

HOT SPOT

英國錦鯉愛好會東南俱樂部



The E-Mag of the South East Section

- twinned with the :-

Issue 12
September 2007

Corrected Copy
with amendments
to Page 8

Oregon Koi & Watergarden Society.
The Nishikigoi Vereniging Nederland.
The South African Koi Keepers Society.
Partners in goodwill.

HOT SPOT is the

on-line version of the South East Section BKKS' newsletter called "Spotlight", suitably sanitised and denuded of in-house content to make it interesting for other Koi Clubs. However, it will also contain some occasional South East publicity.

"Hot Spot" will be a periodic publication i.e. it will get published when we have enough articles to fill it's 8 pages.

Copies of it will reside on the South East's website and will be distributed to other Koi Clubs who indulge us with an exchange of magazines or newsletters.

Articles taken from "Spotlight" are the copyright of the South East Section but may be used by clubs who participate in this exchange.

The original text and photos can be obtained via the editors whose details can be found on the back page.

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Koi Clubs participating in this exchange scheme are:-

- Nishikigoi Vereniging Nederland.
- Oregon Koi & Watergarden Soc.
- South African Koi Keepers Soc.
- Chiltern Section BKKS.
- NorCal Chapter ZNA (USA)
- Australian Koi Association AKA
- Mid Atlantic Koi Club
- Cambridge Koi Club
- ZNA Potomac Chapter
- Essex Section BKKS
- Texas Koi & Fancy Goldfish Soc.
- Cayman Island Koi Keepers
- Koi@Home (Belgium)
- Banana Bar Koi Society.

SHOW SPECIAL

3 MAJOR SHOWS FROM AROUND THE WORLD.

Koi Shows around the world - South East International.

The 21st South East Open, billed as the South East International Show took place on the 26 & 27th August with an international panel of judges to adjudicate over 313 exhibits displayed in 40vats. For the first time in living memory we experienced good weather throughout both the days which we later learned had kept several regular visitors away - sometimes you just can't win. Nevertheless despite that and a boycott by the BKKS Council the gate was the same as ever and the visitors drank their way to record profits via the South East run bar. 105 members of the NVN made it via the yearly Koi Trek amongst them the 11 members of their Trainee Judges who took full advantage of the show to learn their craft. On day 2 of the show they took over the centre ring for a training session utilizing the previous days

show data for a real practical session.

Many visitors and judges commented on the improved quality of the koi on show, a growing trend that we put down to the 'one man - one vat' policy we've employed to open the show to more exhibitors. Not only was the quality up, it was also noticeable that the overall size of entries has increased too. This year's Jumbo was an 84cms Kohaku exhibited by the owner of the GC. A good example of quality and quantity in the one fish.

Grand Champion: Kohaku size 7 Lee Jefferey.

Mature Champion: Showa size 6 Frank Collins.

Adult Champion: Sanke size 5 Des Harris.

Young Champion: Showa size 4 Tony Pittas.

Baby Champion: Sanke size 2 Matthew Pearson

Grand Champion - Ogawa Kohaku Size 7



This photo courtesy of
Vanessa de Boer

Maure Champion - Sakai FF Showa Size 6





Adult Champion
Momotaro
Sanke



Young Champion
Sakuma
Showa



Baby Champion
Miyatora Sanke



L-R Brian Welch, Louis van Reusel, Tony Price, Mike Harvey, Rene Shoemaker, Toen Feyen.

Rear Rank. Willem de Graaf, John de Leur, Jeroen Dregmans, Jim Phillips, Mark Kliekers, Joop van Tol, Guus Roijen, Richard Albertsboer, Ronald

Stam, Fred Ersting, Armand Schinkelshoek, Anja Albertsboer

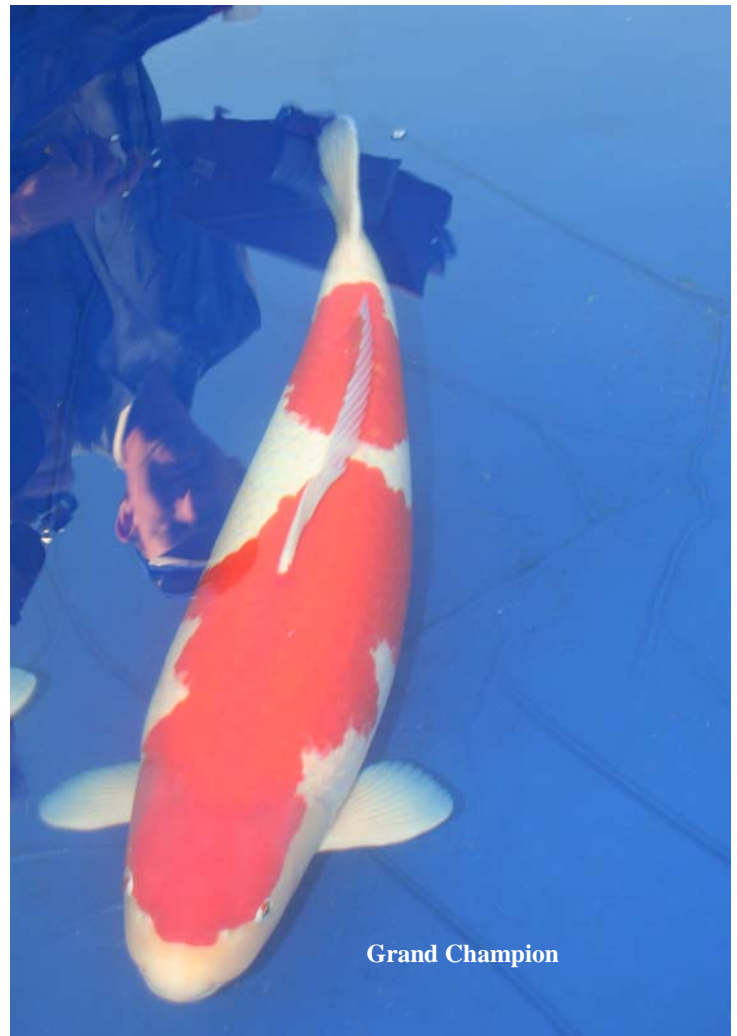


The International Judges plus NVN Trainees

Koi Shows around the world - SAKKS National

13 year old Caitlin Stott owner of the Goshiki awarded the South East Section's Friendship Trophy.

Caitlin was a helper at the show.



Grand Champion

Promoted under the title of "SAKKS Koi Excellence National Koi Show" due to part sponsorship by Tetra, makers of Koi Excellence; this was the first time that the KwaZulu Natal Chapter of SAKKS (South African Koi Keepers Society) had hosted their National show. It had been formerly held in Johannesburg by the Gauteng Chapter. This year however, it was held in Umhlanga Rocks a town just outside of Durban.

The South African National was sited in the car park of a major shopping centre, something that appears to be the norm here as I know that three other SAKKS shows do the same.

The Koi were displayed in 50 vats in a conventional show ring that would be familiar to any show goer anywhere in the world. South African show vats are slightly taller than their UK equivalent and have a slightly different construction and darker colour but in all other respects the same. Around the outside were 23 dealer stands some of whom were the actual breeders too.

Reserve GC - Sanke & Mature Champion - Kohaku.



South Africa has a large domestic Koi market.

The Judges, a mixture of International Judges and local SAKKS Judges were divided into teams. A SAKKS National team consists of two Judges accompanied by a team of three assistants for netting, recording and delivering results to the computer crew. There were 6 teams made up from two Japanese, One Dutchman, Three Brits, Six South Africans and an Australian.

The Grand Champion was a size 8 Kohaku supplied by Infiltration UK and exhibited by Roy Pillay

SAKKS can boast of having the largest number of exhibited Koi (704) outside of the homeland of Koi of a quality that is on a par with some of the more talked about shows in Europe.

Koi Shows around the world - SAKKS National

Junior Champion



Winners Major Awards.

Grand Champion - Kohaku - Roy Pillay
Reserve GC Sanke Karl Engelbrecht
GC B Ochiba Byron & Kath Bishop

Mature Ch. Kohaku Karl Engelbrecht
Junior Ch. Sanke Paul Coetzee
Baby Ch. Showa Magmoed Slamang
Jumbo Ch A Showa Roy Pillay
Jumbo Ch B Ogon Alan Ferriera

Did you know?

The average distance a judge walked whilst judging this show -

- was 7.5kms!



Baby Champion

Elevated view of the Showground



英國東南地區錦鯉俱樂部

Koi Shows around the world - European (NVN) National

Grand Champion



Some show facts & figures.

138 Dealer Booths housing approx 100 different dealers from 9 countries.

Belgium
Czech Republic
Denmark
France
Germany
Taiwan
UK, USA and the Netherlands.

67 Centre ring vats.

65 for exhibits plus 2 for emergencies.

497 Koi exhibits

21 Hobbyist
30 different dealers occupying the remainder.

and last but not least

23,500 visitors

All photos supplied by Rene Geritzen.



Mature Champion

Taking place over the long weekend of 17 - 19th August and billed as the "Largest Koi Show on Earth" the NVN European National recorded their largest gate to date 23,500. More a conservative estimate than an actual figure as the new owners employed a different means of calculation than their predecessors which greatly favoured them and not the NVN.

Held at their traditional venue the Kasteltuyn in Arcen the European National as it has become known attracted visitors from all of the neighbouring countries as well as many from overseas.

The Judging panel consisted of judges and trainees from Japanese, Chinese, Taiwanese, Americans, Belgians, Germans, South Africans and British Koi Societies accompanied by many of the NVN's newly formed Judging programmes as trainees.

Grand Champion B



Adult Champion



Koi Shows around the world - European (NVN) National

Amongst the foreign contingent was Yuko Shirako the Secretary of the ZNA organisation in Beppu. Who as well as serving as an interpreter on one of the judging teams proved to be a great ambassador to the International hobby.

This years Grand Champion was the by now famous Dream Fujiko a former Sakai FF brood fish that had previously taken the top honours at the Koi@Home show in Belgium (see HotSpot#11). Discussing the Koi with its supplier Danny de Schriver (Koi San Europe) he pointed out that she had put on volume since the Belgian show. Something that wasn't obvious to me at the time but proved to be correct when analysing my old photos after the event. The fish is now owned by a hobbyist who wishes to remain anonymous under the nom-de-plume Meneer M (Mister M) and I think he same applied to the winner of the South East Friendship Trophy, a Goshiki (our Selected Variety of the year) which was exhibited by somebody under the name of Zylla. Another show that it's long term visitors were happy to concede had improved in

Senior Tategoi exhibited by Floor's Koi Shop



Junior Tategoi exhibited by Johny Lievens



Baby Champion



Major Prize Winners.

Grand Champion:	Meneer M
Reserve GC:	Jan Marijnissen
Grand Champion B:	Diamond Koi
Mature Champion:	Descheper
Adult Champion:	Elna Koi
Baby Champion:	Koi San Denmark

Judges

- Japan:** Akira Hiroe, Yukio Matsushita,
- South Africa:** Mike Harvey, Rene Schoenmaker, Brian Welch & Jim Phillips,
- UK:** Tony Price, Christine Woolger, Lloyd Bartley, Dave Pope, & Allan Tait,
- USA:** Charles Poppe,
- Taiwan:** Kao Chin Feng,
- China:** Hong Man Leung,
- Belgium:** Dirk De Witte, Rudi van den Broek & Rudi van Thielen.

SouthEast Friendship Award



The same only different.

Comparison between BKKS , NVN & SAKKS Show Classes & sizes.

BKKS.

Show Classes: (13)

Kohaku
 Sanke
 Showa
 Utsurimono
 Bekko
 Asagi/Shusui
 Koromo
 Kawarimono
 Hikari Muji - Mono
 Hikari Moyo - Mono
 Hikari Utsuri - Mono
 Tancho
 Kinginrin

Show Sizes: (7)

Size 1 = 10cms - 25cms
 Size 2 = 25cms - 35cms
 Size 3 = 35cms - 45cms
 Size 4 = 45cms - 55cms
 Size 5 = 55cms - 65cms
 Size 6 = 65cms - 75cms
 Size 7 = 75cms and over

Anomalies:

Kage Showa exhibited in **Showa**
 Koromo Sanke, Koromo Showa,
 Goshiki Sanke & Goshiki Show
 exhibited in **Koromo**

Tancho and **Kinginrin** Go-Sanke only.

Tancho includes Kinginrin varieties.

Minimum size for exhibition is 10cms

NVN.

Show Classes (17)

Kohaku
 Sanke
 Showa
 Utsurimono
 Bekko
 Asagi/Shusui
 Koromo
 Kawarimono 1
 Kawarimono 2
 Hikari Muji - Mono
 Hikari Moyo - Mono
 Hikari Utsuri - Mono
 Tancho
 Kinginrin A
 Kinginrin B
 Doitsu A
 Doitsu B

Show Sizes: (7)

Size 1 - under 20 cm
 Size 2 - 20cms - 30cms
 Size 3 - 30cms - 40cms
 Size 4 - 40cms - 50cms
 Size 5 - 50cms - 60cms
 Size 6 - 60cms - 70cms
 Size 7 - 70cms and over

Anomalies:

Kawarimono 2 = Chagoi, Soragoi &
 Ochiba Shigure

Doitsu A and **Kinginrin A** =
 Go-Sanke and Shiro Utsuri.

Tancho includes Kinginrin varieties.

No minimum size for exhibition.

SAKKS

Show Classes (17)

Kohaku
 Sanke
 Showa
 Utsurimono
 Bekko
 Asagi/Shusui
 Goromo
 Goshiki
 Kawarimono
 Hikari Muji - Mono
 Hikari Moyo - Mono
 Hikari Utsuri - Mono
 Tancho
 Kinginrin A
 Kinginrin B
 Doitsu A
 Doitsu B

Show Sizes: (8)

Size 1 - under 20 cm
 Size 2 - 20cms - 30cms
 Size 3 - 30cms - 37cms
 Size 4 - 37cms - 45cms
 Size 5 - 45cms - 52cms
 Size 6 - 52cms - 60cms
 Size 7 - 60cms - 67cms
 Size 8 - 67cms and over.

Anomalies:

Kinginrin Hikari - Muji varieties
 exhibited in **Hikari Muji - Mono** class.

Doitsu A and **Kinginrin A** =
 Go-Sanke and Shiro Utsuri

Tancho includes Kinginrin varieties.

No minimum size for exhibition.

The ponderings of a Koi Kichi.

Alan Coogan.

Those who stand by Diamond pond,
know that inner joy,
When cracks the crystal surface with
rainbow coloured Koi,
Searching surface open mouthed amid a
ripple dance,
Such a sight of such delight sure cannot
be by chance,
For surely God bequeathed a pond, as
sanctuary from din,
To calm the strife of raucous life, and
find his peace within.

Alan Coogan 07

You have to learn to love the Fens, a flat featureless open plain, mile after mile of black fertile soil, the vegetable farmers gold-mine.

To the casual observer who quickly passes through there seems little to stimulate the senses. but in its bleakness lies its beauty, not for Fen folk the joy of woodland scenes, instead solitary trees stand handsome, framed against the ever changing skies, great sentinels silently observed the generations of man hurrying from cradle to grave, barren heavy limbs reach out a top the Winter mists mirror the redundant scarecrow, within the calloused bark the miracle of life prepares for the glories of spring, where once again these living wooden statues will cloth themselves in the lungs of the earth and welcome all those that seek sanctuary.

These timber cathedrals that dot the flat lands seem unwilling to dilute their glory with close proximity, instead prefer delightful isolation, where on those lavender blue summer mornings, seemingly before the world awakes, one can be gifted a choir of invisible songbirds singing the praises of the Earth, as they gift the trembling tree its voice.

This year framed in lavender blue vats half-a-mile from two Roman roads and a stone's throw from the mighty River Trent which forms the natural North South divide, were some of the best Koi ever to be collected in one arena outside of Japan.

Often the major awards are the easiest to judge, the degree of difficulty in attaining volume and length increases with a logarithm affect as we move through the sizes,

add to that the art in maintaining the shape, the healthy glow of the skin, the uniformity of the colour, the pattern and the purity of the white means that often there are few contenders for major awards.

This is no longer the case at the British koi keepers National show, there is an ever increasing strength in debt.

I believe that as a Koi nation we are now entering the final phase of the learning journey.

My good friend Bernie Woollands who has the gift of making the seemingly incomprehensible easy to understand, has split "the journey" into four distinct phases,

unconsciously incompetent,
consciously incompetent,
consciously competent,
unconsciously competent.

"unconsciously incompetent" - when you have no idea but have no idea that you have no idea.

"consciously incompetent" - a realisation that you have no idea.

"consciously competent" - a stage where you follow the correct procedures and have an understanding but need to concentrate to keep the ship from sinking.

"unconsciously competent" - the final stage where without thinking you just seemed to know what to do and when to do it

More and more UK hobbyists have moved into the final stage, the proof must surely be in the number of large unblemished high-class Koi now appearing at UK shows. The bloodlines are almost uniform now throughout Japan so keeping techniques will play a greater role in the future production of champions. Keeping them alive long-term in ponds designed for the benefit of the Koi, not their keepers will play an ever increasing role in the Champions of tomorrow.

For me the greatest asset we have in the UK for all custodians of coloured carp is the British Koi Keepers Society, a Fellowship of hobbyists whose only interest is to promote the well-being of the fish that wear the Coat of Many colours.

It possesses within its ranks a depth of purified Koi knowledge that is second to none. Nowhere it is more apparent to witness the esteem and respect this Great Society com-

mands than at its annual National show, where special people who do not chat the chat, but take the bat and head for the crease, work tirelessly for the benefit of Koi and keeper, often having to defend the stumps of 'best endeavour' against the googly or bouncer that inevitably heads their way. The testament to the BKKS is in the quality of Koi that are handed into its care every June, some of the country's most precious collections of living art are loaned for display, framed in water filled galleries for others to enjoy. they are loaned in the knowledge that dedicated people will monitor their water and health and not leave their side. It is not beyond the bounds of possibility that with the ever expanding depth of knowledge, coupled with great keeping techniques, that if in future the trend continues to match the record numbers of large Koi at this year's festival, The best quality Koi show in the world could be in the United Kingdom.

After three days of whirlwind merriment at Newark, I welcome the calm of the solitary Fen, To sit astride the racehorse and amble the empty bridle ways and watched the flocks of goldfinches and linnets plunder the reedy ditches, to sit beside the peaceful pond at close of day, with Ely cathedral framed on far horizon, offering hope to all those that seek spiritual sanctuary, to watch the barn owl with its ghostly glide begin her nocturnal foray as the last streaks of orange kiss the day goodbye. Surely if God made anything better he kept it for himself.



This article is destined for Alan's regular column in *Koi Carp magazine*, but seeing as he mentions me I have stolen it and reproduced it here. The 'Conscious Competence Model' mentioned by Alan is explained on pages 11.

The South East Section has developed a symbiotic relationship with Koi Carp over the years and takes this opportunity to thank them for their support and co-operation.

Conscious Competence Model

More Koi Art from Gregor Meijer

A substantial part of my career (12years) was spent in the field of industrial education incorporating roles such as Courseware designer, Technical Author, Trainer, Lecturer and eventually a Training Department Manager where I still carried out many of these tasks.

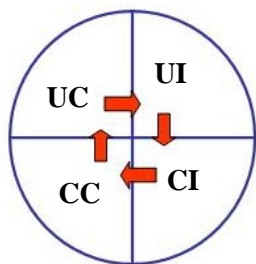
During that time there was much talk about 'Learning curves' - taking the student from point X to point Y and then considering the job as done. I eventually came to hate the term and the principle. The problem with it is its focus, i.e. aimed at a single task or phase in a process rather than the complete role or function

Somewhere along that path I was introduced to a 'Learning model' that summed up not only the learning process, but also life and certainly my road to understanding Nishikigoi.

One of it's many names is the "Conscious Competence Method" it resides under many others along with the names of many people that are accredited with it's invention including Socrates.

To be fully proficient in a science or an art form, and I think 'Koi appreciation' falls into both. You need to keep aware of any developments in that field in what basically boils down to a continuous process of acquiring and assimilating knowledge and the transference of such into a tangible skill. This model explains how it all works and with it I can measure my progress in any given aspect of being a Koi Judge.

The Conscious Competence Model is best illustrated by this graphic.



Where _

UI = Unconscious Incompetence

CI = Conscious Incompetence

CC = Conscious Competence

UC = Unconscious Competence

There was a time when I was completely ignorant of the existence of Koi (UI). That was until I saw a photograph of them in an American Goldfish Publication under the heading "A riot of color (sic) aren't they?"

There was little explanation about them other than they weren't goldfish but from that moment I moved into the next phase (CI). Now aware of their existence but knowing nothing about them. It was many years later (1969) that I actually acquired some (6 bred in Singapore). Over time I learned to keep them, (CC) but also deduced that I didn't have the right facilities. So I sold those I had and waited for almost 10 years before starting again. This time 'consciously competent' about many aspects, but ignorant of many of the developments that had occurred in the intervening years. As time rolled on I undertook more tasks/jobs associated with Koi at club and National level, most times starting with no knowledge and moving into enlightenment until those jobs became second nature (UC).

Then I took a further leap into the world of judging. Here, the cycle unravelled yet again with different degrees of competence or ignorance in the many fields associated with this craft; Koi appreciation, Koi varieties, show rules, etiquette, and finally Koi assessment. By the time I complete my training and probationary period I considered myself in the CC class for most elements with just a touch of UC in some other areas.

But throughout this period I was completely unaware (UI) of what was going on in Isawa until Alan Coogan introduced the Koi community to the term "Atarashi Sumi" and with that one phrase made me CI of another aspect that needed to be worked on. Jim Reilly has written many times that the true hobby of Nishikigoi is a journey, a continuous journey of attaining goals while learning of others. It is an opinion I share and consider it true of most things. Which is why I favour the Conscious Competence Model as an explanation of learning over the short term 'Learning Curve'.

Bernie Woollands



Gregor tells me he took more than 40 hours to paint this particular painting. I suspect he was enjoying the view.

The painting below is in his more familiar style.

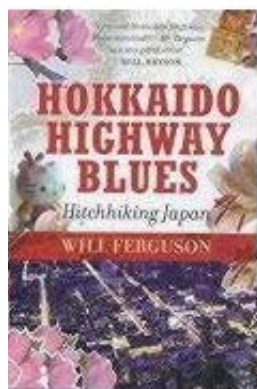


Gregor's work can be admired via

www.special-paint.com/index2.htm

Books with a Japanese interest.

NTV - People's Champion.



If you've an interest in Japan, and particularly if you are about to embark on your first trip

there, the the book **Hokkaido Highway Blues** by Will Ferguson will undoubtedly be of interest.

I first read this book 3/4 years ago and quiet honestly couldn't put it down from start to finish, and I'm really not a book reader. My copy then went off to do the rounds of several people. I saw in WHSmith the other day and bought another copy to read again.

Basically it's a travel book accounting the authors journey hitch-hiking from the southern to northern tips of Japan whilst following the cherry blossom front. It's a great insight into the Japanese people, culture and way of life. Those that have been will surely find themselves nodding in agreement with much of what the author encounters.

Mark Gardner

"After the quake"

by Haruki Murakami

ISBN 0 - 099 - 44856 - 4

I bought this book shortly after the Chuetsu earthquake as I was just drawn to the title. A short book (132) pages and occasionally surreal in style. A great read for a short life.

Bernie Woollands.

Infamous Quotes

This is the Koi's home
-we just pay the mortgage!

Anon



"Yamakoshi-mura Futatabi" - (Reminiscences of Yamakoshi Village)

This is a stunning photo album of Yamakoshi Village taken before the earthquake of 2004.

Taken by photographer Masanori Nakajo the images it contains are simply superb.

This is not a Koi book, it is a pictorial book featuring the area of Japan which is home to Nishikigoi and the area which has such fabled mystique.

Anyone that has been to Niigata will relish the images it contains.

Whilst originally in Japanese this book is supplied with a pack of adhesive translated image captions which can be stuck alongside the corresponding images to make it bilingual.

The publishers donate proceeds from the sale of this book to the villagers of Yamakoshi.

Contains 66 colour images over 80 pages.

For more info www.justkoi.co.uk/acatalog/Books.html#a7

What does a Gynaecologist and a Bencher have in common?

Both must remove their wrist watch before they start work!

At the recent South East International Show **NTV** launched a new concept in Koi show awards.

8 people were chosen to select a Koi from amongst the show entrants which were then photographed and broadcast via NTV to it's subscribers in 22 countries of the world. In addition ballots were collected at the show.

The 8 people selected to obtain a broad view included :- a UK Breeder & Dealer, a former South East Show Chairman, a pre-teenage South East Show worker, a member of a neighbouring Section and several visiting members of the NVN. Between them they chose 7 candidates, two of them going for the same fish which eventually turned out to be the People's Choice too.

The contest quickly developed into a competition between two Koi with the eventual winner being this Shiro Utsuri belonging to our own Alan Archer.



A more comprehensive article with better pictures will appear in next month's edition.

See a trailer and a full length video of the show via www.nishikigoi.tv

Does anybody have a bigger one?.



The NVN's Koi statue.

About the South East Section.

The South East Section was founded in 1981 by a break away group from the London Section. It obtained Section status from the BKKS in 1982 and serves the counties of Kent, East Sussex, Surrey and Berkshire and the southern boroughs of London.

It's neighbouring Sections are the South Kent to the south, Essex to the North, Worthing to the west and the MSB (Middlesex & Surrey Borders) to the north-west.

The South East has a pretty stable membership generally numbering about 85 families.

Almost since it's founding the SouthEast has participated in information exchange with overseas Koi clubs and continues to do so today.

Our 'Open' show is both an attraction to the UK Koi scene as well as Koi keepers

Every year the show attracts an increasing number of overseas visitors and through them a number of useful connections have been made which enhances our appreciation and understanding of the hobby.



The show is always held on the August Public Holiday which generally falls on the last weekend of that month. Details can always be found on our web-site -

www.koi-clubs.com/SouthEast

The South East meets on every 4th Sunday of the month with the exception of December. Our meetings start at 2pm and we endeavour to have a speaker for 2 out of every 3 meetings. Those speakers generally cover Koi related subjects but occasionally we have one that diversifies a little e.g. Bonsai.

Our current membership fees are £15 per family and details as well as a schedule of speakers can be found on our web-site.

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And

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