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The E-Mag of the South East Section BKKS





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The show season is finally here!

- twinned with the :-

Oregon Koi & Watergarden Society. The Nishikigoi Vereniging Nederland. The South African Koi Keepers Society. **Partners in goodwill.**

Koi Clubs participating in this exchange scheme are:-

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- Chiltern Section BKKS.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club
- ZNA Potomac Chapter
- Essex Section BKKS
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Koi@Home (Belgium)
- Banana Bar Koi Society.
- East Midlands Koi Club.
- North East Koi Club BKKS
- ZNA Guangdong Chapter.

HOP SPOP

is the

on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

"Hot Spot" will be a periodic publication i.e. it will get published when we have enough articles to fill it's 8 pages.

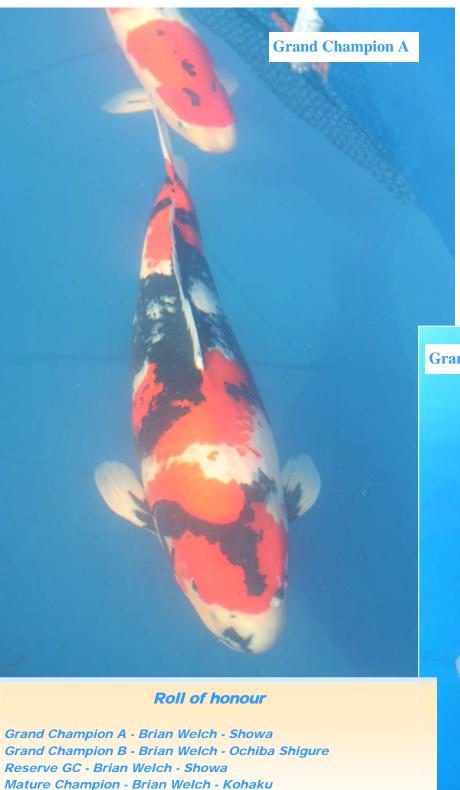
Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "**Spotlight**" are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.



Southern Cape Chapter SAKKS Koi Show



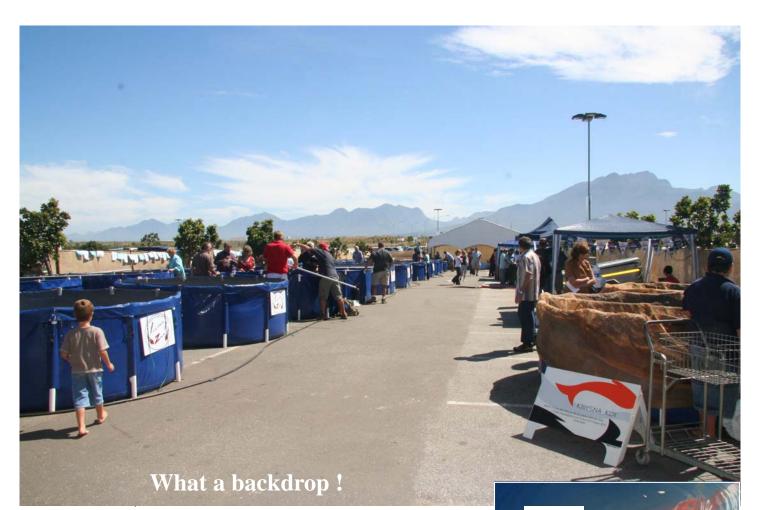
The Southern Cape Show has been covered in this newsletter before. On two separate occasions if my memory serves me well. From those reports and other comments from the Koi community this show is famous for the view from the showground. It is (was) also referred to as a small show. Small ? - only by SAKKS standards. 319 exhibits would rank it amongst the largest here in the UK.

The Southern Cape Show is held in the car park of a large shopping centre on the outskirts of George, a coastal city almost halfway between Capetown and Port Elizabeth. A very convenient location as it reachable by visitors and exhibitors from the Western Cape and Eastern Cape Chapters of SAKKS. The show was held over the weekend of the 21st & 22nd March and I achieved celebrity status by virtue of being their first International Judge.



Grand Champion A - Brian Welch - Showa
Grand Champion B - Brian Welch - Ochiba Shigure
Reserve GC - Brian Welch - Showa
Mature Champion - Brian Welch - Kohaku
Junior Champion - CG Buitendag - Kohaku
Baby Champion - Quintin Jones - Sanke
Jumbo - Johan Jacobs - Showa

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The judging team comprised of Chief Judge Oosie Strydom, me, Larry Hubbard and Raj Lalloo, none of whom were strangers. I'd judged with Larry in Holland back in 2003. Oosie in Holland 2006 and Durban 2008, and although I'd never judged in the same team as Raj we have judged a couple of shows together both in Holland and South Africa.

Judging this show was a pleasure. Ignoring the weather which bathed the showground in warm sunshine peppered occasionally with a refreshing but light breeze which for a Brit coming out of a dismal winter was pleasing enough, the standard of Koi was high throughout the sizes thus making the job of separating the winners from the also rans enjoyably challenging.

Whenever I've judged at an overseas show I've noticed that the popularity and availability of some varieties differs from the UK. I've singled out locally bred Goromos in other articles about South African shows. Here the very obvious popularity of Shiro Utsuri was very apparent and like the Goromos, many of these Utsuris were locally produced domestic Koi. The difference here was that they in direct competition with Japanese bred specimens and holding their own. The Japanese specimens were bred by Musaki, a breeder that we don't hear much about in the UK. The locally bred specimens were bred by Phil Muller at Knysna Koi and Musaki Shiros were part of the brood stock. The thing that stood out about these Koi was the superb lustrous depth of colour in both the sumi and the shiroji.

Before I go any further I should confess that I don't have all the winners details to hand. I have all the photos of the bigger prize winners but no means of reconciling them to their awards at this time. So most of the awards for the Supremes (Best in size) will appear in the next issue. However, on page 11 you will find a photo of one of the Shiros I've mentioned. Whether it's Japanese or a domestic Koi I have no idea. But its typical of the Koi that regurlaly caught my eye throughout the show. Hopefully all will be revealed in the next issue.

Our first job of judging was to select the Grand Champion. Under the rules of this show; if the GC turns out to be a Go-Sanke we can select and award a GC 'B' if we.





CG Buitendag

there is a suitable candidate that deserves it. We did. We also had to select the Jumbo. In South Africa this is not an automatic award based on length. Here it is selected from amongst the largest koi and quality plays a part in the selection.

Our Grand Champion was a 3 year old Showa that had been grown on from a Tosai by Brian Welch. The GC-B was another of Brian's grow-ons in the shape of an Ochiba Shigure. Brian took other awards too, all with koi that he had bought as Tosai and grown on. The jumbo was an imposing Showa exhibited by Johan Jacobs, the Chairman of the Western Cape Chapter and transported to George all the way from Capetown.

I also had the individual duty of selecting the South East's Friendship Trophy winner. This year the instructions were to select a Kujaku wherever possible. I had no difficulty finding one (right).

Although this was my first visit to George I was quite surprised by the amount of people I already knew. My host Brian was no stranger. I'd judged with him in South Africa before, and Holland and he's been to the South East **Friendship Award**

several times already. I had met Johan Jacobs in Capetown several years before and I'd also met one of the dealers in Durban a year or two back. Roy Butterton (Eastern Cape Chapter) and I had exchanged e-mails and now we've shared a bottle of wine. But, what I wasn't expecting were people closer to home. During my inspection for GC candidates I recognized a Kohaku that I'd benched in the UK. Looking around I soon spotted its owner. Blake Squires, who's family were the mainstays of a British Koi Club called the Southern Koi Group. Blake's family were helping out one of the dealers - Wild Coast Koi on their stand and are part of the Easter Cape Chapter of SAKKS now. When we started the first round of judging Blake was one of our assistants.

But regardless of those that I'd met before I was treated with the utmost hospitality by everybody I met. This hobby of ours is great unifier.

This is not the end of this particular report. It will be revisited in the next issue alongside a report from the Gauteng Chapter of SAKKS whose show I went to upon leaving George.

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May the circle be unbroken.....

Koi are popular in many countries outside their country of origin; Japan. Many of those countries have formed Koi clubs and societies, and many of those have come to the conclusion that forming bonds that cross their country's boundaries can be of benefit to all.

One of the front runners in establishing links with the rest of the Koi world is the NVN – the Nishikigoi Vereniging Nederland of Holland. From it's earliest of days it sought contact and cooperation with its neighbouring countries, and it and it's Koi show (The Holland Koi Show or HKS) has steadily expanded its reach to the majority of the Koi keeping countries, so much so that nowadays the HKS is recognised as the home of the international Koi community or as they also like to be known – "the circle of friends".

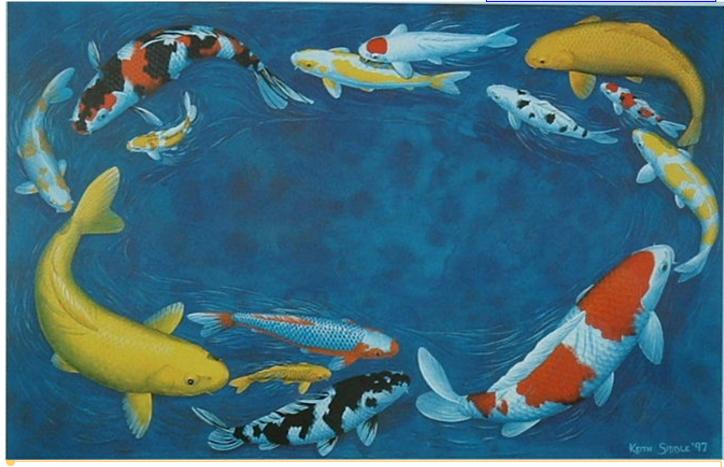
This title is fairly new, but its origins stem back to 2002 when Tony Price, a Brit but a Dutch ZNA Local Certified Judges made a present of a Koi painting by Keith Siddle entitled 'The Circle' to the NVN's Voorzitter (Chairman) Toën Feyen. In Tony's presentation speech he likened the painting to the circle of Koi friends that the NVN played host



to every year. This throw-away remark stayed firmly fixed in Toën's mind and in 2007 when Tony retired from judging he returned the favour by presenting Tony with an enlarged print of a photograph of the Grand Champion and the Reserve at the KLAN (ZNA Germany) show taken by Ronald Bonestroo, a well known photographer on the European mainland and the UK. The photo showed the two Koi swimming in a circle which reminded Toën of Tony's earlier remark.



Above - Ronald's photo Below - Keith Siddle's painting "The Circle"



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Furthermore, Toën commissioned a 9 carat gold pin that Tony wears proudly on every occasion. In Toën's lengthy return speech (and Toën doesn't normally do lengthy speeches) he reminded Tony of that casual remark "Circle of Friends" and pointed to the assembled crowd from all over Europe, South Africa, China, Taiwan and the USA that were looking on; a truly international circle of Koi friends.

Later that year Gregor Meijer, who draws his inspiration from Koi photographs created a painting of Ronald photo, which will soon grace the T-shirts at the SAKKS National



Koi Show hosted by the KwaZulu Natal Chapter at Durban in July (25&26th July).

In early 2009 it was decided organically, because that's how this loose collaboration of Koi hobbyists work, that the 'Circle of friends' tag should made more official and so a regular Koi pin was struck for just that purpose. Designed by Bernie Woollands of the South East Section, based on a suggestion of Toën's and with a lot of input from Paul Sergeant of Pinpoint Productions the design incorporates the two Koi from Ronald's photo, a background of embossed flags on gold coloured metal surrounding the Kanji characters for Nishikigoi. Around the outside is the legend "International Koi Community - Circle of Friends". Some of these are already in circulation and there have been a few badged items, e.g. hip flasks & business card cases auctioned at participating club's Koi shows to raise money for good causes.

For the record these pins cannot be bought. They are given to members of the international Koi community for their service to the cause and worn with pride. Keep your eyes peeled for them.



References:

Keith Siddle Art –www.keithsiddleart.com Ronald Bonestroo – www.rbfoto.nl Gregor Meijer – <u>www.special-paint.com</u> Paul Sergeant – www.pinpoint-badges.com The NVN – <u>www.nvn-koi.nl</u> The Holland Koi Show – <u>www.hollandkoishow.nl</u> The South East Section – <u>www.koi-clubs.com/SouthEast</u>

Next month -

Gauteng Chapter Show Report plus Southern Cape photos. & KLAN Show Report

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News from the NVN

The Nishikigoi Vereniging Nederland held its 2009 AGM on the 8th March and was able to reflect back over a very successful year for the Society where growth was apparent in all areas of the NVN's activities.

- The Holland Koi Show produced another record attendance (24,853) visitors.
- The autumn & winter seminars total of 12 were all well attended with the majority running at full capacity.
- The inaugural Koi Trek Japan, (in cooperation with INPC) was a success and the 2009 bookings are near complete.
- Koi Trek UK was another success with the NVN winning the inter-club competition against the South East for the 2nd year in succession.
- The Internet forum grew from 1,500 individual members to 2,600 and the number of views grew from 12million to 20million within the same time frame.
- Membership continues to increase although it was noted that this year's growth is less that previous years, which may turn out to be a sign of the times.
- The NVN's objective for the coming year is to continue to provide value and interest to its members.
- Two new officers were elected to the board of directors to replace those that have or are coming to an end of their term (4 years).

The new officers are:-

Richard Beemer (Treasurer elect) who will assume the duties in 2010 on the retirement of current Treasurer Guus Roijen.

Fred Stork (Public Relations) replacing Jeroen Dregmans who moves to Holland Koi Show Manager.

Current board is now.

Chairman Toën Feyen Secretary Mark Kleijkers Treasurer Guus Roijen (Richard Beemer) Membership Secretary Jan van Dijvenbode Holland Koi Sshow Jeroen Degmans Koi Health Advice Service Jop van Tol Regional Coordinator Franc Telkamp Public Relations. Fred Stork





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Osmoregulation.

If you can remember back to school biology lessons, you may recall learning about osmoregulation. It is the process by which organisms (in our case koi) regulate the osmotic pressure of their body fluids. Osmotic pressure is a function of the concentration of solutes (dissolved substances) in these fluids. The higher the concentration of solutes, the higher the osmotic pressure.

Body fluids are basically water containing a variety of solutes. The more solutes there are, the less water molecules there will be in a given volume. A high osmotic pressure therefore means less water molecules and more solutes.

Here's where the school biology comes in - if you take two solutions with different osmotic pressures and separate them with a semipermeable membrane, water molecules will move from one to the other. In fact they will move from the solution with low osmotic pressure (less solutes, more water molecules), to the one with a higher osmotic pressure (more solutes, less water molecules). The movement of water molecules across a semi-permeable membrane, from an area of high concentration to one of low concentration, is called osmosis. The school biology experiment you may remember involves placing a piece of potato in pure water. Because the potato has a higher osmotic pressure (it is hypertonic to the water), water molecules move into it and it swells up.

The body fluids inside many animals, including koi, must be kept at a stable osmotic pressure in order to function properly. However, osmotic pressure differs between the external environment (pond water) and their internal environment. Pressures will also differ between the insides of their cells (intracellular fluid) and that surrounding them (extracellular fluid). Koi therefore require a number of mechanisms for keeping osmotic pressures stable, collectively referred to as osmoregulation. Osmoregulation is intimately linked with managing levels of ions (charged atoms, e.g. Na+ and Cl-) in the body fluids (as these are important solutes) - a process sometimes referred to as ionoregulation.

The Osmotic Problem

Our koi, like most fish, are covered in tissues that are semi-permeable. Whilst structures such as scales can reduce the permeability of the skin, areas such as the gills need to be highly permeable for gas exchange to occur. This creates a problem, as the internal body fluids are more concentrated than the surrounding fresh water. In other words, the body fluids of our koi are hyperosmotic compared to the water they live in. This means that water molecules naturally want to move across the gills and other surfaces, into their body. At the same time, ions inside the body want to diffuse out into the surrounding water, where they are less concentrated.

When discussing osmoregulation, the concentration of a solute (or more correctly its osmolarity) is often described in terms of milliosmoles (mOsm) per litre. The blood of our koi has an osmolarity of around 274mOsm per litre (Helfmann, Collette, Facey, 1997), made up principally of sodium ions (130mOsm per litre) and chloride ions (125mOsm per litre). Freshwater on the other hand has an osmolarity of around 5mOsm per litre or less.

Koi must therefore invest a considerable amount of energy in osmoregulation in order to keep excess water out, and prevent essential ions being lost. If this process fails, the internal environment will be disturbed with dire consequences for our fish. This problem is more acute in softwater compared to hardwater, as in hardwater the concentration of ions is greater. Koi can tolerate soft and hardwater, although ideally it should have a reasonable hardness level. A number of structures are important for osmoregulation; in particular the gills and kidneys.

Gills

The gills present a huge surface area over which water and ions can move. As blood passes through them it picks up oxygen and releases carbon dioxide. At the same time, water molecules move in and ions are lost. One way that koi can reduce the amount of water influx and ion loss is to reduce the total surface of the gills in use at any one time. They can do this by diverting blood flow through only part of the gills, and by not fully expanding them. This works well when the fish is in a good quality environment, with plenty of oxygen. However, if oxygen levels fall or fish activity increases, more of the gills will need to be used and any osmoregulatory advantage is lost. Another good reason to keep ponds well oxygenated.

The gills are especially important for the uptake of ions, to compensate for those lost from the body. This process requires energy, as the ions have to be moved against a concentration

Rupert Bridges

gradient. Special chloride cells play an important part in this, by taking up chloride ions (Cl-) in exchange for bicarbonate ions (HCO3). They, along with other cells, are also involved in the uptake of sodium ions (Na+), which is linked to the excretion of hydrogen ions (H+). These are probably pumped out of the cell to create an electrochemical gradient down which Na+ can flow in (Evans et al, 1999). Therefore, the gills are essential for the uptake of ions, and any damage done to them will make it harder for the fish to maintain a stable internal environment

Kidneys

The kidneys are essential for getting rid of the excess water which moves into the fish's body. Within the kidneys are millions of microscopic structures called nephrons. Each of these contains a special filter, made up of a bundle of blood capillaries (called the glomerulus) sitting in a cup-shaped structure called the Bowman's capsule. Blood is pushed through the glomerulus under high pressure, which causes all of its constituents except for blood cells and proteins to pass through into the Bowman's capsule. From here the resultant fluid goes through a long tubule, from which essential substances can be reabsorbed. In the first part of this tubule, sugars (mainly glucose) are reabsorbed, and in the second part essential ions are taken back into the blood. This results in the production of dilute urine (around 16-55mOsm l-1), which can then be stored in the bladder and excreted. Freshwater fish, including koi, must urinate regularly in order to avoid excessive water accumulation - up to 150ml per kg bodyweight every day. If the kidneys become damaged for any reason, water may accumulate and cause the fish to swell. We call this 'dropsy'.

Stress

When fish are stressed their initial response is to mobilise energy reserves and take on board additional oxygen. They do this by increasing gill blood flow and permeability, which makes preventing ion loss and water influx harder. This is why fish are sometimes transported in a weak salt (NaCl) solution, to help mitigate the consequences of the stress it causes. 1 gram of salt (NaCl) per litre of water will create an osmolarity of 34mOsm per litre, thus reducing the difference in osmotic pressure between the fish and its transport water.

Physical damage

Any damage to the surface layers of a koi will increase its permeability to water and ions. This might be caused through injury, or through the actions of bacteria and parasites. Koi exhibiting such damage will have to expend additional energy to maintain their internal osmotic pressure, often at a time when they are already weakened. This is why it is often recommended to add pond salt to the water when treating koi, to reduce the energy required for osmoregulation. Although koi can tolerate quite high salinities, for long term treatment a concentration of 3g per litre (102mOsm per litre) NaCl is recommended.

NB:

Whilst inorganic ions play an important part in maintaining the osmotic pressure of extracellular fluids, it is organic molecules which fish use to keep their intracellular fluid at the right osmotic pressure. These are principally amino acids, including proline, glycine, and alanine. They adjust the levels of these to reduce the difference in osmotic pressure compared to the extracellular fluid. For example, if the extracellular fluid becomes more dilute, the concentration of organic molecules would need to be reduced, or otherwise water would flood in and rupture the cell.

References

Evans et al (1999), Journal of Experimental Biology, 233:641-652

Marshall, Blaxter (1995), Biology of Fishes

Jobling (1995), Environmental Biology of Fishes

Roberts, Reiss, Monger (1993), Biology: Principles and Processes

Helfman, Collette, Facey (1997), The Diversity of Fishes



Reflecting on the koi culture

It may be that I'm just back from the annual AKCA seminar or that next month I am getting on another plane to go out to the Annual ZNA council meetings? Whatever the reason, I have been reflecting on the many points of contact a budding hobbyist can make with what is perceived as the 'koi hobby'. Indeed, some might think they are in touch with the heart of the koi hobby because they cruise and buy from Ebay under the koi listing section?! Others might feel they are 'IN' the hobby by visiting water boards where they read about how koi are dying or what expensive koi has recently died at the hands of a fool.

I think the truth is, anyone who keeps a specialty pond and pursues the health and well being of the species known as koi is a koi hobbyist. But they are often not very successful hobbyists! And they are most often duped consumers! Bad filters, crummy pond designs, junk koi sold as 'show koi', and short lived charges are most often the result of those so-called koi hobbyists that are not plugged into the koi culture or do not have access to established koi keepers. As we all know, this hobby spawns more over night internet koi experts than it does fry! It never ceases to amaze me that those begging for information about a 101 pond disaster are, in six short months, giving advice to the next 'shambles du jour ' with the authority of a ten year keeper! Now I appreciate the motives and certainly the enthusiasm of that good hearted individual, but parroting 'words heard' is not the same as having had the experience.

More frightening, I recently heard of a keeper that killed a fish with a very powerful compound recommended by an individual who, I can only surmise, must have heard it worked for another condition and was groping for an answer. This IS part of the learning curve of course. But what a shame for the fish and for the breeder who creates these one in a thousand living products. Such a waste.

Where am I going with all this?

A simple message really - join a Koi club. Tap into the National and International Koi associations. This is where the fast track is. Literally, generations of vetted and well researched learning that has stood the test of time and the cruel realities of learning thru trial and error. Why make the same mistakes when the answers are already there? This is where koi deaths are reduced and greater hands on understanding is learned. Reading internet boards is entertaining and even educational, assuming you are reading something from an experienced source. But it is a poor substitute for hands on/ face to face learning and immersing ones self in a reservoir of experience and kindred spirits. Just one conversation at a round table of experienced hobbyists at different levels in the hobby is worth many hours on the internet- Trust me, that's a fact.

Home from the AKCA seminar in San Diego and off to the ZNA seminars in Gardenia California- looking forward to seeing everyone there. Looking forward to learning something new----

Jim Reilly



Tap into the National and International Koi associations. "



ZEN NIPPON AIRINKAI 9-1-47 Ishigaki-nishi, Beppu, Oita, 874-0910 Japan PHONE +81 977 214151 FAX +81 977 214529 E-mail zna@ctb.ne.jp

VIAGRA! - when upright members go bad.

The South East Section hold a raffle at everyone of their monthly meetings as a fund raiser.

To keep the raffle interesting and to share the burden of sourcing prizes and running them, we operate a voluntary rota system.

This system has proved to be a success and our raffles always contain a wide variety or prizes of exceptional value.

February's raffle was no exception. Organised by two of our highly respected and upright members of good standing; Albert Murray and Ray Bourne.

Sadly Albert wasn't able to officiate as was in hospital recovering from a medical problem leaving Ray to run it on his own.

In keeping with the standard of raffle prizes Ray & Albert's selec-

tion were no exception and included some very original and diverse prizes. For instance, a very nice cut-glass crystal decanter (sadly empty), a musical bog-roll holder and a smallish aluminium brief case amongst about another 9 or so prizes of equal quality. I was so impressed that I went over to Ray in a break and congratulated him on his selection. Ray was quick to ensure that Albert took some of the credit.

When the raffle was called my number came up among the first few numbers called and I chose the brief case. I'd given it the once-over earlier in the meeting and decided that it would be very suitable for carrying around the paperwork required when judging in the UK and would also be

a suitable place for keeping it all in one place and storing it. I still think that's a good idea.

However, on getting the case home I noticed a piece of silver sticky tape on the inside. On removing it I found out it concealed a logo. Have a look! It says "Viagra".

Now I don't see a problem with somebody needing a bit of help now and again, but when you are buying it by the case load its no wonder that Albert's recovering in hospital!

Let's hope he gets well soon. Albert is a vital part of our Auction team as well as our Open Show crew. He's one of the guys



that takes the money and welcomes our visitors and we need him back in operation very soon.

We sincerely hope that he will be able to rise to the occasion again.

Another trio of SAKKS Southern Cape Champions.



Left - Blake Squires Kohaku Below - The Select Vareity (Shusui) winner.

Right - one of the classy Shiro Utsuris from the show.





Nishikigoi Mondo - an important announcement.

Dear Nishikigoi Hobbyist

Firstly, thank you for your interest in the soon to be published book "Nishikigoi Mondo".

The original Japanese version, published in December 2007, extends to over 430 pages packed with detailed information covering all aspects of Nishikigoi. Translating from Japanese to any language is always not without its issues and difficulties. When the Japanese covers a subject such as Nishikigoi, with both its technical and cultural complexities, the task is made even harder.

To ensure that the final published version of Nishikigoi Mondo is as complete and accurate to the original Japanese version, and also of course not wanting to deliver a sub-standard product to Nishikigoi hobbyists around the world, we have decided to postpone the publishing for a short while in order that a further review process can be undertaken. Nishikigoi Mondo will now be published in **May 2009**. Please accept our sincerest apologies for the delay.

Please also note that we have to change the pricing policy. Due to the dramatic change of global exchange rates, the Japanese yen value is higher than many other currencies, and the situation is still not stable. Because of such unavoidable circumstances, we have had to decide to fix Nishikigoi Mondo's price in **Japanese yen 9,800 (including tax)** for orders from all countries.

Again, we are very sorry for any inconvenience, and hope you kindly understand and accept these changes. We are sure you will agree it was worth it once you see the final version.

January 30th, 2009

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Send us your Koi show adverts and time and space permitting we will endeavour to run them for at least a couple of months before the show date.

We have three examples on the next page, but the more the merrier.

Equally, we would like to see a show report after the event, be it just a pictorial review or a full blown article.

Let the International Koi Community know what awaits them somewhere else in the world.

April.

SAKKS Free State Chapter Koi Show, 4-5th April, in Bloemfontein, RSA.

31st ZNA Chugoku District Koi Show, 4-5th April, in Ube, Yamaguchi Prefecture, Japan.

INTERKOI 2008 (KLAN) Show, 25 & 26th April at Messe Niederrhein Rheinburg, Germany

May.

2nd All Asia Koi Show, 15-17th May, at Guangzhou Flower Indoor Exposition Park, Guangzhou, China.

32nd Koi Society of Australia Show, 17th May.Fairfield City Showground, Prairiewood, NSW, Australia.

Koi Show dates

Koi Society of Western Australia Show, 24th May at Cannington Greyhounds, Cannington, WA, Australia

18th South Hants Koi Club Open Show, 24 & 25th May, Haven leisure centre, Havant, Hampshire PO9 2AY. UK

June.

East Pennine BKKS Open Show, 6 & 7th June, at the Elsecar Heritage Centre, Elsecar nr Barnsley Yorks.

Worthing BKKS Open Show, 13&14th June, Patching & Clapham Village

3rd Belgian Koi Meeting (Koi@home show), 20&21st June, at Japanse Tuin, Hasselt, Limburg, Belgium.

28th Brazilian ZNA Chapter Show, 20-21st June, at Ginasio Paschoal Thomeo, Rua Joao Bernardo 508, Sao Paulo, Brazil.

BKKS National, 27 & 28th June, at Newark Showground, Newark, Nottinghamshire, UK.

July.

Potteries & District Koi Show, 11&12th July, at Trentham Gardens, Stoke on Trent.

Essex Section Open Show, 18&19th July, at Avely Sports & Social Centre, Purfleet Road, Avely, Essex,

for the next 6 months

SAKKS NATIONAL Koi Show, 25-26th July, in Durban, KwaZulu-Natal, RSA.

29th ZNA Northwest Chapter Koi Show, 25-26th July, in Portland, Oregon, USA.

August.

Mid Staffs BKKS Closed Show, 2nd August, at Holybush Garden Centre......

17th NVN Koi Dagen (Holland Koi Show), 21-23rd August at Kasteltuin, Arcen nr Venlo. The Netherlands.

South East 23rd Open Show, 30 & 31st August at Parkwood Hall School, Beechenlea Lane, Swanley, Kent. UK

September.

9th North East BKKS Open Show, 5&6th September, at the Federation Brewery, Dunston, Gateshead, NE11 9JR

16th ZNA Potomac Chapter Koi Show, 11-13th September, at Meadowlark Botanical Gardens, Vienna, Virginia, USA.

Tip for international travellers.

Only travel to civilised countries. If they don't have a Koi Show - then don't go.

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The 7th Free State Chapter Koi Show

@ Checkors Hyper Center, Fleurdal Bloemfontein

VATS (3m only)- R 250.00 each Stands - R1,800.00 each

Gavin Benbrook 082 575 6583 Contact Standard Bank Savings Account 1 Account no: 140313

Standard Bank Savings Account
Account no: 140313273
Account Name: SAKKS Free State Chapter

nno.

Fax Proof of Payment to:

South Hants 18th Open Koi Show PLUS CRAFTS Sunday 24th & Monday 25th May 2009 Sunday 10.00am to 5.00pm Monday 10.00am To 4.00pm

NEW VENUE

HAVANT LEISURE CENTRE, CIVIC CENTRE ROAD, HAVANT, HAMPSHIRE, PO9 2AY

The WHOLE Show now in one hall including Bonsai Display Also available on site Supervised Flay Centre, Swimming Pool & Gym

THE LARGEST INDOOR KOI SHOW IN THE UK

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Have your picture taken with the owl from Harry Potter, Erald (Billy)

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Partners in goodwill.

This sentiment and it's logo were the product of Norman Call's (our representative in the Oregon Koi & Watergarden Society) imagination. It came about in an organic sort of way that has a lot to do with the relationship between our two clubs, our two countries and our hobby.

Our Spotlight newsletter had USA/UK logo that was getting a bit faded & jaded after years of photocopying etc. Knowing that Norm was a graphic designer I asked him to give it a makeover which he did. It has adorned our newsletter ever since. It was delivered in October 2001 at a time when the atrocities and the aftermath of 9/11 were still current news and fresh in peoples minds.

That month, we were invited to attend a fund raising 'Barn Dance' by the governors of the school where we hold our Koi shows. The school was at one time in its history (WWII) a training school for firefighters of the London Fire Brigade who still support the school, as we do now. I forget the details now, but the heroics of the New York City Fire Department were mentioned in relation to the dance.

As a gesture of support Teresa Lambert one of our members printed off Norm's logo, laminated them and produced brooches which we wore to the dance. I sent one to Norm, who is an avid pin collector, who in turn turned the concept into a pin. The logo next appeared on the OKWS' own newsletter "The Tall Fish Story" underlined with the sentiment -"Partners in goodwill" an ethic we have since adopted and spread. Our partners are now the OKWS, The NVN (Dutch Koi Society and the KwaZulu Natal chapter of the South African Koi Society SAKKS.



About the South East Section.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London.

It's neighbouring Sections are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the northwest.

The South East has a pretty stable membership generally numbering about 85 families.

Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers

Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby.



The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

www.koi-clubs.com/SouthEast

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai.

Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

South East contacts in regard to this E-Magazine are :-

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