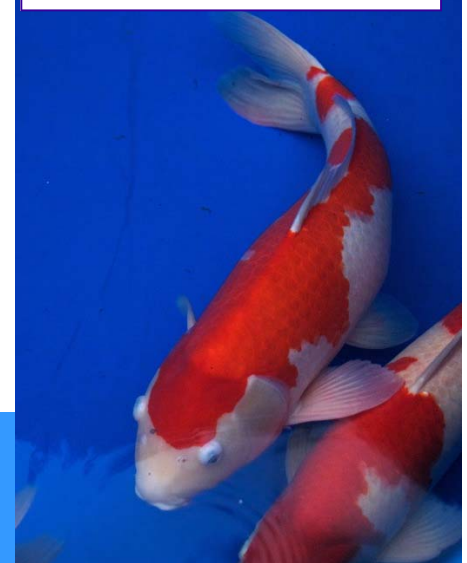
That next part was the group judging. Each group was given a paper with 15 pairs of koi (either described or photo'd) on it which they collectively had to decide on the better koi by going to the appropriate vats and examining the koi in situ.

My team consisted of three ladies and five gents with one of each being a name I knew of from the show circuit. It is fair to say that amongst them were people from all levels of the hobby with one being very new to it. However, all demonstrated that they had picked up something from the lectures and were able to apply it. The first few decisions took a little time, with everyone of the group being happy to put their point of view across without fear of ridicule. They displayed a great deal of respect for each other as well as the fish under scrutiny. I was very pleased that they focused on the positives instead of taking



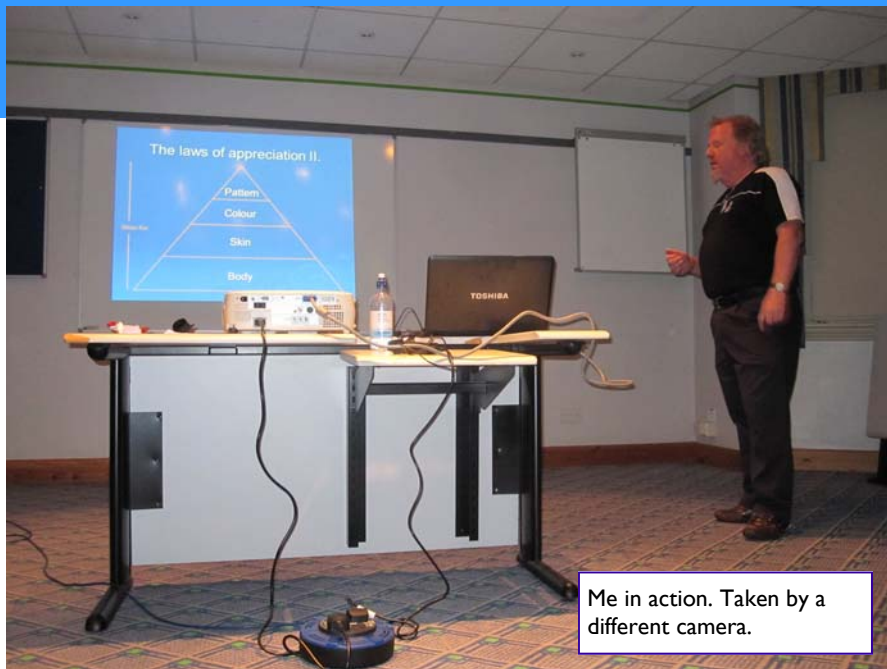
Gary Pritchard

One of the 'ringers' a bug-eyed koi of otherwise high quality meant to catch out the unobservant.



the easy way out and highlighting demerits. It was very noticeable that after the first few examples their confidence grew and they speeded up considerably. But this wasn't to last as they then experienced another aspect of koi judging - "Faulty paperwork". Our best laid plans had gone awry earlier in the morning when the koi arrived and some had been deposited in the wrong vat. So consequently it meant that our group had to split up and look in every vat to try and reconcile our photo against their contents. Our paper seemed to be strewn with errors and so my team got very good at finding the missing koi. But after a while it got a little tedious and they found it more interesting to look at a whole vat of koi and make comparisons and judgements there. They even began making up their own tests by referring to koi in other vats that they had seen on their travels; a situation I was happy to indulge as it achieved the same aim as the contrived tests in getting them to put into practise what they had learnt the day before.

After this we adjourned to the main meeting room where Alan went through the papers pointing out key attributes (both good and bad) of the koi as well as giving information about their age, previous show successes and breeder etc. Saito San was brought in at this point to give his opinions on the koi and his decisions.



Me in action. Taken by a different camera.

Saito had been a continuous presence throughout the weekend including the dinner and by now was no stranger to the audience who were confident enough to ask questions and indulge in a be of repar-tee.

By the way, one thing that become apparent over the weekend was that Saito San knows nothing about Kumonryu. Should you ever hear that he's breeding them give them a wide berth. They'll be crap!

After lunch the participants proved to be gluttons for punishment and most went back outside to continue their judging assignments under their own steam.

Eventually we called them back to the meeting room for the final Q&A session with Saito San where after taxing him with a variety of questions the seminar was brought to an end.



Christine with another 'flashed' out screen.

Triumph over adversity is a phrase I've used a lot since being involved in this hobby. Most of the time I've applied it to Koi Shows where various problems have arisen and been overcome in the run up to the show but it is equally applicable in this context.

Many obstacles were put in the way of this event, the motives of the organisers brought into question and the worst weather of the year to boot. Yet it all went smoothly, about 95% to plan and the feedback received so far is very encouraging.

Most of us joined a Society that promised "to disseminate knowledge, to promote a spirit of fellowship, and to develop social and cultural activities". Well I think we can say that that's what we did this weekend without their support and backing. The good thing is that it was Society members, albeit working under their own devices that put in the effort and made it possible. But without Alan Coogan's initiative and his family's support it would never have got off the ground.

I am going to leave the last word to one of the participants.

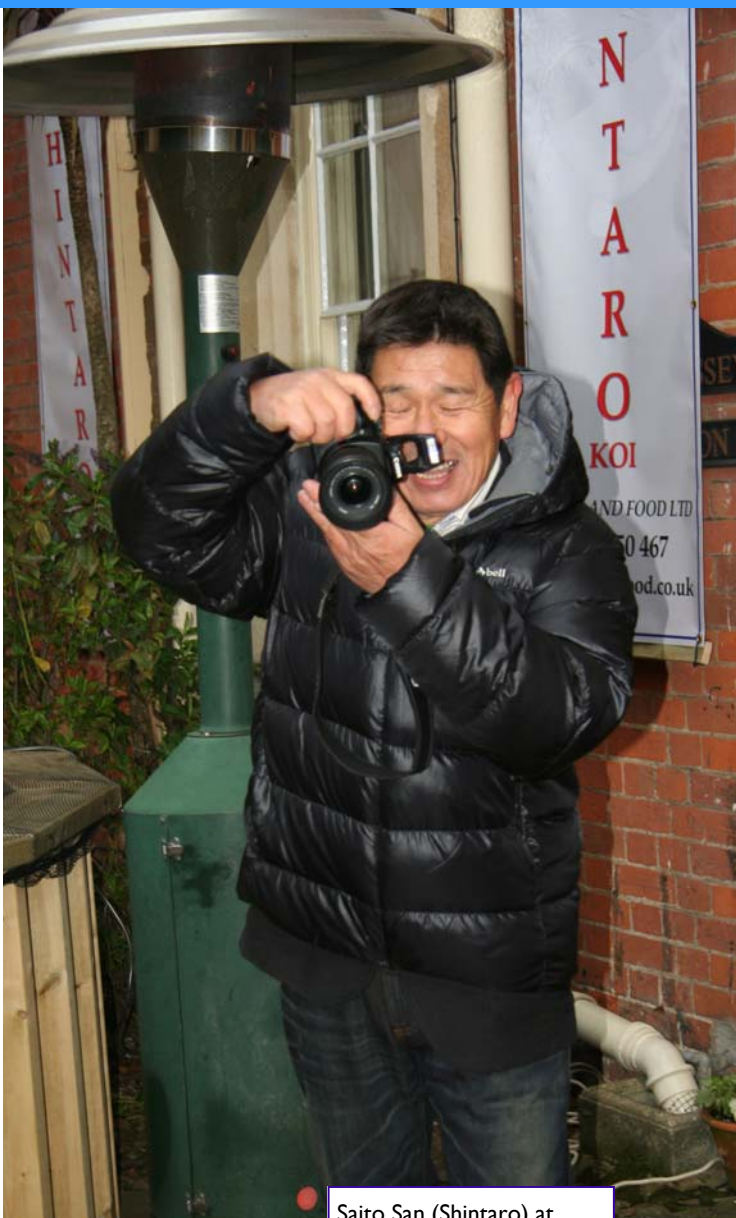
I know there are some 'political' issues with this event, but from my point of view as the 'end user' as it were, here is an account of my weekend. I went along with my buddy Alan (both of us koi keepers and BKKS members), met loads of familiar faces and loads more that will be familiar at the next event. We were treated like very welcome guests by all those who were organising the weekend, and treated with great respect by the JSC as novices of varying experience with a thirst for knowledge. The presentations given by the JSC's were very well done and i think they managed to capture the full spectrum of the groups grasp of koi appreciation. I came way from the event feeling i had learnt a great deal in such a short time and had reinforced previous time spent with various people who have been only too keen to walk me around the vats at a show and share some knowledge. There simply cannot ever be too much of this kind of thing going on.

The evening meal on Saturday was basically a Xmas dinner party, which we didn't really expect, it was a really nice surprise and everyone was soon in party mode. what better than sitting down with people you had only previously been concerned with in forums and get to know them face to face over a feast & drinks. When we were leaving on the Sunday afternoon it was clear that everyone had a great time and had learnt heaps of stuff and there was a definite thirst for more.

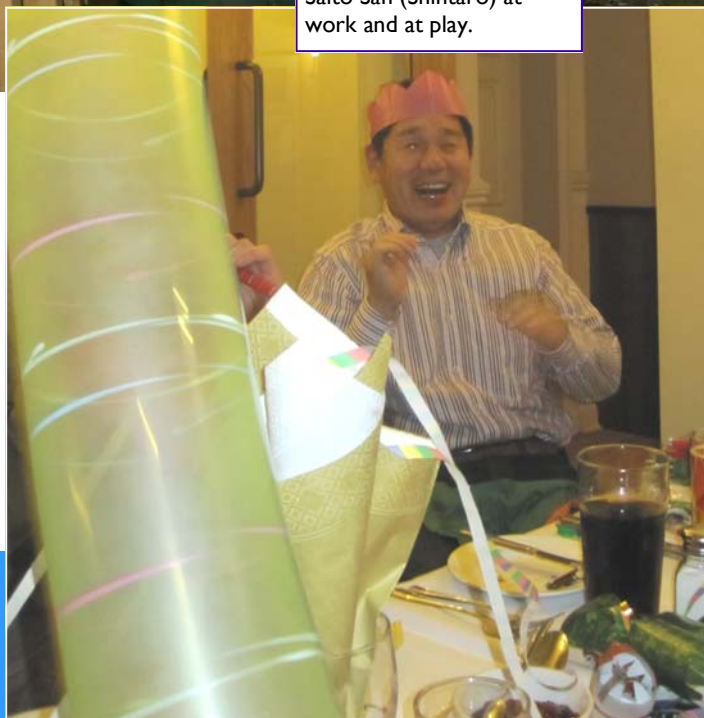
The only sad part of all this for me is that there has been some disagreement between certain individuals and groups which has prevented this from being a truly national event that could be shared by everyone, but i hope that those differences can be sorted out and the next event could be a whopper.

see you all there ?  
Russell.

**PHOTOS BY Mark Wall, Christine Woolger  
and Bernie Woollands.**



Saito San (Shintaro) at work and at play.





Random shots from the President's Weekend.



## Harvest time DVD

Filmed during the course of October and November 2010 in Niigata, 'Harvest time in Niigata' provides a fascinating insight into the busiest of seasons for the Nishikigoi breeders of the area.

During it's 2 hour run time the DVD features some of the best harvests that occur at this time with some of Japan's finest Nishikigoi including:

- Jumbo Koi and Sansai at Isa
- Yonsai at Marudo
- Jumbo Koi at Torazo
- Jumbo Koi at Ikarashi Kazuto
- Jumbo Koi at Marusei
- Jumbo Koi at NND
- The harvest of hobbyist Masao Kato's ponds
- Yonsai and Gosai at Yagenji
- Yonsai and Gosai at Hiroi

In addition it includes video of all the major winners at the Ojiya and Nagaoka Shows, and a full report and all the major winners at the 2010 50th Niigata Nogyosai Show.

A 'must have' for any Nishikigoi hobbyist's DVD collection.

Order before the 10th December and save £5 off of the normal retail price of £20. Simply select the appropriate delivery destination in the drop down box (postage £1 to the UK, £2 to Europe and £3 to the rest of the world) .

Go to [www.niigata-nishikigoi.com/](http://www.niigata-nishikigoi.com/)

and click the 'Buy Now' button to be directed to PayPal where your payment will be taken securely.

Please note the DVD is PAL format and non region coded.

Upon completing checkout your payment will be made immediately and the DVD despatched on or around the 20th December.

Trade enquiries welcomed.



The advertisement is for the '1st Shinkokai Malaysia Koi Show'. It features a large image of a white koi with red patches. The text includes: '1st Shinkokai Malaysia Koi Show', 'Date : 8th - 9th January 2011', 'Venue : Awana Genting Highlands, Malaysia', 'Live Auction' with a gavel icon, 'Japanese Fair' with a Japanese flag icon, and the dates '8 &amp; 9th January 2011'. At the bottom, there is a logo for 'SHINKOKAI MALAYSIA' and contact information: 'www.shinkokai.com.my' and '019 321 6966'.

### JANUARY

**26<sup>th</sup> ZNA Hong Kong Chapter Koi Show**, 22-23 January, Kowloon Park, Hong Kong

**42<sup>nd</sup> AJNPA All Japan Nishikigoi Show**, 29-30 January, Tokyo Ryutsu Center, Tokyo

### FEBRUARY

**2nd East Midlands Koi Club Winter Koi Show**, 19-20th February, at The Bretby Conference Centre, Burton on Trent, Staffordshire. UK

### MARCH

**37<sup>th</sup> ZNA Southern California Chapter Koi Show**, 19-20 March, at Gardena Civic Center, California

### APRIL

**Interkoi 2011 (KLAN)**, 2 & 3rd April, at Rheinburg, Germany

**30<sup>th</sup> AKA Annual Large Koi Show**, 3rd April, at Auburn Japanese Gardens, Sydney, Australia

### MAY

#### MAY

**30<sup>th</sup> ZNA KSA Australia Chapter Annual Koi Show**, 15 May, at Fairfield Showground, Fairfield, NSW, Australia

**21<sup>st</sup> ZNA Western Australia Chapter Annual Koi Show**, 22 May, Cannington Greyhound Ground, corner Station Street and Albany Highway, near Perth

**4<sup>th</sup> Asia Cup Koi Show**, 21-22 May, MATRADE Exhibition Convention Centre, Kuala Lumpur, Malaysia

### JUNE

**East Pennine Section BKKS Open Show**, 4-5th June, at Elsecar Heritage Centre, Wath Road, Elsecar, Barnsley S74 8HJ

### JULY

**Belgian Koi Society Show**, 2 & 3rd July, at Fort Mortsel, Mortsel, Antwerp, Belgium.

**2nd Cambridge Koi Club Show**, 16 & 17th July, Location TBD.

### SAKKS National Koi Show

**2011**. 23-24 July, at Gateway Theatre of Shopping, Umhlanga Rocks, Durban, South Africa

### AUGUST

**North East Koi Club Open Show**, 13 & 14th August at the Federation Brewery Dunston, Gateshead.

**19th Holland Koi Show (NVN)**, 18-21st August, at Kasteltuyn, Arcen nr Venlo, The Netherlands.

**25th South East Koi Club Show**, 28 & 29th August, at Parkwood Hall School, Beechenlea Lane, Swanley, Kent, BR8 8DR

### Cambridge Show News.

After a successful inaugural show this year, the Cambridge Koi Club are planning to repeat it during 2011. The dates will be the **16th and 17th July** but the location has still to be determined.

Show Chairman for this event will be Sally Kirkbright who takes over from David Pope (see BKKS National News).

Keeping an eye on their website for updates etc is advised.

[www.cambridgeshire-koi-club.co.uk](http://www.cambridgeshire-koi-club.co.uk)

### BKKS National News.

14th November 2010. David Pope became the new BKKS National Show Chairman after election by the Show Committee and ratification by the Council.

Venue and dates for the National have yet to be decided.

### North East Show News.

Previous issues of Hotspot have contained a date for this show that had to be changed. Although we were told of this change we failed to amend the listing in the last issue.

So, please note. The North East Open Show is the **13 & 14th August** thus making August a prime month for koi shows with three of Europe's finest koi shows on consecutive weekends.

### Belgian Koi Show.

The Belgians are back on the show scene. Due to some unfortunate administrative issues the 2010 was eventually postponed. But, now they are back and at a new venue, the Fortress of Mortsel, in the city of Mortsel in the Antwerp area.

**Dates 2 & 3rd July.**

**If your Koi Show is not found on these pages...**

**... Don't blame us.**

**We are only an e-mail away.**

**Adverts welcomed too.**

Christmas is almost upon us and I was reminded of it by Mona Malm who sent me this photo of her handiwork.

Hand painted Christmas baubles. However, in Sweden they are referred to as 'balls', and Mona sent me this photo on Facebook and asked whether I liked hers.

There is always a first time for everything and this was one such occasion. Never before had I had the occasion to complement a woman on her balls.

But you must admit, they are very nice.



Koi Clubs participating in this exchange scheme are:-

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club
- ZNA Potomac Chapter
- Essex Section UK
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Belgian Koi Society
- Banana Bar Koi Society.
- East Midlands Koi Club.
- North East Koi Club UK
- ZNA Guangdong Chapter.
- Southern Colorado Koi Club.
- KLAN (Germany)
- Koi Galen Sweden
- ZNA Viet Nam
- Midwest Pond & Koi Society (USA)

## About the South East Koi Club.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and was expelled in 2009. It serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London. It's neighbouring Koi Clubs are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the northwest. The South East has a pretty stable membership generally numbering about 85 families. Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers from abroad. Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby. The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

[www.koi-clubs.com/SouthEast](http://www.koi-clubs.com/SouthEast)

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai. Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

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