

HOT SPOT

英國錦鯉愛好會東南俱樂部



The E-Mag of the South East Section BKKS

- twinned with the :-

Issue 24
September 2008



Oregon Koi & Watergarden Society.

The Nishikigoi Vereniging Nederland.

The South African Koi Keepers Society.

Partners in goodwill.

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Koi Clubs participating in this exchange scheme are:-

- **Nishikigoi Vereniging Nederland.**
- **Oregon Koi & Watergarden Soc.**
- **South African Koi Keepers Soc.**
- **Chiltern Section BKKS.**
- **NorCal Chapter ZNA (USA)**
- **Australian Koi Association AKA**
- **Mid Atlantic Koi Club**
- **Cambridge Koi Club**
- **ZNA Potomac Chapter**
- **Essex Section BKKS**
- **Texas Koi & Fancy Goldfish Soc.**
- **Cayman Island Koi Keepers**
- **Koi@Home (Belgium)**
- **Banana Bar Koi Society.**
- **East Midlands Koi Club.**
- **North East Koi Club BKKS**
- **ZNA Guangdong Chapter.**

HOT SPOT

is the

on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

"Hot Spot" will be a periodic publication i.e. it will get published when we have enough articles to fill it's 8 pages.

Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "Spotlight" are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.

The Big Issue!

**Now in its
2nd Year!**



Having hosted the South African National Show in 2007, the KwaZulu Natal Chapter once again held its Chapter show at the same venue as last year – the Gateway Theatre of Shopping in Umhlanga Rocks over the weekend of 19-20 July 2008. If anyone believed that, because it was not the National Show this year, the competition would not be as fierce as in 2007, they were certainly to be proven wrong.

As early as January 2008, the news was out that Paul Coetsee had purchased the Maruten Kohaku which had done so well in the 2005 All Japan Combined Koi Show in Tokyo. Everyone also remembered the superb Kohaku with which Roy Pillay had won the Grand Champion award at the National Show in July 2007. But without seeing these two great koi alongside each other no-one could confidently predict which would be the better on the day of the show. There were a number of other great koi which were to

be entered this year – and with an additional Size group having been added to accommodate the increasing number of large koi entered, there was much excitement and some apprehension amongst members as the day of benching approached.

We were delighted when Marltons, the South African distributor of Tetra products, and their overseas principal, Tetra, agreed once again to be the main sponsor, hence the name of the show – “The Koi Excellence SAKKS KwaZulu Natal Koi Show”. Tetra and Marltons had committed to sponsor the shows in

KwaZulu Natal for 3 years, seeing this as an ideal opportunity to associate their quality koi food, KOI EXCELLENCE, with a Koi Show which attracts the serious koi hobbyists. Thanks go to them for this sponsorship.

But with an entry of around 500 koi expected it was also vital to secure some of the top judges in the world and to offer them a chance to also see some of our country. Edeni Koi Farm, situated in a Big Five private game reserve, and breeding some excellent quality koi, again agreed to be sponsors of a 4 day stay for our international judges at their Edeni Private Game Reserve. Thanks to Allen and Zanne Roets for this privilege.

Koi Waterbarn and some of the dedicated members of the KwaZulu Natal Chapter generously came forward with additional sponsorship for this years show. Thanks go to Tony Pitham of Koi Water Barn, Lee Scribante, Paul Coetsee, and Karl Engelbrecht who each do-

nated significant sums to assist in the financing of what we planned. Roy Pillay assisted greatly as well, contributing himself and raising some R13000 towards the costs of running the show. Vaughn Lawrence installed all our electrical work – and there was a lot of it- at no cost to us which is a huge saving to our Chapter. Toyota South Africa and McCarthy Toyota, Durban, generously loaned us two 10 seater Toyota Quantum vehicles, both here in Durban and then in Johannesburg after the show, to enable us to transport our overseas guests around. These great vehicles proved to be a huge help to us and if anyone is thinking of buying one we can highly recommend them. Karl Stott generously sponsored all the larger size T-shirts and Roger Maingard sourced the other sizes for us at incredibly good prices through Mr. Price. With such great support from all these sponsors we again had a solid financial foundation to plan and organise the show. The Kwa Zulu-Natal Chapter of the South African Koi Keepers Society has in recent years held its annual koi shows at the

Gateway Theatre of Shopping, Umhlanga Rocks. This is a superb venue for our show, and we enjoy fantastic support from their management - a huge thanks to Janine Payne, Adrian Raw, Mike Rodel, Karen Griffiths and Mark Powell as well as all the other management at Gateway for your tremendous support and allowing us to hold our show at the premier shopping centre in South Africa.

Once again we were able to have access to the site 7 days before benching began, which enabled us to erect the vats and fill them well in advance and to check and prepare the water in the vats long before the entries arrived. The marquees were erected on the Monday, Tuesday and Wednesday before the weekend of the show and the dealers had access to prepare their stands from the Thursday. Many thanks to all the members who came along to assist in the show set up.

Undoubtedly however, the biggest thanks must go to Rod Boaden, Alan Ferreira and Vaughn Lawrence who spent every day at the show site from the Saturday we started set up until the following Monday after the show- 10 days of hard graft ensuring

the set up and show ran smoothly. That is commitment beyond the call of duty and without them there simply would be no show at all.

The overseas judges and wives arrived during the days before the show and we were fortunate to have Dirk De Witte, a ZNA Assistant Certified Judge from Belgium, as Head Judge, Toen Feyen from Holland, Hongman Leung from China, Bernie Woollands and Dave Pope from the United Kingdom, and Mr. Kao from Taiwan as our international judges for the show. We were also honoured to have Brian Welch, Rene Schoemaker, Raj Laloo, Larry Hubbard, Oosie Strydom to judge at our show and Kevin Harrison, Jim Phillips and Brian Lee who came down to do the benching of the entries. The Judges were joined by two Dutch Trainee Judges from the NVN attending the show this year- Jeroen Dregmans and Joop Von Tol.

Benching of the entries on the Friday went smoothly and efficiently, although some entrants arrived late – resulting in the hard working and dedicated benching

working until the light faded. At the end of the day we were pleased that 504 koi had been entered this year. To Harry Beckx, Kim Harvey, Yvonne Beckx, Alan and Les Ferreira, Cheryl Gwillam, and all those who helped with the benching administration and during the judging- our sincere thanks.

Once again our members showed their tremendous commitment by assisting in one or other ways during the weekend. A special word of thanks go to Chris Jankovich our Show Chairman, Karl Stott, Mary Anne Harrison, Garth and Cheryl Gwillam, Kevin Till, Kobus Cronje, Byron and Kathy Bishop, Anthony Penton, Roger Maingard, Gavin and Saartjie Benbrook, Dries Venter, Gert Pretorius, Ronnie Botha and Hannes Uys for assisting in the judging processes.

Thanks too to Reggie Phillips and Karun Nair, with many assisting them, who were responsible for ensuring the water was tested and treated when required and vats cleaned and water changed whenever necessary. George Bothma and Jeremy Davies did a sterling job during the auctions and thanks to you too. To our National Admini

stration Secretary, Maria Anna Botha a huge thanks for your support and assistance in the SAKKS Tent as well as the great work that you do throughout the year for SAKKS. Our Show Chairman, Chris Jankovich, did a superb job in his new role and much credit goes to him for this. What truly amazes me each year is the full support we get from the wives of the committee members. They are simply the best! Cynthia Lawrence, Thilo Nair and Janine Boaden ran our SAKKS VIP Tent- catering for 3 days- with 160 lunches and dinners etc being done at times. Even their own family members were there to lend a hand. And along with Rod and Vaughn, they really did us proud keeping us well nourished. Les Ferreira spent the weekend running the Entrance- (a terrible job), ably assisted by Mary Anne Harrison. Kim Harvey and Yvonne Beckx spent the entire Friday benching, and then Saturday and Sunday manning the SAKKS stand with Maria Anna Botha. To every one of you, I cannot tell you how much your support is appreciated – it is really hard and demanding spending all these hours at the show and yet you do it with a smile on your faces- and what is more, you are back each year to do the same.



S
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Over 75 bu



75 bu



67 bu



60 bu



52 bu



Every year there are a number of other members who give up their weekend to help in one way or another, - our most sincere thanks to each and every one of you. The people who assisted in set up, manned the gate, assisted in the VIP tent and catering, the judging teams, the SAKKS tent, the debenching teams – each one of you did a great job and we hope that you will all be back again next year. Space does not permit me to mention you all by name but rest assured your contribution and your effort have not been forgotten. To our many other sponsors, also too numerous to thank all by name, our sincere thanks to you all for your contribution and support. I must however

express our gratitude to Jacques Potgieter and Afrox for donating the oxygen required for debenching.

The judging started at 08h30 and went smoothly thanks to the efficiency of the judging teams and the judges. With the English style of judging and 504 koi entered, the teams really worked hard and finished at around 15h30.

The Grand Champion this year went to the Maruten Kohaku of 87cm entered by Paul Coetsee. The Reserve

Grand Champion, a Kohaku of 80cm owned by Roy Pillay. Between Roy, Paul and Karl Engelbrecht the bar each year has been raised even higher as they competed for the top honours. Thanks guys for entering your koi and thereby making this show a truly memorable one. A listing of the major awards appears on the Winners Board later in this publication. Congratulations to each and everyone who entered their koi - your support ensured that this year was yet again a huge success.

45 bu



37 bu



30 bu



20 bu



Role of honour.

Grand Champion:	Paul Coetsee
Reserve:	Roy Pillay
Mature Champion:	Gerard Loumeau
Junior Champion:	Mike Harvey
Baby Champion:	Harry Beckx
Grand Champion B:	Roy Pillay

Jumbo:	Roy Pillay
Jumbo B:	Sean Drummond-Hay



Reserve Grand Champion

It was great to see the spread of members who took the top awards, and a number of new entrants who took 1st, 2nd, and 3rd places. Thanks to everyone who entered their koi and congratulations on the awards you received. To those who entered koi for the first time we hope to see you again next year.

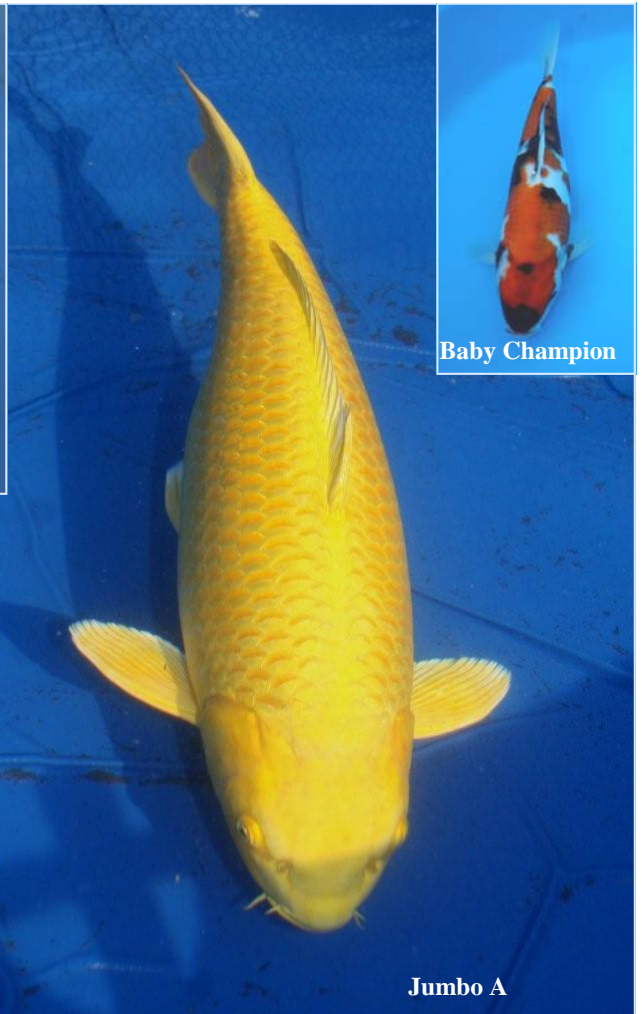
The traditional barbeque on the Saturday night was well attended and the night was enjoyed by all. Thanks to all who donated products and items for our auction- your generosity ensured that the auction raised a significant amount towards our expenses of running the show and providing the type of hospitality KwaZulu Natal Chapter has become renown for.



Mature Champion



Junior Champion



Jumbo A



Baby Champion

16th NVN “European National”

I think that over the years all the superlatives have been used up in describing this show. I know that I can't think of any that are new or original. The term “Largest Koi Show in the world” has been applied and even that doesn't really convey the enormity of this show, but maybe this does – **it's the only Koi show that I know where you need a map!** Thankfully they provide one and I found it very useful when giving newcomers to the show directions.

Despite already being the largest in the world it continues to grow with an impressive increase in both vendor booths (148), show vats (75) show fish (623) and visitors (24,853). And it wasn't just the Koi numbers that increased, the quality did too. Furthermore, there was a marked shift in the spread of varieties towards Go-Sanke with Kohaku being the most populated show class as opposed to Doitsu B in other years. Actually Doitsu B came 3rd to Showa too.

Another epithet that is applied to this show is the ‘European National’ and that is easy to see why with its location so convenient to the Belgian and German borders. Nationals from these two countries have long been regular visitors and exhibitors at this show but in recent years the Koi-kichi from Scandinavia have increased in number. Indeed the first 6 show vats were occupied by Koi from Danish & Swedish hobbyists and there were other vats taken by these nations too.

Where judges are concerned this show is the meeting place for the world's Koi societies. In this year's batch there were 17 full judges and 4 foreign trainees, which represented 7 different countries, 12 different Koi clubs and 4 different Judging programmes. Although this might seem like a recipe for disaster it's about as far away from the truth as you can get with the large majority of the judges renewing acquaintances previously forged at other Koi shows on the International calendar. Those that regularly take part know that in the world of Nishiki-igo judging there is far more that unites us than divides us. None of the aforementioned statistics include the NVN itself or its own Judging programme. As hosts their judges and trainees have to work on the show although a lucky few of their trainees are allowed to accompany the judging teams and listen in, but even then they have to net and bowl Koi on demand and ensure that the stringent bio-security measures are not infringed.

Split into 5 teams the judges were hard pressed to get all the judging done on time but where the Grand Champion, the Reserve (aka the Supreme) and the Grand Champion B were concerned it was



over relatively easy with a decisive majority selecting the Sanke exhibited by Mr M over the Kohaku of Danny's Koi Café that took the Reserve. Danny's Koi Café was also the supplier of the Sanke so they won on both counts. The Grand Champion B was a closer call vote-wise and went to Diamond Koi International for their Ochiba Shigure.

All koi photographs
courtesy of
Rene Gerritzen.

The Grand Champion Sanke will be no surprise to followers of European Koi Shows as it had already taken the GC at the German and Belgian ZNA shows this year. I've already waxed lyrical about this Koi and was relieved to see that Jim Reilly had exactly the same misgivings from seeing the photos and then the same impression after seeing the Koi in the flesh. The following quotes come from Jim's posts on the Nishikigoi International forum –

“The photos I have seen of this fish previously definitely do not do this koi justice. BLINDING skin and colour quality ----So we see a fish of very high quality in this GC. Super skin, high class shiroji and excellent, excellent color type. This fish is blessed with tremendous lustre in the beni areas.

The pattern is not the best and we must not think of this pattern as ideal. A super first beni plate followed by a weaker beni plate at the tail. but the plates lay out well on that super body. Now for the rub--- the sumi. Everyone is going to rush to the sumi on the cheek as the 'sin' on this fish. Unorthodox no doubt. But pattern is the least important thing in a fish this size (a relative statement) ”

I think that says it all for the G.C. and it just leaves me with enough space to comment on some of the other innovations that are a feature of this show.

The ZNA tout Koi shows as a means of education, something that isn't always apparent when visiting some shows, but the NVN do and to that end they have always provided an info stand and lectures. However, this year their syllabus of lectures was non-stop and instead of having the normal lecture tent, they called theirs the Koi University and it was set up in a slightly secluded (if anything can be considered secluded at this massive show) part of the show ground to ensure that the lectures could be heard over and above the ambient noise.

Inside the centre ring a new powered zeolite-filter had been deployed in each vat to assist with the water quality. In-vat filtration is an old, tried & tested feature of the NVN show and the old equipment, consisting of a barrel filter and a Febi turbo cleaner (a type of protein skimmer) were now surplus to requirements. Selling off old equipment isn't new, but the way the Dutch did it was. One of the trade booths was set aside, christened the “Koi Outlet” and all the equipment was put on display and sold from here. The photo on the right shows this booth during it's set-up phase. On the opening day the equipment was displayed in far more orderly manner and the booth was emblazoned with a large ‘Koi Outlet’ banner for all to see.

When they do a thing at the NVN show they do it well.



Role of honour.

Grand Champion: Mr M
Supreme Champion: Danny's Koi Café
Grand Champion B: Diamond Koi International
Mature Ch: Connoisseur Koi
Adult Ch: Johnny Lievens
Baby Ch: Floors Koi Shop
Senior Tategoi Kyoto Koi Farm
Junior Tategoi Willem's Koi
Jumbo: Diamond Koi International

The Judging Panel

Japan: : Atsushi Yokyama, Katsuyoshi Saga
Australia: Gerard & Kazuo McDonald
Belgium: Dirk de Witte
South Africa: Brian Lee, Richard Lee, Jim Phillips
UK: Christine Woolger, Lloyd Bartley, Bill Ennis, Allan Tait
USA: Jim Reilly, Bob Brudd, Art & Nicole Lembke, Joe White
Overseas trainees:
Frederick Cosemans (Belgium)
Robert Jungniskhe, Horst Ritter (Germany)
Terry McNeil (Australia)
Home grown trainees:
Arnaud Schinkelshoek, Anja & Richard Albertsboer, Fred Ernsting,
John de Leur, Willem de Graaf, Ronald Stam.
Also included in photo : Hiroshi Toyama (INPC)



An international array of Judges.

GC - B



Reserve GC



Mature Champion



Adult Ch



Baby Ch



OI don't really buy the popular notion that seven dog years is equal to one human year of life. But on another level, it does make sense. I imagine that some bight bulb figured this math relationship out based on key events in the life of all living things, then he or she applied a 'multiplier factor' to parallel those events.

As living, maturing things, almost all life on earth has a infant, fry or larvae stage, a juvenile stage or prepubescent stage, a sexually mature stage and a mature adult stage. And the seven year dog stage attempts to parallel those life events. So large breeds tend to pass away at age 12-14 or at 84- 98 in human years. But species are different and dogs can breed easily at one year or so which equates to parenthood at age 7-8 in human terms?! In truth, I'm sure the numbers 'slide' based on those life stages I mentioned.

And even dogs disrupt the tidy 'seven year' rule as they change in size with tiny breeds living far longer than giant breeds (Great Danes and Irish wolf hounds living to be 7-9 and toy poodles making it to 16-18). But still, puberty is pretty close in all ages. More interesting to the plot here is the wild dog or wolf. In the wild, a wolf rarely lives beyond 10 and 7-8 is the normal life span in the wild. But this is about environment as wolves life spans in captivity have proven. In Captivity, wolves easily pass the 'natural' life span with records approaching 20 years. If we applied the seven years rule to captive wolves than a life span in human terms would be 140 years?! Close to toy poodles and not German Sheppard's (that ironically, look more like 'wolves).

So what does this have to do with our koi? Well our koi, as domestic versions of the wild carp, also have a fry stage, a juvenile stage, a sexually mature stage and a mature adult stage. They also have an accepted life span of 15- 20 years (with 22- 23 year being a common possible age among certain varieties).

Let's apply the 'seven year dog rule' to koi and see how it fits;
 Tosai - human equivalent 1- 7 years of age (fry to early juvenile)
 age 2 - human equivalent 8- 14 years of age (juvenile)
 age 3 - human equiv 15- 21 years of age (sexual maturing)
 age 4 - human equiv 22- 28 years of age (fully mature)
 age 5 - human equiv 29- 35 years of age

(mature adult)
 age 6 - human equiv 36- 42 years of age (mature adult)
 age 7 - human equiv 43- 49 years of age (mature adult)
 age 8 - human equiv 50- 56 years of age (aging mature adult)
 age 9 - human equiv 57- 63 years of age (aging mature adult)
 age 10 - human equiv 64- 70 years of age (senior)
 age 11 - human equiv 71- 77 years of age (senior)
 age 12 - human equiv 78- 84 years of age (senior)
 age 13 - human equiv 85- 91 years of age (senior)
 age 14 - human equiv 92-98 years of age (senior)
 age 15 - human equiv 99- 105
 age 16 - human equiv 106- 112
 age 17 - human equiv 113- 119
 age 18 - human equiv 120- 126
 age 19 - human equiv 127- 133
 age 20 - human equiv 134- 140

A word about the wild carp. Wild carp, like wild wolves can live a remarkable life span in captivity, with ages of 60-80 years documented. Yet in the waters surrounding the Caspian sea (and in its delta) the birth place of carp, the average age of netted fish is only 3-4 with 7-9 being rarer and fish over 10 being a remarkably rare beast. Not unlike the life spans of wild wolves.

Interesting stats for sure. And the naturalists should find the above stats important and interesting.

But for the koi appreciation student in our group, these stats are about longevity and superficial. To the koi as art folks, these stats should be divided into stages of life.

Ages 1- 2 being prepubescent stages and judged as baby and young fish
 Age 3 being a transition stage in which hormones are developing the skin and changing the animal from what it was
 Ages 4-5 are the adult stages and females are in all their glory. These fish are different in shape and skin now
 ages 5 and above- fully mature adults with traits of quality in full view.

A domestic Koi takes Baby Champion at a major UK Show!

Bred by Maurice Cox of Koi UK in June last year this Koi was purchased by Stuart Toms in May 2008.

It's parents are a 9 year old Takigawa female from their Donguri line and a 2 year old Matsue male.

Entered into the BKKS National in June at 27cms where it missed out on the prizes it came to the South East show at 34cms where it came first out of 14 Kohakus entered in its size and the best out of 94 Koi entered in sizes 1 and 2.

More about this Koi, the other champions and the show in the October edition.



Something to ponder.

Dogs have owners.
 Koi have servants.

Anon



The ZNA elected their new Chairman Mr. Nobuo Takigawa to this august position in April 2008. Succeeding Maso Kato's four year tenure in the same position.

Mr Takigawa is in the center in this photo taken at the ZNA All Japan Show in Kobe in 2005.

His wife Kazumi is on the right, and Mr. Iizuka, (Matsue Nishikigoi) on the left.

Mr. Takigawa, born on 30 July 1927, is a member of the Shimane Chapter and a well-known koi hobbyist having won six Grand Champions at various ZNA All

Japan show, as well one at the AJNPA (Shinkokai) Show.

The South East Section wish him every success in his new position and thank Kato-san for his contributions too.

KOI TREK 2008

Spot the difference!



Dutch Koi Trekkers arriving at Swanley.

Partners in goodwill.

This sentiment and it's logo were the product of Norman Call's (our representative in the Oregon Koi & Watergarden Society) imagination. It came about in an organic sort of way that has a lot to do with the relationship between our two clubs, our two countries and our hobby.

Our Spotlight newsletter had USA/UK logo that was getting a bit faded & jaded after years of photocopying etc. Knowing that Norm was a graphic designer I asked him to give it a makeover which he did. It has adorned our newsletter ever since. It was delivered in October 2001 at a time when the atrocities and the aftermath of 9/11 were still current news and fresh in peoples minds.

That month, we were invited to attend a fund raising 'Barn Dance' by the governors of the school where we hold our Koi shows. The school was at one time in its history (WWII) a training school for fire-fighters of the London Fire Brigade who still support the school, as we do now. I forget the details now, but the heroics of the New York City Fire Department were mentioned in relation to the dance.

As a gesture of support Teresa Lambert one of our members printed off Norm's logo, laminated them and produced brooches which we wore to the dance. I sent one to Norm, who is an avid pin collector, who in turn turned the concept into a pin. The logo next appeared on the OKWS' own newsletter "**The Tall Fish Story**" underlined with the sentiment - "**Partners in goodwill**" an ethic we have since adopted and spread. Our partners are now the OKWS, The NVN (Dutch Koi Society and the KwaZulu Natal chapter of the South African Koi Society SAKKS.

Next issue.

The 22nd South East Show Report

About the South East Section.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London.

It's neighbouring Sections are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the north-west.

The South East has a pretty stable membership generally numbering about 85 families.

Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers

Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby.



The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

www.koi-clubs.com/SouthEast

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai.

Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

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PRE-ANNOUNCEMENT

NISHIKIGOI MONDO

ALL ABOUT NISHIKIGOI IN THE FORM OF Q & A



The long awaited book that will answer all questions koi lovers have about Japan's national fish, Nishikigoi.

By Shuji Fujita

A colorful, comprehensive record of Q&A based information and advice on Nishikigoi, reflecting Mr. Fujita's 44 years works as publisher and reporter of "Rinko" magazine.

You can't miss this remarkable piece of work in which 18 leading Nishikigoi experts answer more than 2000 questions on covering :

- KEEPING NISHIKIGOI
- THE ROOTS OF NISHIKIGOI
- MORPHOLOGY AND PHYSIOLOGY OF NISHIKIGOI
- ECOLOGY AND LIFE CYCLE IN A YEAR OF NISHIKIGOI
- VARIETIES OF NISHIKIGOI
- NISHIKIGOI KEEPING AND HEALTHCARE
- NISHIKIGOI EVALUATION AND APPRECIATION
- BUILDING AND MANAGEMENT OF A NISHIKIGOI POND
- PROTECTION AND TREATMENT ON FISH DISEASES
- NISHIKIGOI SPAWNING AND CULLING
- SEEKING NISHIKIGOI
- NISHIKIGOI SHOW



The English language version of Nishikigoi Mondo will be available from November 24th, 2008.

Price: 63.00 EUR
(98.00 USD / 50.00 GBP)

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The Best
Christmas
Gift for
Koi-kichi

International Nishikigoi Promotion Center

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