# HOP SPOP

## 英國錦鯉愛好會東南俱樂部

The E-Mag of the South East Section BKKS

- twinned with the :-



Issue 18 March 2008



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Oregon Koi & Watergarden Society.

The Nishikigoi Vereniging Nederland.

The South African Koi Keepers Society.

Partners in goodwill.

## Koi Clubs participating in this exchange scheme are:-

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- Chiltern Section BKKS.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club
- ZNA Potomac Chapter
- Essex Section BKKS
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Koi@Home (Belgium)
- Banana Bar Koi Society.
- East Midlands Koi Club.
- North East Koi Club BKKS

## HOP SPOP

is the

on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

"Hot Spot" will be a periodic publication i.e. it will get published when we have enough articles to fill it's 8 pages.

Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters

Articles taken from "Spotlight" are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.

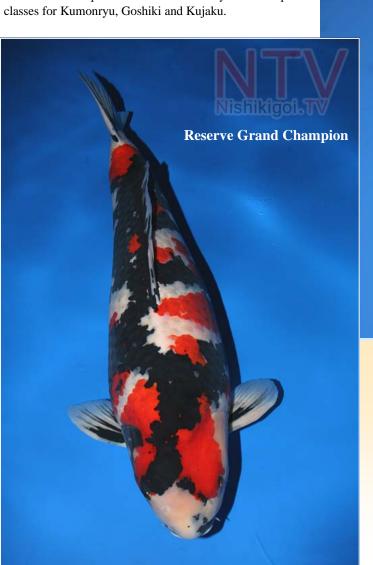
Now in its 2nd Year!

英 或 東 南 地 HIK 錦 鯉 The 39th All Japan Combined Show took place on 2 & 3rd February at it's traditional venue the Ryutsu Centre in Tokyo. The show attracted 1640 entries exhibited by 112 dealers and attracted approx 3,000 visitors.

The Grand Champion was an 87cm Kohaku exhibited by American hobbyist Andrew Filipowski supplied by PanInter-Corp and bred by Sakai Hiroshima. The Koi, named Alexandria after his daughter, has quite a show history having won the 80bu class in 2006 and the 85bu class in 2007.

A 90cms Dainichi Showa owned by Mr N. Budiano Gunawan from Indonesia took the Reserve GC prize, the first time both top prizes have gone to hobbyists outside of Japan. The international winners did not stop there, as the famous Mr Tepsit (Thailand) took both Mature & Adult Champ.

There were 19 separate Show Classes this year with separate





#### **Role of honour**

**Grand Champion: Reserve G.C: Mature Champion: Adult Champion:** Young Champion:

**Baby Champion:** 

Andrew Filipowski. N. Budiano Gunawan. **Tepsit Rojratanadumrong Tepsit Rojratanadumrong** 

**Yoshio Kubota** Tadahi Koguchi

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If the Adult Champion appears familiar it is because if featured in Hotspot#14 (Nov 2007) where Koi photographer, photo journalist, and beer drinker Mark Gardner selected it as his favourite Koi at the Sakai FF Auction in October. Mark commented at the time that his choice sold for approximately a 3rd of the price of the most expensive fish at the auction.



INPC - www.japan-nishikigoi.org NTV - www.nishikigoi.tv



## How the East went South.

#### Forword.

There is a video/DVD on the market called "How the East was won" that relates the story behind Martin Plows and Mark Crampton's success at the 2006 AJNPA show. In it, a Maruten Kohaku features. This koi was the planned entrant for that year but circumstances arose that dictated that it was not to be. That koi is the focal point of this article..



It all started when Karl Engelbrecht, a well respected local koi collector, introduced me to his Sakai agent, Tony Pitham from Koi Water Barn in 2006 at the Koi Excellence KwaZulu Natal Koi show. At that stage I had been seriously collecting koi for about three years and had made the customary visit to Niigata with a local koi dealer. However, even though I had managed to collect some truly superb koi that had done very well at the koi show, I became

well aware that in order to compete at Grand Champion level, required me to raise the bar substantially.

Tony in a relatively short time had done much in raising the bar in South Africa



as far as quality and value for money was concerned. The quality of Karl Engelbrecht's collection and show results certainly bore testimony to this. Tony then invited me to visit Sakai on his next trip, but due to work commitments, I was not able to make this trip and was pretty envious of my koi mates that were making the trip.

However, Tony wasted no time in offering me some truly superb 2 and 3 year old Sakai gosanke via email and before long, I had made my first Sakai purchase purely on the recommendations of Tony, Karl and another good friend Chris who was on trip. On arrival in South Africa these Koi where even more impressive and a great deal is expected of them in the future.

During my communication with Tony, I had also expressed my interest in the purchase of at least one world class go – sanke of at least All Japan Show quality, 80.0cm + in size that could compete for grand champion at our show.

I was therefore truly stunned when Tony offered me the Maruten Kohaku of all Koi! I had probably watched the DVD, "How the East was Won" on at least six occasions and could not contain my excitement at the fact that I could possibly own a koi of this stature and quality! Some truly tense days followed as some prominent collectors from Europe where also showing a keen interest to the point that I actually believed that I had lost the deal and therefore, my dream of owning a koi of such true beauty. Thankfully, through Tony's persistence, luck was on my side and the purchase was concluded. The Maruten was actually coming to South Africa! I had to pinch myself more than once as this fell way above my greatest expecta-

About four weeks later the big day arrived, Karl Engelbrecht and I had made the +/- seven hour journey from Durban to Johannesburg to await the arrival of the Maruten Kohaku as well as some other high quality koi from Sakai. The Maruten duly arrived packed in a special reinforced plastic container, having travelled well, to great relief of all present including Tony, who had also just arrived on a flight from London. Here, once again Tony and Narita had put in the additional effort to ensure she arrived unscathed. In fact, she made the additional seven hour journey back to Karl's quarantine facilities without a problem or having to reoxygenate.

The Maruten currently resides in Karl Engelbrecht's 80,000L main pond. The decision was taken to leave her at Karl's facilities for the time being as Karl has one of the best pond and filtration systems in South Africa. In addition, my work commitments often see me away from home for extended periods of time and I would not want to risk anything in my absence.

I am happy to report that at 87,0cm in length and a stunning body to go with the all round supreme package, the Maruten Kohaku is doing very well in our subtropical conditions and is truly looking stunning. She is a pleasure to watch and is the calmest and most relaxed koi I have seen. She has a ferocious appetite and always gets to the food first! My immediate plans for her would be to show her at the Koi Excellence Kwazulu Natal Koi Show in July 2008. Other than that, the pleasure of just being able to share and enjoy the grace and beauty of this true living jewel is more than any koi nut like myself could ever wish for!

I would also like to extend a warm South African invite to all fellow koi nuts to come and view the Maruten at the Koi Excellence KwaZulu Natal Koi show which is to be held at The Gateway Theatre of Shopping, Umhlanga Rocks, Durban on 19-20 July 2008. There will be many other truly beautiful top quality koi on display at the show. I can also assure any prospective koi nut visitor coming to the show will get a truly warm South African koi nut welcome and experience!

See you at the show! Cheers Paul Coetzee

An article describing Karl Engelbrecht's pond plus a question & answer session with the man appears amongst the Koi Community pages of the March issue of Koi Carp.



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## Some additional information about the Maruten from Tony Pitham

- Bought by a Taiwanese hobbyist at nisai for over £50,000 at the famous Sakai auction.
- Won kokugyo prizes before I was offered the koi by Kentaro.
- I flew out to Japan immediately to secure the purchase but was beaten to the sale by Narita koi farm.
- Very angry I managed to secure an option on buying the koi the following year.
- Mark and Martin could not agree on who to buy the koi so they decided to share!
- After coming an unfair 2nd at the prestigious All Japan show the koi has not been shown again although Narita predicted if it was shown at this year All it would have achieved top 5 easily.
- After Martin had decided to sell the koi and no UK hobbyists were interested I spoke to a number of hobbyists in SA regarding the koi. After introducing the koi to Paul Coetzee from KZN chapter a deal was struck that would take the koi to SA furthering the quality of koi imported to SA immensely. It was also agreed that Edeni koi farm would be allowed to spawn the koi after she is retired from the show scene!
- The koi is now housed at Karl Engelbrechts superb facility ready for koi shows in SA. She has settled well after shipping and now looking better than ever!

- I was very instrumental in persuading Martin to part with the koi and he is happy it will go on and be enjoyed by an appreciative koi community. Martin was not interested in showing at the UK National but did consider showing at the SE section show.
- The bloodline is of Ichimatsu Rose who was a descendant of Rose Queen the most famous of blooline and parent of Yamato...(Super Mask) winner of the 2006 All Japan koi show supplied by KWB and now Sakai koi farms best parent. Amazingly the Maruten was the only tategoi kept from the one spawning of Inchimatsu Rose before she died soon after.

## Show Shirt of the Year?

With all the thought that goes into the design of show shirts, maybe it's time they were recognised as the works of art they are. This one from the Dallas Koi Kichi club of Texas features a more traditional design on the front but sports this humorous riposte on the rear.

It definitely qualifies for the first contender of the year.



# South East Koi Show 声彩 22 新紀元子会 24 & 25th August 2008

Back in September 2007 the North East Koi Club held their closed photographic show, this event works with a judge and benching team visiting a club member's pond and garden rather than the Koi being transported to a show venue. This year we managed to hold the competition over one day Saturday 22<sup>nd</sup> September which meant a long day due to the geographical distance between the ponds, in total we visited 8 ponds in all geographically routed to follow on.

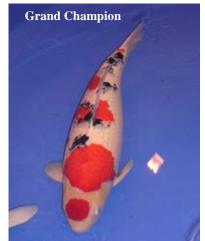
The photographic show works where each entrant are allowed 5 Koi to be judged an approximate time is given when the judging team will arrive so the Koi can be prepared ready to reduce any stress etc, a strict Bio procedure was in place but most of the members used their own measuring bowls, nets etc.

The procedure begins where the Koi are socked into the measuring bowl, benched for size classification and recorded, our judge this year was BKKS JSC trainee Allan Tait. Allan would take notes and record points then photographs and video were taken, the Koi would then be returned back to its home, the process taking no more than approximately a couple of minutes for each Koi.

Our October monthly meeting sees our club members holding a "Guess the Judge" competition which basically means we have to try and guess what Allan has selected based on the photographs taken during the weekend of judging. The following months meeting November sees Allan presenting the awards along with the winner of the guess the judge competition, Allan also presents an appreciation of the Koi he has judged, which all in all makes for a great night.

A photographic competition like this provides plenty of fun for all our club members over several club meetings.

地區錦鯉















**Best Doitsu** 

Grand Champion	Sanke	Robert Robson	Size 7
Mature Champion	Sanke	Robert Robson	Size 5
Supreme Champion	Sanke	Jamie Johnston [Junior]	Size 5
Adult Champion	Kohaku	Anthony Grey [Junior]	Size 4
Baby Champion	Kohaku	Anthony Grey [Junior]	Size 2
Best Tategoi	Showa	Anthony Grey [Junior]	Size 5
Best Doitsu	Hikari Moyo	Dave Shaw & Linzy Crombie	Size 4
Most Harmonious Pond &Garden		Malcoln Mckitten & Julie Gladstone	







**Above left**: The most Harmonious Pond & Garden. **Above**: Julie Gladstone receiving trophy from Andrea Hall (NEKC Lady Chairman). **Right**: Judge Allan Tait with Anthony Grey in training.

## Fish Welfare

This book was brought to our attention by the speaker at our January meeting, Bernice Brewster Bsc,FLS,MIFM,Cbiol,MIBiol.



Edited by Edward Branson MRCVS, RCVS and a specialist in Fish Health and Production, this book is a direct result of a workshop conducted by the Fish Veterinary Society on a wide range of current issues in the field of Fish Welfare in the UK

Edward was a very active member of the Fish Veterinary Society and it was always his wish that the Society should address all aspects of fish welfare. It was Edward's ambition that the Society held a wide-ranging workshop on current issues of Fish Welfare and, during his term of office as President, he saw this wish fulfilled. This book is a direct result of that workshop

Each chapter of the book has been written by specialists in their field. The subject matter is wide ranging. Philosophical concepts of welfare are discussed along with more practical areas of fish welfare

The book comprises of 312 pages, and there are 16 Chapters. The book is divided into 3 parts: -

#### 1. General Fish Welfare

Ch 1 what is animal welfare?

Ch 2 Welfare and fish

Ch 3 The stress response in fish - mechanisms, effects and measurement

Ch 4 Pain and fear in fish

Ch 5 Can fish suffer?

Ch 6 Welfare legislation applying to farmed fish in the UK

#### 2. Aquaculture & Fish Welfare

Ch 7 Fish farmer's perspective of welfare

Ch 8 Stocking Density and welfare of the farmed salmonids

Ch 9 Fin erosion in farmed fish

Ch 10 Influences of water quality on the welfare of farmed rainbow trout: a review

Ch 11 Welfare of fish during transport

Ch 12 Disease and medicines - the welfare implications

Ch 13 Welfare and deformities in fish

Ch 14 Welfare of fish at harvest

#### ISBN 978-1-4051-4629-6

Ch15 The use of stakeholder focus groups to identify indicators for the on-farm assessment of trout welfare

#### 3. Ornamental Fish & Welfare

Ch16 The welfare of ornamental fish.

It is fair to say that several of the chapters are devoted to fish farming but included amongst them are extremely topical subject such as Welfare legislation and transport.

Bernice says "Don't be disheartened by the fact there's only one chapter apparently dedicated to the ornamental industry. there are vast chunks, even in the farming sections which are applicable."

Its own publicity states "This book is an essential purchase for fish veterinarians, fish farmers, fish biologists and those involved in the aquaculture industry and its regulation."

I've found the quickest way to obtain books is to type the ISBN number into Google.

Bernie Woollands.

Edward Branson died suddenly before this book was finished and it is a great sadness that he did not see the completion of a project that was so dear to his heart.

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If you are a keen fish keeper and have an interest not only in koi but in other aspects of the aquatic hobby, you may well know about the problems in obtaining non-native cold water species for your aquaria. These difficulties have arisen because of Government legislation based on a well-founded fear that if these species were to somehow establish themselves into our lakes and rivers the repercussions to our indigenous specious could be fatal.

It would appear that we are not the only ones around the world who are encountering these issues, and nowhere is problem more prevalent than in Japan. The Japanese environmental agency is struggling to cull the population of small and large mouth bass that are rife throughout their waters. Standing in the ministry's way are Japan's three million bass anglers as well as public backing for the

\$600-million industry they support. The origins of this intruder stem from 1925 when a Japanese business man brought back with him from California nearly one hundred large mouth bass and introduced them into Lake Ashino, in the belief that it would be a beneficial resource for the future, predominantly sport and food.

However, in true Niigata style, the koi breeders of this region saw potential in this illegal immigrant and created a solution for an existing problem they were having.

Female koi are prized more because of their size potential and body shape, if you have ever been lucky enough to observe a mud pond harvest you will see that the ratio of water to fish is staggeringly disproportionate. What we would consider a small lake is home throughout the summer for around one hun-

dred yearlings depending on the breeder.

The problem is that until a certain size, the methods in ascertaining the sex of a koi is inaccurate and where you have a pond of prized girls growing you don't want any chaps getting in there and executing their Darwinian rights. If this was to happen the offspring would number in the tens of thousands, and at that time of year the growth rates would be rapid and because of the increased competition for space and food they would seriously inhibit the growth of your main interests.

So the solution is to place a handful of Billy Bass in the ponds with your favourite girls and if the situation arises they are there to predate on the unwanted fry.

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But what do you do when the when winter comes and there is no food for the bass? Simple, just as you would swallow a spider to catch a fly, you breed a food fish (a minnow species) to supplement their diet outside of the growing season!

This article was provided by Anton Evatt, Sales Manager of Kingdom Koi. www.kingdomkoi.co.uk



## The dream and the reality..



## **Girl Power!**

Congratulations to Kazuo McDonald, Heather Payne and Christine Woolger for achieving their ZNA Local Judge certification this year. Kazuo becomes the first female Australian ZNA Judge although the Aussies already have a borrowed British one in Kate McGill (more about her later), while Christine and Heather swell the ranks of the British ZNA Judges who in active terms now boast a complete female team.

Pictured right are Christine (with camera) and Heather at one of the NVN's European National Koi Shows. Both girls clocked up several of their necessary judging seminars at the NVN shows. Christine, a member of the South East Section has supplied photos and articles for Hotspot as well as for Koi Magazine (formally Koi Ponds & Gardens) in the UK.

Pictured below is Kazuo with Toën Feyen the Voorzitter (President) of the NVN at a visit to Edeni Koi Farm in South Africa after judging the 2007 South African Show in Durban. Members of the editorial team of Hotspot reckon that she is demonstrating how to recognise 'poor body shape' in this pic.

Ironically all these ladies have one thing in common –lack of ZNA shows in their own countries which has meant that they have had to earn the vast majority, if not all (in some cases) of their qualifications abroad.

#### Well done all. GIRL POWER!



Christine becomes the first British member of the South East Section to obtain a ZNA Judges Qualification. The Section can boast a number of members that have obtained BKKS Certification including Christine.

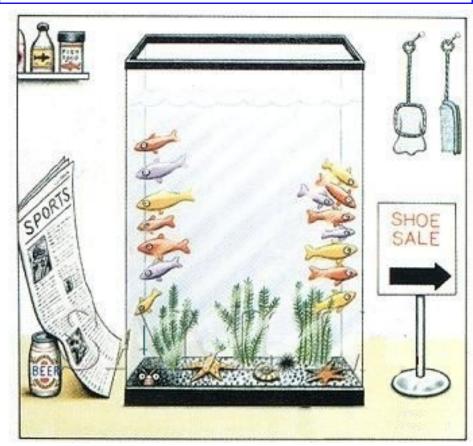
Valerie Frost (retired) Kevin Jackson (retired) Lloyd Bartley Bill Ennis Bernie Woollands & of course Christine.

One of our overseas members Toën Feyen (NL) already holds ZNA Local Certification.

NB: Val was a founder of the BKKS JSC

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#### How to identify the sex of a fish......



## Girl Power continued.

While visitors to the AJNPA Combined showed are enjoying the spectacle. Another group of Koi keepers, all holding ZNA Local Certified Judge status are locked away in a nearby building undergoing an examination. Successful examinees are then elevated to the status of Assistant Certified Judge.

Amongst those successful this year was Kate McGill. This makes Kate the first Brit and only the 2nd lady amongst a very small number of westerners to hold this title.

#### Well done Kate - way to go!

Kate and the Anglo-Aussie combo on page 10 must make this the year that Girl Power gets the recognition it deserves in the Koi world.

Kate (right) can clearly be seen heeding the words of wisdom I was only too happy to impart.



## The Koi World.

A question posed on the internet forum Koi Quest sought to ascertain how many countries had a Koi hobby. Out of the 192 countries in the world the following are known to have Koi hobbyists. The list currently stands at 36.

- 1) USA
- 2) Canada
- 3) Mexico
- 4) UK
- 5) Holland
- 6) Sweden
- 7) Norway
- 8) Denmark
- 9) Germany 10) Belgium
- 11) France
- 12) Switzerland
- 13) Italy
- 14) Spain.
- 15) Cyprus.
- **16) Malta.**
- **17) Eire**
- 18) Israel
- 19) South Africa
- 20) Australia
- **21) Laos**
- 22) Singapore
- 23) Philippines
- 24) Malaysia
- 25) Japan
- 26) Taiwan
- 27) China (incl Hong Kong)
- 28) South Korea
- **29) Vietnam**
- 30) Thailand
- 31) Indonesia
- **32) Brazil**
- 33) Iceland
- 34) Cayman Islands
- 35) Jamaica
- 36) Cambodia

#### If the cap fits ......

"In the 19th century in Gloucestershire, England, there was an expression 'red hat, no drawers', and it referred to ladies of a certain profession! By the turn of the century, this saying had become 'red hat no knickers', and related not so much to a lady's occupation, as to a high spirited 'joi de vivre' - a joyous celebration of emancipated womanhood."

A quote from the front page of the "Red Hat Society" www.redhatsociety.com

## Partners in goodwill.

This sentiment and it's logo were the product of Norman Call's (our representative in the Oregon Koi & Watgergarden Society) imagination. It came about in an organic sort of way that has a lot to do with the relationship between our two clubs, our two countries and our hobby.

Our Spotlight newsletter had USA/UK logo that was getting a bit faded & jaded after years of photocopying etc. Knowing that Norm was a graphic designer I asked him to give it a makeover which he did. It has adorned our newsletter ever since. It was delivered in October 2001 at a time when the atrocities and the aftermath of 9/11 were still current news and fresh in peoples minds.

That month, we were invited to attend a fund raising 'Barn Dance' by the governors of the school where we hold our Koi shows. The school was at one time in its history (WWII) a training school for fire-fighters of the London Fire Brigade who still support the school, as we do now. I forget the details now, but the heroics of the New York City Fire Department were mentioned in relation to the dance.

As a gesture of support Teresa Lambert one of our members printed off Norm's logo, laminated them and produced brooches which we wore to the dance. I sent one to Norm, who is an avid pin collector, who in turn turned the concept into a pin. The logo next appeared on the OKWS' own newsletter "The Tall Fish Story" underlined with the sentiment - "Partners in goodwill" an ethic we have since adopted and spread. Our partners are now the OKWS, The NVN (Dutch Koi Society and the KwaZulu Natal chapter of the South African Koi Society SAKKS.

#### Dates for your 2008 Diary.....

- Oregon Koi & Watergarden Society Koi Show.
   14th & 15th June at Roseburg, Oregon, USA.
- The KwaZulu Natal Chapter, 19th & 20th July at the Gateway Theatre of Shopping, Umhlanga Rocks near Durban, South Africa.
- The 16th NVN Koi Show (The European National) 15th to 17th August at Kasteltuin, Arcen near Venlo, The Netherlands.
- The 22nd South East Open Show, 24th & 25th August at Parkwood Hall School, Beachenlea Lane, Swanley, Kent, UK.
- Working for an International Koi Community









## **About the South East Section.**

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London.

It's neighbouring Sections are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the northwest.

The South East has a pretty stable membership generally numbering about 85 families.

Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby.



The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

www.koi-clubs.com/SouthEast

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai.

Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

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