

HOT SPOT



英國錦鯉愛好會東南俱樂部

The E-Mag of the South East Koi Club

Issue 45

June 2010

INTERNATIONAL KOI SHOW

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Editorial.

It's that time of the year when koi shows dominate the news both at home and abroad, and this newsletter unashamedly flies the flag for the South East's International Show. Details of which will be appearing in here in regular updates until we publish the final report in the September issue.

On that very subject we must first report that our Show Chairman Alan Archer has had to stand down this year. Alan's partner Kim is currently in hospital undergoing tests and more tests as doctors try and find what is wrong with her. Kim runs the admin for Alan's business as well as the show and Alan suddenly found himself holding down 4 jobs as well as looking after a sick wife. Something had to give and Alan handed the show over to an interim committee of South East members to take over the tasks and ensure continuity. As one of those on the interim committee I can report that nothing was outstanding then, and we've been able to pick

up the baton and keep the momentum going.

Please find some room in your prayers for Alan & Kim at this difficult time.

Got a Show?

The South East Koi Club are happy to publicise any club that promotes the hobby. Send dates and/or posters and we'll endeavour to find space

If England win the World Cup ALL subscriptions bought from the 22nd May 2010 to the World Cup Final on July 11th will be reimbursed.*

WOO HOO!

*UK residents only

About HOT SPOT

Hot Spot is the on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity. Hot Spot will be a periodic

publication i.e. it will get published when we have enough articles to fill it's 8 pages. Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "Spotlight" are the copyright of the South East Section but may be used by clubs who participate in this exchange. The original text and photos can be obtained via the editors whose details can be found on the back page.



With 780 koi in 122 vats the 17th InterKoi in 2010 was the biggest InterKoi ever. For the first time there were four instead of three teams of judges – including European judges from Belgium and the Netherlands.

The KLAN is glad, that the three Japanese ZNA judges made it to the InterKoi. Because of the volcano eruption on Iceland there might have been problems with their flight from Japan. Therefore the KLAN specially wants to thank the European judges from Belgium and the Netherlands who offered their help. In the end having four teams of judges from Japan and Europe was a great experience of international koi-friendship – and they did a great job judging such a large number of koi.

The prize winning koi of this year's exhibition were mostly new to the public – and among their owners there were some new faces, too.

Grand Champion

The Grand Champion is a Maruten Kohaku named Cleopatra II. The six-year-old Kohaku bred by Sakai Fish Farm is 87 centimetres long. Its owner is koi-hobbyist Andre Verpoucke from Belgium. The koi was imported from Japan by Hans and Joachim Clement (t'Viske) just three weeks before the show. "I'm very proud", said Andre Verpoucke. "I was hoping for one of the big prizes, but I knew the competition would be hard."

Andre Verpoucke never showed his koi at the InterKoi before. Winning Grand Champion sure is a good start. He hasn't yet decided, if he's going to show Cleopatra II at other European shows. But if she's in good shape, we might see her again in Arcen.

Supreme Champion

The Kohaku that won Supreme Champion is owned by a Belgian hobbyist, too. Harry van der Hout got his impressive Kohaku from Danny Deschrijver (Danny's Koi-Café), who showed the koi at the InterKoi. It was bred by Sakai fish farm. It's five years old and 89 centimetres long. Danny Deschrijver said, this koi will probably not be shown at any further koi shows, but will be put into Harry van der Hout's pond after the InterKoi.



Jumbo Champion A

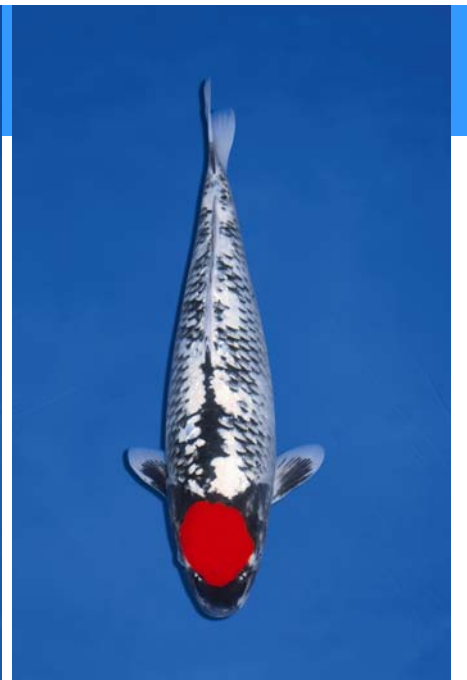
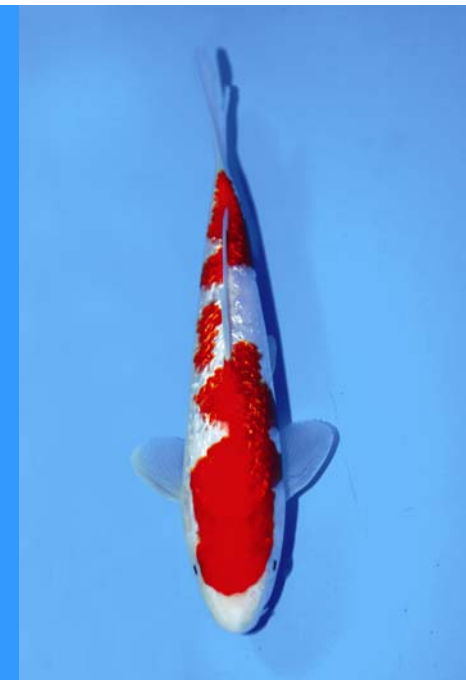
Jean Hoorne, a Belgian hobbyist, is already well-known to those who have followed the results of former InterKoi-shows. But this year he showed a new koi. The 84 cm Sanke bred by Sakai is five years old. "It's a great result for a young fish that isn't even among the biggest at the show", Jean said after winning. The Jumbo Champion A at the InterKoi is the prize for the most beautiful jumbo-koi. (Jumbo B is the biggest in size.)

After some judges had even voted for this

Sanke, when they decided about Grand and Supreme Champion, it couldn't win anything less than Jumbo A. Danny Deschrijver, who imported the Sanke from Japan, said: "It will grow over 90 centimetres within the next one or two years – and it will compete at other shows coming up, maybe in Arcen 2010."

**ALL PHOTOGRAPHS
COURTESY OF
MARTIN KAMMERER**





Jumbo Champion B

Thorsten Nagelsky, a German hobbyist, who participated in the InterKoi for the very first time, won Jumbo Champion B with "Olga", his huge Mukashi Ogon. And he brought the first koi ever to be shown at an InterKoi which is more than one metre long: Olga is 1,01 metres. "I didn't think I'd win", Thorsten Nagelsky said, "but it's a good feeling." Actually, his koi-dealer Josef Bertram gave him the idea of competing with Olga at the InterKoi.

Olga is nine years old and was bred by Marusei. When it came to Germany three years ago, it was about 90 centimetres long. "She grew bigger in my pond", says Thorsten Nagelsky. However, Olga isn't his biggest koi. "But my large Kigoi (1,05 metres) is too strong and lively. I didn't want to take the risk of bringing it to the show."



Judges:

Team 1:

Tomio Motoda, Frederik Cosemans B
Anja Albertsboer NL
(Translator: Karl Ames)

Team 2:

Sadayuki Suzuki, Bart Klingeleers B
(Translator: Masumi Reiter)

Team 3:

Katsuyoshi Saga, Louis Vanreusel B
Richard Albertsboer NL
(Translator: Tomomi Nakatani)

Team 4:

Dirk de Witte B, Toen Feyen NL
Arnand Schinkelshoek NL

INTERKOI 2010 –Major Prize Winners.

Grand Champion: Kohaku A	ndre Verpoucke.	Jumbo A: Sanke	Jean Hoorne
Supreme Champion: Kohaku	Harry v.d. Hout	Jumbo B: Hikarimuji	Thorsten Nagelsky
Mature Champion: Kohaku	Andre Verpoucke	Best Tategoi: Kohaku	Josef Bertram (Meckoi)
Adult Champion: Kohaku	Franz Mecking (X-Koi)	Most Unique: Kinginrin B	Josef Bertram (Meckoi)
Later Young Champion: Sanke	Danny Deschrijer (Danny's Koi Café)		
Young Champion: Kinginrin A	Michael Kinzel (Nord Koi)		



Food production

Rupert Bridges



Good koi keepers know the importance of food quality to the health of their fish, and avoid the temptation to use cheap, poorly formulated products. However, have you ever wondered what's involved in developing a good quality food, and what areas make the difference between a good and a bad diet? In this article we explore the key stages of food development and production, to give you a better understanding of what goes into the foods you use.

Research & Development

Most good food manufacturers will have a dedicated research and development (R&D) department, whose job it is to develop and test new diets. Their role is hugely important, as without proper testing it is impossible to know if a diet delivers on its promises and maintains the health of the fish. R&D work may be conducted 'in-house' at the company's own facilities, or contracted out to specialist laboratories and research institutes. For companies that rely on product quality and continual innovation, R&D is critical to their future survival.

R&D work can broadly be divided into two areas. Firstly, they are responsible for testing the company's products against competitor foods. For example, if the objective is to have the lowest waste production of any food on the market, you've got to keep benchmarking yourself against the competition. Secondly, they develop new products and test them against existing and competitor foods. New product ideas may come from particular market requirements, or from the acquisition and development of new technology.

New products go through a number of developmental stages before launch, and

this varies from one company to another. Experimental diets will be developed based on an agreed concept, and then subjected to some initial tests (e.g. for acceptability). If approved, a feasibility study will be done to ensure the product is marketable (i.e. can be sold at a realistic price based on the cost of the formulation).

Assuming it is feasible, the preferred formula(s) should now go into a longer phase of testing. This will determine whether or not the product delivers the required benefits, and how well it compares to others on the market. It is at this stage that good R&D work becomes critical, to ensure the results are non-biased and can be substantiated. Ideally this means testing the food under controlled laboratory conditions, with at least three replicates of each diet/fish combination. The goal is to get statistically valid results and for this a considerable amount of time and money is needed. As a general guide, a 12 week trial period is usually sufficient to gain the results needed and to give a good prediction about how the fish will perform long-term on the diet. Further testing may be done to look at specific performance areas, or if the initial round of tests is unconvincing and further formulation changes are needed.

A number of parameters may be used to judge the performance of the diet, including food conversion ratio (FCR), growth rates, production of dissolved waste (nitrogen and phosphorus), colouration, resistance to disease, activity of the immune system, internal organ health, and blood parameters. The choice will depend on what claims are to be made about the diet, and also its sales potential (as larger selling lines can support greater R&D investment).

The importance of R&D to the develop-

ment of koi foods cannot be understated, and it is the foundation for the better quality diets on the market.

Manufacturing

Once a new product has been released by the R&D department it can then move to full-scale production. The way in which a diet is made has a huge bearing on its quality, and again this is an area where manufacturers can really make a difference.

Ingredient quality is the first area of concern. Like most things in life, you get out what you put in. Good quality ingredients add cost, but go a long way to improving the quality of the end product. Cheap ingredients are often lacking in essential nutrients, are poorly digested, or contain 'anti-nutritional' factors that decrease the availability of the diet to koi. Careful selection and, if necessary, conditioning of ingredients is therefore vital.

Having secured the right ingredients these then have to be turned into a finished product. There are a number of steps in pellet / stick production, including grinding, mixing, pelleting and drying. All of these can impact on quality, so investment in machinery is important if you want a quality product. For example, finely milled ingredients tend to mix more evenly and create a better pellet. The pelleting process itself is very important, as there are a number of technologies available. Most modern diets are 'extruded' (often giving them a honeycomb appearance) as opposed to steam pelleted, which makes them more water-stable and digestible. It also means they can be made to float or sink, without needing to add indigestible ingredients to help them float. However, different qualities of extruded products are available depending on the machinery used,

and also the skill of the operator. Logically, the better the machinery the better the end result.

FCR

Food conversion ratio, or FCR, is widely used by nutritionists to evaluate the performance of a diet. It is calculated from the weight gain of the fish and the weight of food fed. So, for example, if we feed 100g of food and achieve 50g weight gain, the FCR is 2. If we feed 100g of food and get 100g weight gain, the FCR is 1. The lower the FCR the better, as we've achieved a greater weight gain on the same amount of food. This indicates that the diet is delivering more nutrition to the fish, and by implication less is being lost as waste (both dissolved and solid).

Packaging and Distribution

Once off the production line, the food then has to be packaged and distributed. It is important to protect the food against light, air and moisture to prevent the loss of certain nutrients. This is the job of the packaging into which it will be

transferred. It's a common myth that koi keepers unnecessarily pay for packaging when buying some foods, but this is very rarely the case. The packaging is of huge importance to ensuring the shelf life of the food, so that it is of a good quality when eventually used. If packaging is not good quality then it's likely the food won't be either. Following packaging, the product can then be shipped to customers. These may include wholesalers who will then redistribute it, or the retailers where we buy our food from.

Quality Control

A discussion of food production would be incomplete without a mention of quality control. This part is all about consistency of quality (not necessarily the quality of the product for the fish themselves, as this is the job of the R&D department), and it ensures that each batch of food is of the same standard. Again this will vary from one company to another, however it will often involve subjecting the batch of food to chemical and biological analysis. If it passes it can be released for sale. Samples of each batch are usually retained in case of any complaints, as they allow further analysis to be conducted if necessary. There are various quality control standards that manufacturers can adhere to, including well known ones such as ISO 9000.

End

It is clear that there are many areas in which manufacturers can influence food quality via the production process, from R&D through to quality control. It's useful for us to be aware of these, as it helps us to understand why different products can vary so much in terms of their price. Besides which, it can be a surprise to find out how much actually goes into a small handful of good quality koi pellets!

For more information on koi food and feeding visit www.koiexcellence.co.uk

Key stages of food development and production

1. R&D – formula development and testing to ensure performance and quality
2. Manufacturing – conversion of ingredients into finished product
3. Packaging – transfer of product into suitable container for storage, shipping and sale
4. Quality control – to ensure consistent product quality between batches

- Extruded vs Compressed (Steam pelleted) foods

Attribute	Compressed	Extruded
Starch (carbohydrate) digestibility	Low	High
Pellet buoyancy	Sinking	Floating / Sinking
Water stability	Low	High
Durability	Low	High
Nutrient destruction*	Low	Medium
Cost of pelleting	Low	High

From Halver & Hardy, 2002, Fish Nutrition - Third Edition

*Higher nutrient destruction must be countered with higher inclusion levels etc



South East Koi Club

Organisers of the International Koi Show

29th & 30th August 2010

鯉師 KOISHI
Koi Breeders—Creators of Living Jewels
Mamoru Kodama

1st Koi Show Open
Sept. 20
to
Sept 26, 2010
at
White Gold Club
Reclamation Area Cebu City

Open to all Koi Breeders & Hobbyist
Come, JOIN and Be a part of this event!
for sponsorship and koi application/entry look for:

Dane Marquez 0933-525-9314
Ramil Dy 0917-623-5822
Kenny Tiu 0922-891-7773

Sponsors:
nGj Koi's 0927-819-4980
STRADA CEBU CHAPTER
C.E.B.U.
OVERDRIVE

See page 15 for review

Yamamoto Koi Farm
(Matsuyama, Japan)

These koi are bred in a traditional Japanese style, with a focus on natural colors and patterns. They are raised in clean, well-maintained ponds and are known for their excellent health and longevity.

Crouch Valley Koi Club Closed Show 2010
11th 12th 13th June 2010

THE LAKE ELAND GAME RESERVE KZN

KOISHOW 2010

SAT, 24 JULY
8am - 5pm
SUN, 25 JULY
9am - 2pm

Venue: Parkade C
(Checkers Hyper / Super Spar Parking)
Gateway Theatre of Shopping

GATEWAY
THEATRE OF SHOPPING
Everything you could want | More than you can imagine.

17 de la Grange
Dunbar, New South Wales
2202 NSW | South Africa
14 061 0477000 or 011 514 5100
www.gateway.co.za
Main Theatres
Park & Super Spar
Sun & Wed. 10:00am - 5:00pm

OLD MUTUAL
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Proudly a member of the Old Mutual Group

Introducing K.O.I. "About a year ago, a small group of dedicated Koi hobbyists (aka "fish geeks") were searching for a suitable outlet for their desire to both learn more and teach others about good Koi husbandry. The group grew into a steering committee of more than 25 members. As the possibilities were discussed, the group observed that they were not just US-based Koi enthusiasts, but their ranks included members of the international community. Further, it was recognized that since much good information comes from around the world, any thoughts of restricting the group's participants to the US would seriously limit their efforts. And, since face-to-face interacting is impractical on a world-wide basis, it became evident that the Internet presented the most logical venue. However, observations of postings on the Internet consistently revealed that much of the information there is unsupported personal opinion or sheer speculation. This underscored the need for evidence-based information that is current, accurate and useful. Putting all these needs, observations and ideas together and following them to their logical conclusion, the group decided to form an international, internet-based teaching and learning organization to provide fact-based information for the hobby. The logo and name were chosen

to reflect both the focus on Koi and the international nature of the group – therefore the use of the "s" in Organisation.

As a volunteer group, large amounts of money were not required to launch the endeavour. At first, the core group simply funded the initial costs. However, the steering committee soon realized this was not a long term solution and the project needed a source of sustaining funds. In order to accept tax-deductible donations, they incorporated as Koi Organisation International, Inc. and applied for non profit status. Approval of that status is pending and expected to be granted within the next few months.

In addition, the thought surfaced that if the groups' efforts were truly valuable to others, those "others" would be willing to pay a nominal amount for the results of the time consuming task of researching, verifying and assembling or creating the final products. While some of the information available is free, other offerings have a modest fee in order to provide funding to sustain the group's mission.

Koi Organisation International ("K.O.I.TM") provides instructional courses on many aspects of the hobby for all levels of interest. Students work with instructors and mentors to improve their

understanding of Koi keeping. Members can provide one-on-one consultations through e-mails, phone consults and on-site visits if needed. Products of interest to Koi keepers are available from the online K.O.I. store.

Instructional courses begin with the most basic information and build on each other in successive levels of complexity and depth. Curious visitors will be pleased to discover there is a free comprehensive Beginners Course, K.O.I. 101 for the novice Koi keeper that is available to anyone that registers at the K.O.I. web site. This course can be taken as time permits and includes a self-test. The goal of K.O.I. 101 is to provide basic recommendations and guidelines to help keep Koi alive and healthy. This web-based course is available in multiple formats. Choose from Web pages of text and pictures, a series of self-paced, narrated Power Point presentations or an audio format for download to MP3 players. Fun activities will allow Koi keepers to test their knowledge as they complete each section. Those who successfully complete the entire course may print a certificate of completion."

The KOI Inc website can be found at <http://koiorganisationinternational.org/>



Grand Champion



Typical example of South Hants sense of humour.

Stuart Toms receiving his award from Lloyd Bartley.

No longer the first koi show of the season, but still the first of the year for those of us south of Watford, the South Hants Show took place on the 30th & 31st of May.

Run by a very experienced Show Chair (Glenys Cambridge) the South Hants show is where a lot of BKKS judges begin their practical training. This was certainly the case for two of the BKKS' latest, Steve Battle and Iain Kirkbright. Overseen by senior Judge Louis Vanreusel, accompanied by David Pope and Allan Tait. This was also a first for Allan, it being his first outing as a Probationary Judge. Another judge was also present as Lloyd Bartley was asked to present the prizes and very smart he looked to.

The South Hants show is an indoor show and had to change venues last year. It was clear to see that they

had learnt from last year's experience and were able to make some changes that made better use of the facilities and brought in more dealers.

There was also a modest increase in the number of Koi exhibits, which could have been considerably higher had three people not have failed to turn up.

Nevertheless, the exhibits that were there gave our Trainees a good learning platform and some testing decision making. All in all, a good grounding in what the future holds and what is expected of them.

Amongst the exhibits was a familiar koi, the 2008 South East Baby Champion. However, it is now a size 5 and took a 1st in the Kohaku class which is pretty exceptional for a male koi and a British bred one to boot. So congratulations to Koi UK for breeding it and Stuart Toms for keeping it.

Role of Honour.

Grand Champion:

Sanke size 6 - Stuart Toms.

Mature Champion (and Jumbo)

Sanke size 7 - Carl Davidson.

Adult Champion

Shiro Utsuri size 5 - Frank Chalke.

Young Champion

Kohaku size 4 - Roger & Heather Payne.

Baby Champion

Ginrin size 2 - Sue Steel

KLAN Friendship Trophy.

Koromo size 6 - Alan Robson.



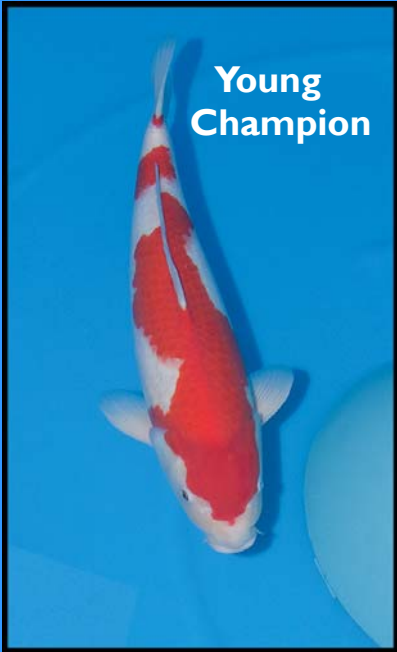
**Mature
Champion
& Jumbo**



**Adult
Champion**



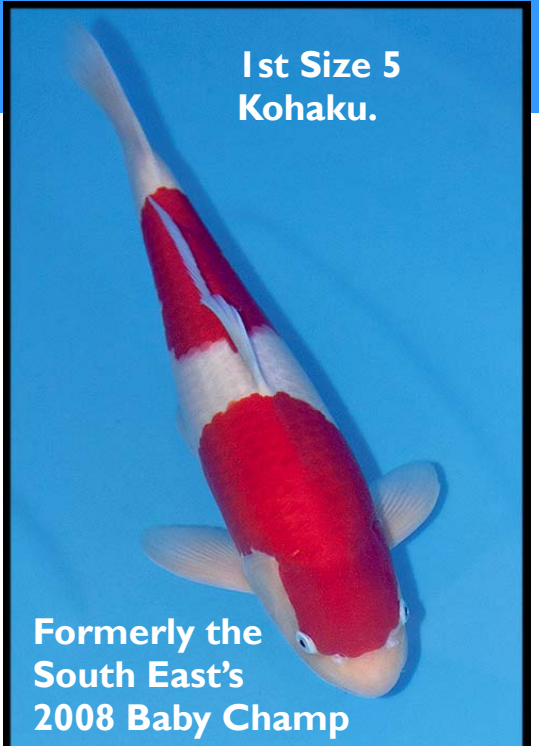
What a team? L - R. Dennis Carter (Club President), Lloyd Bartley JSC (qualified 1994), and Glenys Cambridge (Show Chair). It came to light after the show that Glenys is probably one of the most experienced Show Chairs in the country these days.



**Young
Champion**



**Baby
Champion**

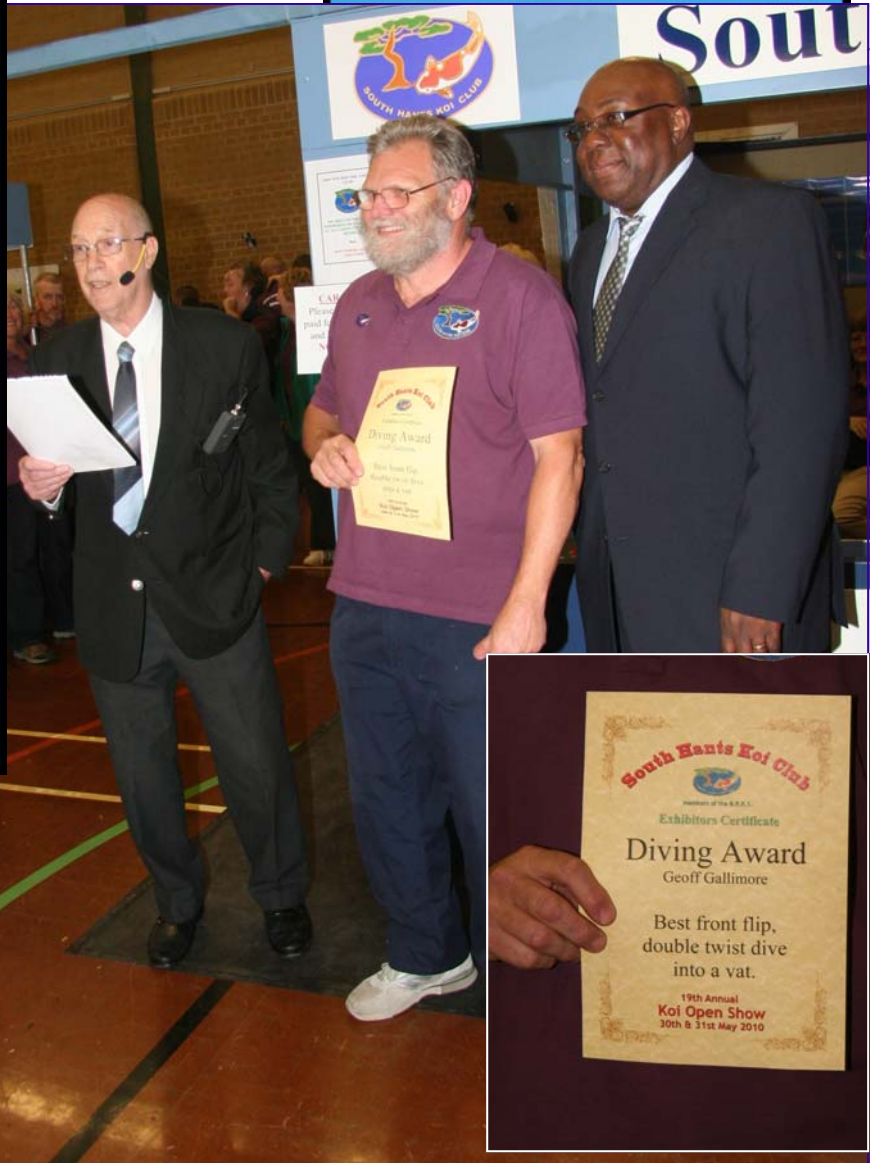


**1st Size 5
Kohaku.**

**Formerly the
South East's
2008 Baby Champ**



**KLAN Friendship Award
Alan Robson**



The South Hants are notorious for their avant garde awards. This year show helper Geoff Gallimore was on the receiving end. Just when he thought he'd got away with falling into a vat during the set up, President Dennis Carter called out his name during the prize giving and awarded him a certificate to commemorate the event.

Fish photos courtesy of Sam Collyer.
Others by Bernie Woollands.

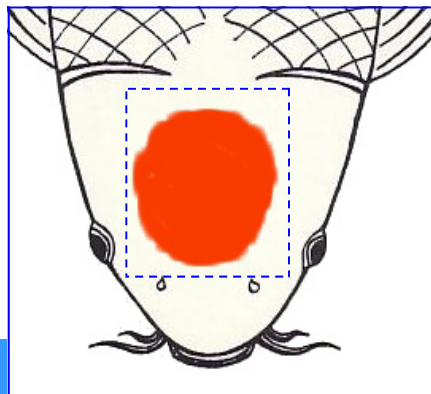
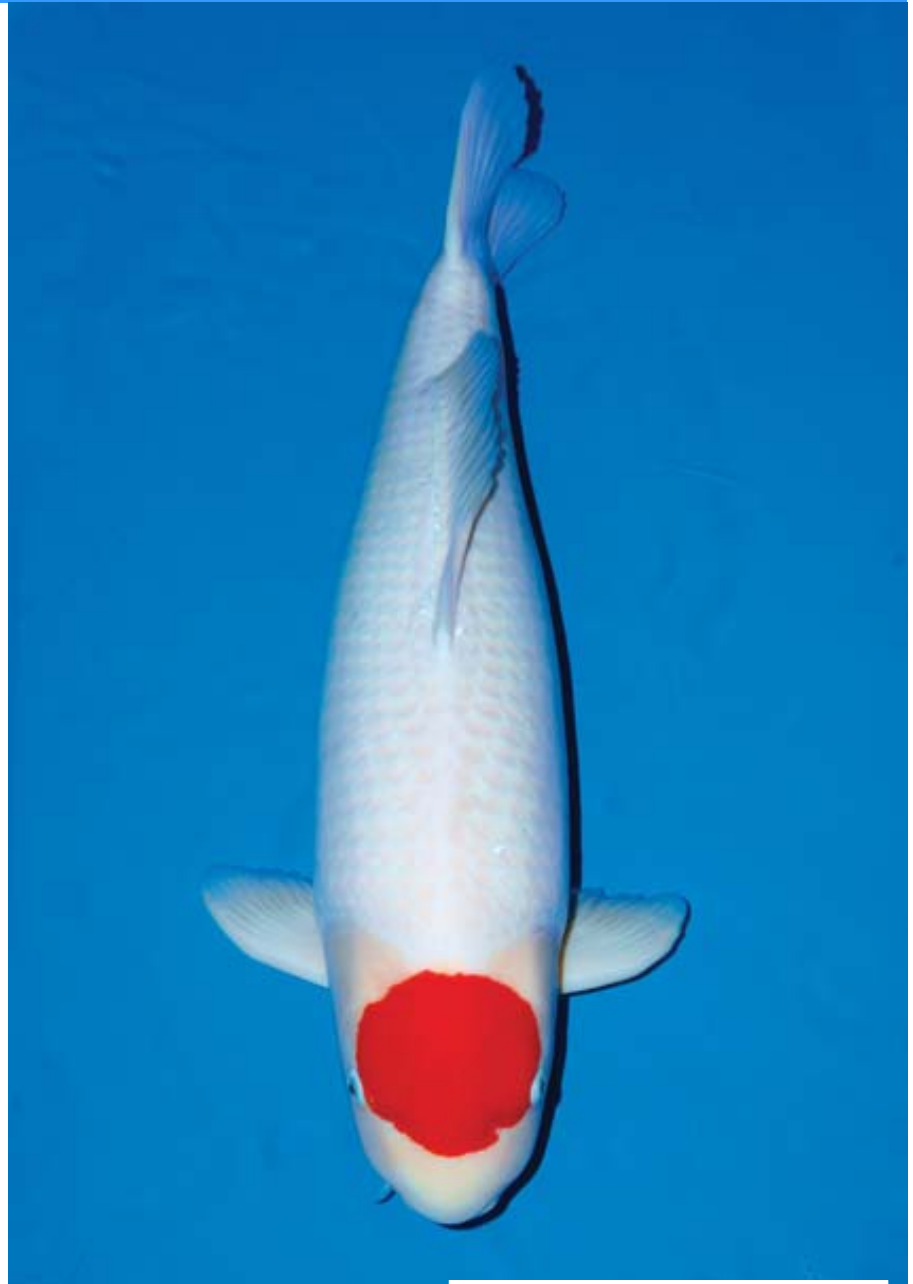


Having been invited to join our benching team in 1989 I did what all aspiring benchers did and boned up on my varieties and their Benching Class. The book that was in vogue at that time was Takeo Kuroki's Manual to Nishikigoi, which I read from cover to cover. Part of the reason for me being invited onto our benching team was that they wanted me to automate the benching admin, but that's another story.

Out of all of the 13 Benching Classes, Tancho was one of the easiest ones to understand and memorize. Tancho; Go-Sanke including Ginrin versions with the beni restricted to a red spot on their head.

Since then there have been occasional changes and additions to some classes but the Tancho Class remained a constant. During that time I picked up a few hints and tips and learned that when the Tancho spot deviated from just being on the head it was considered a demerit, and that the perfect circle wasn't favoured just because it resembled the Japanese flag*. So all in all, I felt I had Tancho sussed. That was until I was made aware of a conversation that had taken place between some of our international judges at our 2009 show.

***Before talking about our 2009 show I must just mention some information that I obtained from Vincent Chiu around 2003. Vincent for those that don't know of him, was a Taiwanese koi keeper, a ZNA Judge and an official Japanese-English interpreter for the ZNA. In those days 'broadband' was only used on trunk circuits within wide area networks. It hadn't permeated into our homes and therefore Vincent used to send diagrams and the like via fax. One such diagram (see right) concerned Tancho and he explained that the type of head spot wasn't important, there was no one variation that was better than another. Placement and symmetry were the key elements. So shields, lozenges, squares were as good as each other providing they were symmetrical and in the right place. The beauty of the circle was that it was doubly symmetrical having the ability to be symmetrical on both a north-south axis as well and an east-west one.**



A cleaned up version of the diagram that Vincent faxed me in 2003.

So by the time I became ensconced in the BKKS JSC training programme I considered I knew all there was to know about Tancho. Then came the 2009 show.

One of our teams consisted of Mike Harvey (South Africa and a ZNA judge), Gary Pritchard (UK & BKKS) and Larry Gill (USA & AKCA) who in the course of judging discovered a Tancho with Kuchibeni. I'm told that Larry was the first to remark that technically it was not a Tancho, and Mike agreed. Before going any further I should point out that these remarks refer to their benching criteria; when abroad International Judges defer to the local guidelines. Gary, like me when I heard about this, wasn't perturbed. However,

when reminded that according to Kuroki, there could only be a single pattern on the head, we both felt the need to consult the book: and when we did it left no room for grey areas about Kuchibeni, (see boxout on right) and also about another issue, pattern going onto the body.

Now I must point out that no debate took place in the show ring. The point was made and registered and then judging continued taking into account our local ruling. But, within a week of the show's conclusion Gary instigated an e-mail debate between several international judges (Dirk de Witte – Belgium, Toen Feyen – Holland, Mike Harvey & Brian Welch – South Africa, Hongman Leung – China and me) where we shared our points of view, information and experiences. The two items under discussion were Kuchibeni and Body Hi.

Kuchibeni.

It appears that the BKKS are alone in their tolerance for kuchibeni. Although until this incident it appears to have been a hypothetical tolerance, as nobody actually recalls seeing it in a show ring or discussing it at meetings. Certainly nothing was ever mentioned during my training period and yet my response on being asked was to affirm that I considered it a legitimate pattern.

Quite how I came by this notion is a complete mystery as every book that has covered Tancho from Kuroki onwards clearly states that kuchibeni is not permitted. However, we (BKKS) are united in viewing any other beni pattern on the head as undesirable and a case for a serious demerit.

Body Hi.

It would be natural to assume that the BKKS developed their tolerance for kuchibeni from being isolated from other Koi societies, but if that was the cause then you would equally imagine that beni on the body would have been accepted too. However, it isn't, it's just tolerated (in small amounts) and treated as a demerit, and not just by the BKKS, other societies accept it too.

I knew that ZNA frowned on this back as far as 2003, due again to Vincent Chiu. He once queried a photo I had sent him of a UK Tancho class winner where beni was visible on the body. I justified it by stating that we only consider it a demerit, and that it was only just on the first row of scales. Vincent's

The texts of Tancho both ancient and modern.

Koi Appreciation; the First Step - K. McGill page 60

“A koi with a distinctive, usually round, marking on the head in a colour that does not appear anywhere else on the body.”

Manual to Nishikigoi - T, Kuroki page 155 “A koi with a round Hi marking on the head but no other Hi markings on the body is defined as “Tancho”. For example, a koi with a round head Hi and red lips is not “Tancho”. It is to be grouped in the Kohaku. A koi with a round head Hi which slightly spreads over the shoulders cannot be called Tancho either.

Living Jewels - R. Watt -page 57 - "The Tancho must be confined to the head and may not touch or extend over eyes, lips, cheeks or shoulder"

Nichirin - "If another Hi marking, even a small spot, is found on the body or lips besides a round head Hi, it should be called "maruten" or "kuchibeni", not grouped in the Tancho class"

Nishikigoi Mondo - pages 85 and 86 , “Hi Kabuto with tohi (head hi) stretching to the shoulder,While all of these Nishikigoi exhibited interesting head patterns they would be evaluated as Kohaku , not Tancho"

inscrutable logic was. **"There are no scales on the head therefore a Koi with beni on the scales can never be classed as a Tancho"**.

You can't be clearer than that. However, Vincent was at pains to point out that it that the focus should not just be on the word scales, the keyword was body as this was essential when viewing Doitsu Tanchos but just as applicable to borderline Wagois. To elaborate his point he resorted to basic

physiology - skull and spine. **"The Tancho mark had to appear over the skull and nowhere else"**. Again; a clear and concise statement that leaves no room for doubt.



A Tancho Showa exhibited at Interkoi 2010



“It was never about who was right or wrong, but aimed and sharing information and understanding each others point of view.”

In summary.

Unlike kuchibeni where we Brits are out on a limb, Body Hi is treated differently in other societies. AKCA concurs with us (demerit), SAKKS sticks to the original ZNA principles (rebench). ZNA say 'rebench' but recent evidence suggests they are more tolerant in practise. The recent 2009 ZNA All Japan Show showed some questionable benchings, as did the 2010 Interkoi show staged by KLAN the German Chapter of ZNA. (see page 10)

Our e-mail debate's objectives were very clear. It was never about who was right or wrong, but aimed and sharing information and understanding each others point of view. Whether or not

this, and other exchanges of information eventually leads to change is not unthinkable, but a matter for the societies themselves, not just a group of judges working in isolation.

After the e-mail debate drew to its conclusion. I contacted Bryan Bateman, an AKCA judge to get his and their point of view. Bryan brought in Gallen Hansen & Charles Phelps (2 other AKCA judges) for final confirmation and extended the invitation to James Reilly of the US ZNA to get a complete contribution from the USA.

The final analysis can be seen in this table.

Did you know?

The ZNA now include Tancho Goshiki in the Tancho Class

Photo 1, courtesy of *Koi Carp Magazine* all others, including the one in the Bencher's Guide courtesy of Jeroen Dregmans.NVN

	AKCA	BKKS	SAKKS	ZNA	ZNA-USA
Kuchibeni	No	Yes	No	No	No
Body hi	Yes ⁽¹⁾	Yes ⁽²⁾	No	No*	No

⁽¹⁾ Only to the first row of scales.

⁽²⁾ Not beyond second row of scales.

Benching dilemmas

TANCHO?

As previously stated on page 5 **"A Tancho has a clean skin, with the only mark being on the head - usually hi (red) but occasionally black (kuro). However, it is a requirement that there should be no other red on the sanke or showa, if it is to be classed as tancho."**

Ignore the remark about the Kuru-Tancho and you are left with a fairly unambiguous definition, but now take a look at the koi on the right.

Can you say that the mark is only on the head?

Clearly not and therefore this koi cannot be benchd as a Tancho, leaving no option but to bench it as Showa. A pity as the koi has some quality, but it fails to meet the 'standard' for either benching **Text**. A good koi for one's pond but sadly not the show ring.

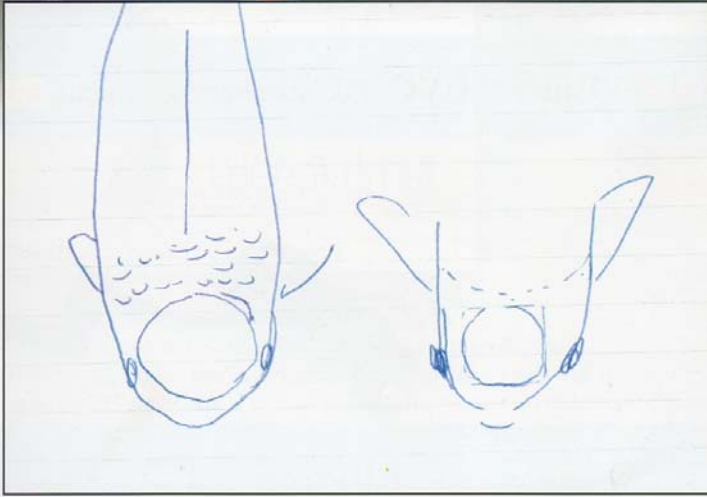
If we take the definition literally there must never be

hi on any of the scales as scales do not appear on the head.

However, the BKKS is a little more lenient and accepts a slight encroachment into the scales **but only as far as the second row.**



Above: An excerpt from the BKKS JSC's Bencher's Guide.



Eigenhandige schets van Tanaka San... Op zoek naar de perfecte Tancho-spot. Ogen en schubben mogen niet geraakt worden, maar perfect rond is niet noodzakelijk!

hun eigen vijvers om voor te zorgen en hebben ook elk een eigen mudpond om te experimenteren met nieuwe variëteiten. Shigeo is geboren in 1954 en is 55 jaar oud nu en denkt er nog niet aan om met pensioen te gaan.

De toekomstplannen voor de kwekerij zijn om Tancho Showa te gaan kweken. Ook de lengte van de Tancho is een punt welke Maruju wil verbeteren. De algehele kwaliteit van de Tancho wordt goed genoeg bevonden voor nu. Shigeo-san vertelde mij uitdrukkelijk dat

iedereen de hoogste kwaliteit wil kweken, maar er is nu eenmaal minimaal vier tot vijf jaar nodig om te weten te komen of je er goed in bent of niet.

Dit zijn inderdaad wijze woorden van een zeer interessante en gewaardeerde koikweker. Ik wil hierbij **Hajime Isa** en **Shigeo Tanaka** bedanken voor hun komst naar de Holland Koi Show en daarnaast voor het delen van hun kennis tijdens dit interview. **Hiroshi Toyama** wil ik bedanken voor de vertaling van het interview.

71

NISHIKIGOI VERENIGING NEDERLAND

ADDENDUM.

In the issue 89 (April-May 2010) of the NVN's members magazine called Koi there was a 5 page article by Bram Rohaan covering the interview he conducted with the breeders Hajime Isa and Shigeo Tanaka (Maruju) at the 2009 Holland Koi Show. Tanaka San is well know for his Tancho.

On page 71 there appeared a sketch drawn by Tanaka San showing an incredible similarity to the diagram supplied by Vincent Chiu back in 2003. (See page 9.)

I don't speak Dutch but I can understand some when its in print especially when it concerns topics I am conversant with.

I translated this as :-

“The perfect Tancho spot cannot touch the eyes or scales, but it doesn't have to be perfectly round”

...and that has been verified as accurate thereby adding further evidence to discern -

“When is a Tancho not a Tancho?”

Book Review

KOISHI by Mamoru Kodama

Gardenside Publications is pleased to announce the release of “KOISHI – Koi Breeders–Creators of Living Jewels” – the latest blockbuster Koi book by Mamoru Kodama.

The secret to buying Koi is to know the breeders. This is not a new idea, but how do you do that without spending months in Japan visiting them? That is the purpose of this book–feel the passion these breeders share about their Koi farms.

Many amazing people have devoted their whole life to breeding beautiful Japanese Nishikigoi (Koi). Mamoru Kodama, world-renowned Koi expert and author will introduce these respectable breeders to you. If you have not been to Japan to buy Koi you will want too after reading this book.

KOISHI was written in an interview style. Kodama personally visited over 50 breeders (including Dainichi, Izumiya, Hoshikin, Isa, and Matsunosuke) in Niigata, Japan over a period of 20 years to gather this information. The book includes important points to remember when you purchase their Koi with beautiful pictures and detailed descriptions of the Koi that represents their farm.

“It's a really nice read and I thoroughly enjoyed it... while reading the book it really made me feel like I was there (in Japan). I would highly recommend reading this book.” – Mark Bodycott, USA Koi www.usakoi.com

Bob Winkler, an AKCA Certified Koi Judge said, “This book is an indispensable addition for any serious Koi keeper's library. ...The title 'KOISHI' is spot on. Koi Teacher.”

All Koi Breeders are not a like. There are many fascinating details about Koi Breeders from 55 top Japanese Koi Farms that readers simply cannot learn anywhere else. See photos of some of the most famous Koi ever bred and how the new varieties on the market today were created. Readers will experience the breeder's passion for the varieties of Koi they breed, the untold stories behind their Koi's development, and much more.

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May 10, 2010

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Vat Applications
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exhibitors@bkks.co.uk
01344 861525

Dinner Dance
Sue & Mark Chetter
accommodation@bkks.co.uk
07949 610274

Vat Sponsorship



After the success of publicising this aspect of the KwaZulu Natal Show, it's time to focus on the **South East International Show.**

We introduced the idea of vat sponsorship at last year's show to compensate for rises in the cost of putting on the show that arrived after we'd gone to press stating that we were maintaining 2008 'recession busting' prices.

To maintain those same prices again we've factored in another Vat Sponsorship programme into this year's pre-show budget. Vats can be sponsored by individuals, clubs, businesses and even religions. Yes, religions, see sponsor number 3. For many years a London Borough used to show their koi at our show, so why not a religion? We are used to the unusual at the South East Show.

Signed up so far:-

1. Louis Vanreusel
2. Louis Vanreusel
3. Church of the Flying Spaghetti Monster.
4. KwaZulu Natal Chapter SAKKS.

40 Vats available in total

Vat sponsorship costs £25 and will entitle the sponsor to have their name & logo displayed over a vat in an A4 laminated poster. For further info contact Bernie Woollands at berniewoollands@yahoo.co.uk

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Middlesex & Surrey Border Koi Section Closed Show 2010

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www.msbsection.co.uk www.worthing-aquatics.com ledgrpmoulding@hotmail.co.uk

The passing of a legend.

Dr Lester Berkow

Founder member of the Mid Atlantic Koi Club (MAKC) and AKCA Judge, passed away on May 8, 2010, after a heroic fight against pancreatic cancer.

Messages of condolence as well as shared memories of his contribution to our hobby have appeared on several koi forums and magazines marking his passing and paying tribute to one of our own.

Rest in Peace.



KZN Vat Sponsorship "The power of the press"

Dear Hotspot,

A special thanks for the write-up on the KZN Show Vat sponsorship appeal- you did a superb job of selling it and I am really grateful for your support.

Just to give you an indication of the amazing circulation and readership appeal of Hot-spot. I have already since opening my e-mails 4 hours ago had bookings of sponsorships from:

Danny's Koi Cafe - 5 vats!!

Tony Price

Toen Feyen

Jeroen Dregmans

Could not have imagined a better response from overseas in such a short time- thanks so much. It really says a lot for the readership appeal that in just such a short time people have responded like this!! Well done and keep up the great magazine.

Mike Harvey.

Stewart Latham R.I.P.

29th May. We learned of the tragic demise of Stewart Latham, a former BKKS JSC Trainee Judge and member of the Birmingham Section BKKS co-ordinating the benching at all of their shows,

Stewart collapsed and died suddenly and very unexpectedly on Saturday evening. A young and fit man (only 38) his death is both a mystery and a tragedy. Stewart is survived by his wife Michelle and two young daughters.

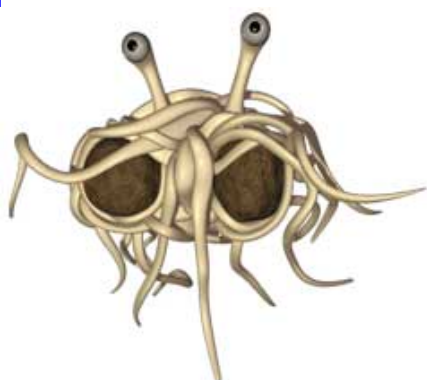
Virtual success for Stefan.

Congratulations to Swedish Hotspot reporter and Trainee BKKS Judge Stefan Malm in winning Adult Champion with this Kohaku at the inaugural PKDA (Professional Koi Dealers Association) Virtual Koi Show held on-line over the weekend of the 22nd and 23rd May.

And a Young Champion too.

At the same PKDA Show, photographer and ace reporter Anthony Grey took the Young Champion award. Well Done!

The Church of the Flying Spaghetti Monster.



What has this got to do with Koi Keeping I hear you ask. Easy! The Amsterdam branch has sponsored a vat at the 2010 South East Show.

Read all about this show-friendly religion via

<http://www.venganza.org/>

The photos were judged by a team of BKKS Judges, two of whom are regular contributors to this e-newsletter. Not that I'm suggesting that any impropriety took place but does anyone know the exchange rate for Swedish Krone?

Twits on Twitter!

The NVN's 18th Holland Koi Show can now be followed on Twitter.

<http://twitter.com/HollandKoiShow>

Check it out!

Middlesex & Surrey Borders Show Announcement.

It has come to my attention a rumour has been circulating that the MSB (Middlesex & Surrey Border) Section's upcoming Closed Show on 17th & 18th July 2010 has been cancelled due to lack of support! This is totally without any foundation whatsoever, and is merely malicious gossip which should be ignored. Our Show is on track, and anyone wishing to pay us a visit over these two days is more than welcome to do so. The details can be found on page 15

I hope this puts an end to any 'misleading stories' regarding our Show.

Regards

Hazel Emery
MSB Secretary

www.msbsection.co.uk

JUNE

Crouch Valley BKKS Closed Show, 11-13th Jun, at Barleylands, Barleylands Road, Billericay, Essex, CM11 2UP. UK

9th ZNA Malaysia Chapter Koi Show, 12-13th Jun, Kuala Lumpur, Malaysia, contact club_koi@yahoo.com

Worthing & District BKKS Open Show, 12-13th Jun, at Clapham & Patching Village Hall, Long Furong, Junction of A27 & A280.

10th Oregon Koi & Watergarden Society Show, 12 & 13th June, at Sherms Thunderbird, NW Stewart Pkwy, Roseburg, Oregon. USA

35th BKKS National, 26 & 27th June, at Bingley Hall, Stafford Show Ground, Weston Rd, Stafford, ST18 0BD.

JULY

16th Midwest Pond & Koi Society Koi Show, 9-11th July, in Darien, Illinois (15 miles from Chicago). USA

Essex Section BKKS Koi Show, 17 & 18th July, at Barleylands, Barleylands Road, Billericay, Essex, CM11 2UP. UK

MSB Section BKKS Closed Koi Show, 17 & 18th July, at North Cheam Sports & Social Club, 658 London Road (A24) North Cheam, Sutton, Surrey. SM3 9BY UK

SAKKS KwaZulu Natal Chapter Show, 24-25th July, Parkade C, Gateway Theatre of Shopping, Umlanga Rocks, Durban. RSA.

AUGUST

Scottish BKKS Koi Show, 7-8th August, at the Klondyke Garden Centre, Falkirk, Scotland, UK.

SAKKS Eastern Cape Chapter Show, 14-15th August, East London, RSA.

18th NVN Koi Dagen (Holland Koi Show), 20-22nd August at Kasteltuin, Arcen nr Venlo. The Netherlands.

26th PNKCA Convention, 27-29th August Hosted by the Idaho Watergarden & Koi Society, Boise, Idaho, USA.

North East BKKS Open Show, 28 & 29th August at the Federation Brewery's Lancashire Suite, Dunston, Gateshead.

South East 24th Open Show, 29 & 30th August at Parkwood Hall School, Beechenlea Lane, Swanley, Kent. UK

SEPTEMBER

Midland Koi Association Closed Show, 11 & 12th September at Garden Organic, Ryton. UK

Koi Philippines 1st Koi Show, 20 - 26th September, at White Gold Club, Reclamation Area, Cobu City, Phillipines.

Birmingham & West Midlands Closed Show, 25 & 26th September at Highdown Nurseries, Sugarloaf lane, near Stourbridge DY10 3PA. UK

OCTOBER

18th annual Texas Koi & Fancy Goldfish Society Koi Show, 8 - 10th October in San Antonio, Texas. see www.texaskoi.com

NOVEMBER

4th ZNA NorCal Koi Show, 13th & 14th November, at Holiday Inn San Jose, 1740 North First Street, San Jose, California, USA.

Thailand Koi Show, 27 & 28th November, venue TBD.

DECEMBER

46th ZNA All Japan Nishikigoi Show, 3-5th December, at Kochi Castle Park Area, Kochi City, Shikoku District.

Guangdong Koi Show, 4 & 5th December, < venue TBD..

Taiwan Koi Show, 11 & 12th December, venue TBD..

2011

EPRUARY

2nd East Midlands Koi Club Winter Koi Show, 19-20th February, at The Bretby Conference Centre, Burton on Trent, Staffordshire. UK

If your Koi Show is not found on these pages...
... Don't blame us.

We are only an e-mail away.

Adverts welcomed too.

HOLLAND KOI SHOW



Nishikigoi Vereniging Nederland
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18

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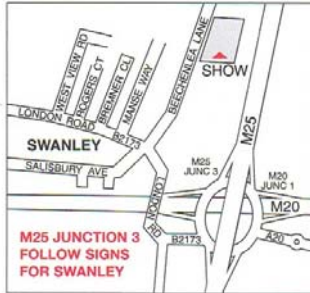
During this weekend there will be displays by The British Reptile and Amphibian Society

You are invited to join us at our 24th Open Show, which promises to be an outstanding event.
There is ample free car parking and a licensed bar.
The venue is 5 minutes from junction 3, M25.

Show open: 9.30am-5pm, Sunday & Monday.
Benching: Saturday 10am-5pm, Sunday 8am-10.30am.
Judging: Sunday 1pm.
Presentations: Monday 3pm.

For further information:
Tim Fisher: 01322 276335
07973 327887

For Vat bookings:
Bernie Woollands: 01344 626001




Mid Staffs Koi Keeping Society

24th Annual Closed Show Sunday

8th August 2010

at the
Hollybush Garden Centre
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Wolverhampton.WV10 7LX



Admission for Adults **£2.50**, Children and OAP's **£1.50**
Doors open to the public at 10.00am
For more details contact
Mark Chetter Show Chairman
Tel: 01902 897149 or mobile 07949 610274
or
email markchetter@tiscali.co.uk

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Koi Clubs participating in this exchange scheme are:-

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club
- ZNA Potomac Chapter
- Essex Section UK
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Belgian Koi Society
- Banana Bar Koi Society.
- East Midlands Koi Club.
- North East Koi Club UK
- ZNA Guangdong Chapter.
- Southern Colorado Koi Club.
- KLAN (Germany)
- Koi Galen Sweden
- ZNA Viet Nam
- Midwest Pond & Koi Society (USA)

About the South East Koi Club.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and was expelled in 2009. It serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London. It's neighbouring Koi Clubs are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the northwest. The South East has a pretty stable membership generally numbering about 85 families. Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers from abroad. Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby. The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

www.koi-clubs.com/SouthEast

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai. Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site. South East contacts in regard to this E-Magazine are :-

Bernie Woollands - bernie@koipin.com and
Brian Edwards - brianedw@hotmail.com

