

HOT SPOT

英國錦鯉愛好會東南俱樂部



The E-Mag of the South East Section BKKS

- twinned with the :-

Oregon Koi & Watergarden Society.

The Nishikigoi Vereniging Nederland.

The South African Koi Keepers Society.

Partners in goodwill.

Issue 2
December 2006

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“HOT SPOT”

“Hot Spot” is the on-line version of the South East Section BKKS’ newsletter called “Spotlight”, suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

“Hot Spot” will be a periodic publication i.e. it will get published when we have enough articles to fill it’s 8 pages.

Copies of it will reside on the South East’s website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from “Spotlight” are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.

Koi Clubs participating in this exchange scheme are:-

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- Chiltern Section BKKS.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club

NEWSFLASH !

The South East Section’s twinning arrangements with the KwaZulu Natal Chapter of SAKKS has now changed to include the whole of the

South African Koi Keepers Society



South East take 1st place at the 4 Section Show.

Congratulations to our South East team, overall winners of the 'Laguna FBAS Koi Show. For those not familiar with the format of this show let me explain, This show is staged by four sections of the BKKS; the Middlesex & Surrey Borders (MSB), South Hants, Worthing & District and us.

Each club provides a team to assist in the building of the show, the running of the show and a team of exhibitors. Each Section is allocated 5 vats (show tanks) and limited to 100 inches of fish per vat.

The show is judged by a team of BKKS judges in the normal way but the awards are slightly different. There are no "Best in size" awards (aka Round 2), no Young Champ, no Adult Champ and no Mature either. Instead there is a Section Grand Champion, one per Section.

This leaves the following:-

Grand Champion

Baby Champion

Jumbo

And 1st, 2nd & 3rd in Class & Size

Futhermore there are only 7 Show Classes, **Kohaku, Sanke, Showa, Utsurimono, Kinginrin, Metallics & Non-Metallics.**

This may look a bit weird but it prevents too many single entries in a class and provides competition thereby making the prizes more of an achievement.

They allocate points for each award and at the end of the show they are used to create a league table fo the sections. I am proud to say that our section came out on top.

Our own Alan Archer took the **Overall GC** with his maruten Sanke. This is the 3rd time that this fish has won GC at this show, but most importantly it took GC at our Open Show this year where there was twice as much competition. However, this does go to show the standard of fish that this small show attracts. So congratulations to TEAM SOUTH EAST, Alan, Gregg, Matt, Tim & Terry for their success, as well as thanks to all the South East team that worked on the

show. I understand that the raffle, run by us made £360 for each of the participating sections.

FBAS

The Federation of British Aquatic Societies is one of the oldest fish hobbyist organizations in the UK, founded 1938.

They have been holding shows under the title of the Supreme Weekend of Fish-keeping for over 20 years. However, that title has always been prefixed with the name of the main sponsor and therefore it often gets referred to by that name. e.g. The Laguna Show.

Koi keepers have tended to use the term 4 Section Show in recognition of the 4 BKKS Sections that participate.

Here is a list of the awards won by our exhibitors.

Alan Archer

Grand Champion (size 6 Sanke)

Jumbo (Size 6 Kohaku)

South East GC (size 6 Kohaku)

First size 6 Kohaku

First size 5 Utsurimono

First size 4 Metallics.

Tim Fisher

First size 5 Kohaku

First size 5 Metallics

First size 2 Utsurimono

First size 1 Kohaku

Second size 2 Sanke

Third size 2 Kohaku

Third size 2 Sanke

Gregg Harris

First size 4 Kohaku

First size 2 Kinginrin

First size 2 Non-Metallics

First size 1 Kinginrin

Third size 1 Showa

Third size 1 Metallics

Matthew Pearson

First size 5 Non-Metallics

Second size 3 Kohaku

Second size 1 Non-Metallics

Third size 4 Non-Metallics

Third size 3 Non-Metallics

Third size 2 Showa

Terry Wells

First size 5 Showa

First size 3 Sanke

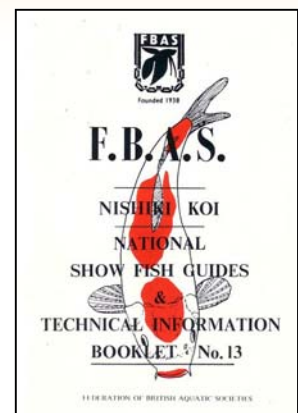
First size 2 Sanke

First size 2 Showa

First size 1 Utsurimono

Second size 4 Sanke

Incidentally, the FBAS were the first UK body to provide show rules for judging KOI.



Our International Judging Panel - I.J.P.

Our International Judging Panel began life as a by-product of an idea to add interest to the show. In 2002 we decided to copy a feature of the ZNA's All Japan Show wherein they highlight a different variety (not show class) each year for special attention. We gave this a trial run in 2002 with the invention of a special Doitsu award to test the logistics and Benching Admin processes and found that it could be achieved.

Around about the same time we were coming to the attention of overseas Koi Judges that were attending our show, and who had expressed an interest in participating. In common with their tradition (ZNA mostly) they were bringing an increasing number of 'Friendship' trophies with them. To accommodate their curiosity and generosity we invented the IJP and gave them the task of adjudicating all of the non-standard BKKS awards. In an effort to encourage more international contact we always invite a BKKS judge to become one of the panel.

Our panels to date are listed below. After their name, we indicate their country of origin and then their Judging credentials,



eg AKCA, SAKKS, ZNA.

2003

Gary Pritchard **UK BKKS**,
Toen Feyen **NL ZNA**,
Mike Harvey **ZA SAKKS & ZNA**
Hayamasa Ikeda **JP ZNA**
Tony Price **UK ZNA**

2004

Louis van Reusel **BE BKKS & ZNA**
Toen Feyen **NL ZNA**
Mike Harvey **ZA SAKKS & ZNA**

Maurice Fine **ZA SAKKS**
Tony Price **UK ZNA**

2005

Doug Raby **UK BKKS**
Guus Roijen **NL ZNA**
Jim Phillips **ZA SAKKS**
Tony Price **UK ZNA**
Toen Feyen **NL ZNA**

2006

Bill Ennis **UK BKKS**
Oosie Strydom **ZA SAKKS**
Hayamasa Ikeda **JP ZNA**
Toen Feyen **NL ZNA**
Nicole Lembke **US AKCA**
Art Lembke **US AKCA & ZNA**

This article was extracted from the INFORMATION page on the South East's website.

Selecting a young Kohaku.

With credit to Dr. Art Lembke, Maryland (AKCS Judging Committee)

I will keep this short and sweet, to be efficient. It has been often said in this hobby that "koi keeping begins and ends with Kohaku". This is so true, as it is the basis for other varieties. It is the most important fish if you are looking for a future Grand Champion. We will assume for this series of articles that we have all good conformation (body shape) on healthy koi, with no deformities, or disease. Good conformation, put simple means, not too skinny and not too fat. Koi that are broad at the shoulders, have a large skull and relatively large pectoral fins have a chance to grow larger. There are of course exceptions to the "rules".

Think balance of pattern and skin quality when looking at any koi. The skin quality is easier to see on larger Koi than 12 inches, so we will concentrate on balance. This means when you look at the koi from the top, the red area is evenly placed over the body. Look at the head and tail areas for "white tips". It is preferable to have red on the head (i.e. don't buy a Kohaku with an all white head) and to have it come down midway between the eyes. It can touch one eye, but preferably not both. The head is one of the most important parts in an early koi.

For the body, the red should be balanced and cover about 70% of the koi. This is so that as the koi grows, it will "grow into its coat". Young Kohaku patterns have been likened to a kid wearing their fathers' coat. It looks big now, but they will grow into it. The red on

the body can be anything interesting or "eye catching" and personally I like koi that have some white "breaks" between the red areas. All red on the body should be in large patches, with no single scale red areas. The white should be "snow white," but can be pinkish if they were fed colour food. Avoid Kohaku with a "greyish white". The red can be either bright red or orange red, but look for a very "solid" red – meaning it should look like several thick layers of paint. Make sure there are no red or black marks on the fins.

This should help you in picking out your future grand champion, or just a pretty "living jewel" that you can enjoy in your pond for years to come.

Bob Winkler AKCA Judge, Colorado

Thanks to the Yanks! - South East September meeting.



September 24th was our first meeting after the show where we expect to welcome any new members that were signed up at the show. We weren't disappointed. Six new members turned up, all looking young and healthy and suitable candidates for all the manual jobs that next years show will require.

Among them was Michael Preston the two-times winner of the OKWS Best Doitsu Award. Michael had also won another Friendship Award at the show from the International Division of the ZNA for a Ginrin. I guess Michael felt he'd better come and investigate why his local club has such a lot of International Friends.

Michael discovered that there was a very strong American flavour to this meeting. In the SouthEast's newsletter there was a summary of a **Tall Fish Story** article about KHV from Caroylyn Weise and

the speaker for the meeting was Duncan Griffiths the author of the "**Step by Step advanced Koi Diagnosis & Treatment**" and a member of the Curriculum Review Committee of the Koi Health Advisory of the AKCA.

Duncan's talk on Parasites lasted approximately 90minutes and was supported with over 70 Powerpoint slides which included some movie clips of the most common parasites that you will find in your pond. Dunc's talk was aimed at identification, understanding their means of multiplying and treatment. He finished the talk with this succinct piece of advise "**Diagnose accurately and treat accordingly**".

Good advice for anyone.

The photo shows Dunc in action wearing a KHA shirt

This article first appeared in the November issue of the OKWS' Newsletter "The Tall Fish Story" and subsequently in another form in the BKKS Section News pages of Koi Carp Magazine. .

Whilst on the subject of the AKCA KHA.....



Enterprising members of the **Koi Quest** forum raised **£1,022.66** at the South East Show this year by selling surplus equipment, old magazines etc as well as supplying the public with information about this disease.

More Yankee stuff - The OKWS Friendship Award.

The South East Section is not a member of the ZNA but we have found many aspects of this august Society to be worth emulating. One such aspect is the exchanging of "Friendship" trophies which we are lucky to be the recipients of for several years. In 2003 we organized a permanent trophy exchange with our American Sister club the Oregon Koi & Watergarden Society. I.E. We bought a trophy over here and named it after them, and they did the same over there. Well it saved a few quid on postage !

We chose to use it to reward a type of Koi characteristic that wasn't covered by our own BKKS award system, - the Doitsu and left the selection of the recipient to our International Judging Panel (see page 3).

All clubs like to brag about their successes and one of our claims to fame is one of our exhibitors. All clubs have them but we have one in the shape of a London Borough, but not just any borough - The Royal Borough of Kensington & Chelsea. Yes, their municipal Parks & Gardens department was a regular exhibitor at our show.

I guess you can guess the rest. Our first OKWS Best Doitsu Award was won by a Shusui exhibited by them.

To my mind there was no doubt that it was the best Doitsu in the show, but it wasn't a spectacular fish. I guess it was a sign of the times. Doitsu fish have a mountain to climb when competing against their Wagoi cousins and people just didn't bother to bring them to shows.

However, I can only assume that word got out because from that day onward better and better Doitsu Koi began to be exhibited at the show.

Our 2004 winner was a stunning Beni Kumonryu with such deep consistent colour and crisp pattern edges that pictures of it appeared on several UK internet forums alongside appreciative comments from many of our visitors.

2005 and the next milestone in the history of this award occurred. Our winner was a size 4 Doitsu Kujaku owned by Michael

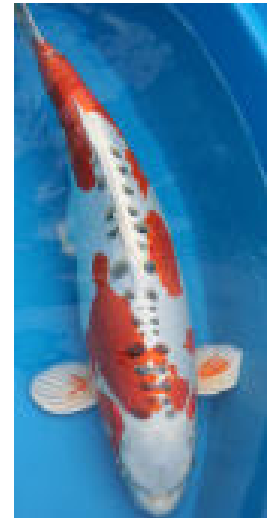
Preston, a member of one of our neighbouring clubs the South Kent Koi Society.

History was made the following year when the fish, now a size 5 earned the award for the second time.

Hikari Moyo is a difficult class to win at a South East show, Wagoi Kujakus tend to dominate and some excellent examples were on display this year. Nevertheless, Michael's fish was awarded 3rd in its Class & Size. Doitsu fish weren't in short supply either, in quantity and quality. However, the judges had no hesitation in awarding this fish the prize for the second year running.

As well as success for Michael, we firmly believe that the OKWS award is a success story too.

Sadly we have not retained a picture of our 2003 Best Doitsu winner but here are some pics of the two other winners.



**The Double winner
2005 + 2006
Owner - Michael Preston.**



2004 winner - owner John Burns.

Japanese Imperial Eras.

- Jomon (10,000 - 300 B.C.)
- Yayoi (300 B.C. - A.D. 300)
- Kofun (Yamato) (300 - 645)
- Asuka (645 -710)
- Nara (710 - 794)
- Hei an (794-1185)
- Kamakura (1185-1333)
- MuromachiI (1333 -1568)
- Azuchimomoyama (1568 -1600)
- Edo (Tokugawa) (1600 -1868)
- Meiji (1868 -1912)
- Taisho (1912-1926)
- Showa (1926 -1989)
- Heisei (1989-)

A tale of two Kujakus.

Two spectacular Kujakus have been pleasing the crowds at our Open Show for the last couple of years. One a Doitsu version and the other a Wagoi and both approximately the same size. In open competition the scalation on the Wagoi lifts it above its Doitsu counterpart when competing in their class (Hikarimoyo-mono) but both suffer equally when competing against the Go-Sanke in the Best in Size (Kokugyo) category.

However, justice is at hand in the shape of two of our Friendship Trophies awarded annually by two of our sister clubs; the Oregon Koi & Watergarden Soc and SAKKS - the South African Koi Keepers Society. Both of these clubs have co-operated by having their trophies awarded to the best Doitsu and the best Non Go-Sanke category respectively, thus ensuring that Koi outside



the Go-Sanke classes can achieve more.

Koi number 1 - is the Doitsu Kujaku owned by Michael Preston. Purchased from the *Koi Waterlife Centre* in March 2004 as Nissai. The breeder was Hirasawa, Niigata.

Koi 1 - Show History

South East Open

2004 3rd size 4 Hikarimoyo

2005 1st size 4 Hikarimoyo & Best Doitsu (OKWS Award)

2006 3rd size 5 Hikarimoyo & Best Doitsu (OKWS Award)

Essex Open

Best Doitsu **2005**

Both of these Koi have been consistent in picking up their awards. Michael's Doitsu picked up its first OKWS award in 2005 via a panel of International Koi Judges from the UK, The Netherlands and South Africa. The following year it was via a panel from the UK, The Netherlands, Japan, South Africa and the USA,

The judges comments have all mentioned the strong lines and good body shape which often goes awry in a Doitsu fish. The polished lustre, the consistency of colour and a balanced pattern.

Koi number 2 - the scaled Kujaku

Owned by Tony Hussey, Purchased from *Connoisseur Koi* in May 2005 as Sansai.

Koi 2 - Show History

South East Open

2005 1st size 5 Hikarimoyo & Best Non Go-Sanke (SAKKS Award)

2006 1st size 5 Hikarimoyo & Best Non Go-Sanke (SAKKS Award) & BKKS JSC Special Merit Award.

The breeder was Kaneko, Niigata.

The SAKKS Award is chosen by the visiting representative of this society working within the International Judging Panel. Whether or not they consult the other

judges or not is their prerogative. However, the final choice is theirs. Last year this fish was selected by Dr Jim Phillips and this year by Oosie Strydom. Oosie had no hesitation in choosing this fish and cited the excellent lustre and the perfect vignette as part of the deciding factor. He also commented that it even shone when the sun wasn't shining. Facts not overlooked by the BKKS Judges who awarded it a "Judging Standards Committee Special Merit Award".

These fish are not just a credit to their owners but a credit to the Judges who show consistency regardless of the Society that trained them.



Not forgetting the Yamabuki :-

Bought in 2001 from *Connoisseur Koi* as a 2 year old and bred by Izumiya, Niigata.

Awarded 1st size 6 Hikarimuji 2006 & The Banana Bar Koi Society Friendship Award.

Koi Trek goes Asia - a preliminary report.

A group of the Nishikigoi Vereniging Nederland (NVN) are investigating Koi farms in Taiwan, China and Thailand. They left on the 31st October and return on the 16th November. Koi from these countries are quite common in Holland but there have been some exaggerated claims both good and bad about them so they decided to go and see for themselves.

To avoid any manipulation from dealers they organised the tour themselves with the breeders and local hobbyists in Taiwan & China. They had no response from hobbyists in Thailand so that part of the tour will be very much a case of touch and go. Once home they will be writing an account of their findings. If it is anything like Joop's report on KHV (Spotlight May 2006) it will be very comprehensive.



L - R Jeroen Dregmans, Joop van Tol, Toen Feyen, Ted Hollander.

In the mean time here are a few pics. The one below is certainly different !



Koi Trekking!

The Koi Trek began life as an exchange visit between the South East Section and the NVN, which is now an annual event between the two clubs that takes place at the end of August each year. An event that encompasses both of our Koi Shows which occur on consecutive weekends.

Nowadays the term is used by the two clubs to cover any form of International Koi related travel.

SAKKS National - a change of venue.



The South African Koi Keepers Society (SAKKS) have confirmed the move of their National Koi Show and decided upon a date. 21 & 22nd July.

This year it will be hosted by their KwaZulu Natal chapter at the Gateway Theatre of Shopping, Umhlanga Rocks

The show dates for their remaining chapters have yet to be decided but will appear on these pages in due course. Alternatively progress can be monitored via their web-site.

www.sakks.co.za

Partners in goodwill.



This sentiment and it's logo were the product of Norman Call's (our representative in the Oregon Koi & Watergarden Society) imagination. It came about in an organic sort of way that has a lot to do with the relationship between our two clubs, our two countries and our hobby.

Our Spotlight newsletter had USA/UK logo that was getting a bit faded & jaded after years of photocopying etc. Knowing that Norm was a graphic designer I asked him to give it a makeover which he did. It has adorned our newsletter ever since. It was delivered in October 2001 at a time when the atrocities and the aftermath of 9/11 were still current news and fresh in peoples minds.

That month, we were invited to attend a fund raising 'Barn Dance' by the governors of the school where we hold our Koi shows. The school was at one time in its history (WWII) a training school for fire-fighters of the London Fire Brigade who still support the school, as we do now. I forget the details now, but the heroics of the New York City Fire Department were mentioned in relation to the dance.

As a gesture of support Teresa Lambert one of our members printed off Norm's logo, laminated them and produced brooches which we wore to the dance. I sent one to Norm, who is an avid pin collector, who in turn turned the concept into a pin. The logo next appeared on the OKWS' own newsletter "**The Tall Fish Story**" underlined with the sentiment - "**Partners in goodwill**" an ethic we have since adopted and spread. Our partners are now the OKWS, The NVN (Dutch Koi Society) and the KwaZulu Natal chapter of the South African Koi Society SAKKS.

Dates for your 2007 Diary.....

- Oregon Koi & Watergarden Society Koi Show. **9th & 10th June** at Roseburg, Oregon, USA.
- The SAKKS National hosted by the KwaZulu Natal Chapter, **21st & 22nd July** at the Gateway Theatre of Shopping, Umhlanga Rocks near Durban, South Africa.
- The 15th NVN Koi Show (The European National) **17th to 19th August** at Kasteltuyn, Arcen near Venlo, The Netherlands.
- The 21st South East BKKS Open Show, **26th & 27th August** at Parkwood Hall School, Beachenlea Lane, Swanley, Kent, UK.

Working for an International Koi Community



About the South East Section.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London.

It's neighbouring Sections are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the north-west.

The South East has a pretty stable membership generally numbering about 85 families.

Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers

Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby.



The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

www.koi-clubs.com/SouthEast

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai.

Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

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